

THE JOHNS HOPKINS NEWS-LETTER

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November 13, 1997

Law review resurfaces

BY WAQAR HASIB
News-Letter Staff

Buoyed by a dramatic increase in the size of their writing staff, the chief editors of the *Johns Hopkins Law Journal* are optimistic that they can guide the publication through growing pains that have marred its development since its inception in 1994. Adeel Hassan and Jonathan Goldstein, the juniors who head this year's editorial staff, last week received over 100 replies from prospective writers interested in submitting articles. They are confident that the 1997-98 edition of the nation's only undergraduate law publication will be stronger than ever.

"We're sick and tired of Hopkins being known only as a pre-med school," said Goldstein. He and Hassan maintained that Hopkins' reputation among law school admissions directors was steadily increasing, particularly after the September Law School Fair held in the Glass Pavilion, organized by the Johns Hopkins Pre-Law Society. Both said the fair was a tremendous success, increasing exposure to Hopkins' sizeable pre-law community. And, added Hassan, several law school representatives at the fair requested copies of the latest issue of the *Journal*. Being published in the *Law Journal* "definitely gives Hopkins students an extra edge," in the law school applica-

tion process, said Goldstein.

Despite its popularity in the law school community, though, *The Law Journal* has had a shaky history. The 1996-97 issue, due to be released last April, has still not been published. The '96-97 editor, Craig Zapetis, assured the *News-Letter* that the '96-97 edition was in the final stages of production and would be available shortly. When asked about the cause of the delay, he said, "Last year I was doing it on my own and the amount of editing that needed to be done was more than one person could do."

Hassan criticized Zapetis for his lack of time commitment to the *Journal*. "I wondered where his priorities were," said Hassan, specifically citing Zapetis's candidacy in last year's election for Student Council President and his position as Co-Chairman of the 1997 MSE Symposium, as well as his current role as president of the Pre-Law Society.

Hassan and Goldstein were clearly frustrated with Zapetis's extended deadline. Goldstein suggested "Some people bit off more than they could chew," and Hassan was particularly upset that his article, written eight months ago, was now out of date.

"I wrote about *Clinton v. Jones*, and basically predicted the Supreme decision. I don't think that would mean much now."

Continued on Page A5



LEENA MITAL/NEWS-LETTER STAFF

The festival featured a sampling of foods from various cultural groups.

CultureFest kicks off

BY NICOLE D. PORTER
News-Letter Staff

Music kicked off CultureFest '97 in a ceremony that marked the tenth anniversary of the week-long celebration.

"Celebrating Our Diversity" is the theme of this year's CultureFest. The event is chaired by Johns Hopkins undergraduates Evelyn Amoako and

Anita Bandoji.

According to the co-chairs, CultureFest is not only a celebration of diversity but a reinforcement of unity.

The theme is meant to highlight what they feel to be one of the greatest assets at Johns Hopkins, the vast diversity of the student community.

According to Bandoji, CultureFest *Continued on Page A5*

Intel donates \$1.7 Mln.

BY JOSH GREENBERG
News-Letter Staff

The Intel Corporation announced last week that it will give over \$1.7 million in computer equipment and services to Johns Hopkins over the next three years.

The grant comes as part of the microchip giant's Technology for Education 2000 program, which has awarded a total of \$90 million to 25 schools, and marks yet another technological achievement for Johns Hopkins.

According to Intel, the program was designed "to support university research and curriculum development at key universities through the donation of high-speed multimedia computers, workstations, servers, and networking hardware and software."

In other words, students shouldn't expect rows of new computers in student computer labs across the country—these machines are targeted for specific research projects which will define new standards in both research and education via computer.

Projects funded by the program run from financial models at the Uni-

versity of Pennsylvania's Wharton School of Business and "digital storytelling" at the Columbia University School of Journalism to an environmental assessments system at UCLA.

Here at Hopkins, fourteen research teams from across the University were chosen to make presentations to Intel.

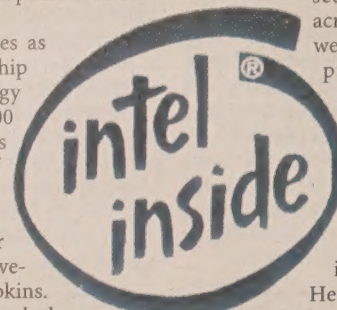
James Anderson of the Medical School is using magnetic resonance imaging to create 3-D images of the brain.

He needed computers which would let him scan in and access his data quickly and easily. Intel said okay.

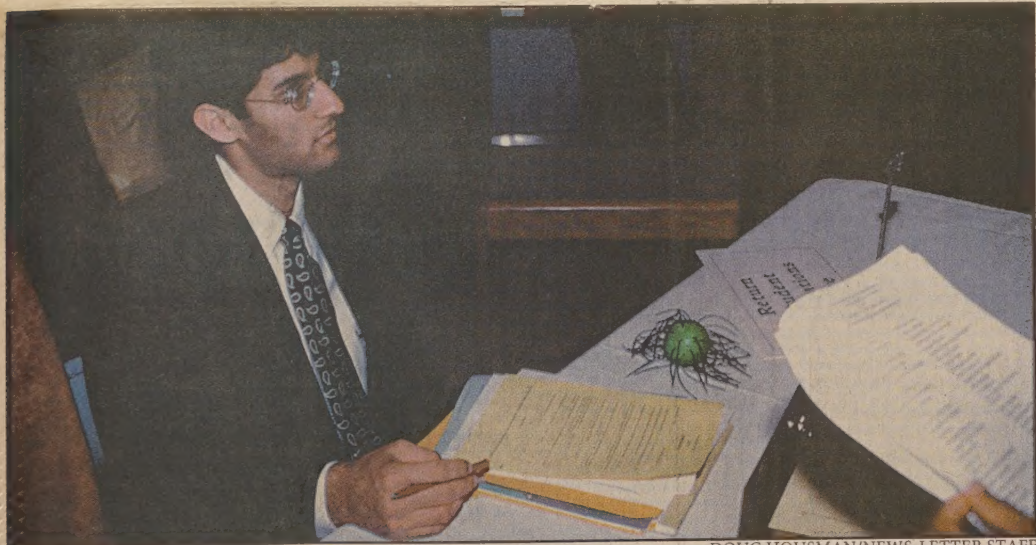
Astronomer Alexander Szalay is cataloging astronomical data on more than 200 million objects. He needed an immense storage capacity, more than 1,000 times what he had. Intel said sure.

The Center for Digital Media has been working on a virtual classroom for the teaching of neuroscience. They didn't have hardware which could handle the real-time manipulation of 3-D objects that was desired. Now, thanks to Intel, they will.

"This is a wonderful opportunity *Continued on Page A6*



Career services staff presents Job Fair 1997



DOUG HOUSMAN/NEWS-LETTER STAFF

This year's job fair, sponsored by the Career Services staff, attracted students of all majors.

BY MICHAEL B. MILLER
News-Letter Staff

The first annual Johns Hopkins Job Fair was held November 7, 1997 from 11 a.m. to 5 p.m.

The event was sponsored by the Career Services staff at the Johns Hopkins University, including the Schools of Arts and Sciences, Engineering, Continuing Studies, Hygiene and Public Health and the Peabody Institute.

The fair was open to the public, but it was attended primarily by Hopkins students.

The event was very well structured and organized. Students were first asked to sign up at the main entrance to Levering.

Students were then given a direc-

tory that listed all of the employers attending the job fair.

The directory included a brief description of each employer, as well as the types of positions that the companies were looking for and the qualifications that were needed to apply.

The various corporations and businesses that participated in the job fair were set up in the Sherwood Room, the Great Hall and the Glass Pavilion.

Employers attending the job fair ranged from AT&T, JP Morgan and Microsoft to the Federal Bureau of Investigation and the Peace Corps. The Johns Hopkins Hospital and the University had stands at the job fair offering careers in fields as diverse as nursing, accounting and laboratory research.

Many of the employers were accepting applications and résumés on the spot.

The event was clearly designed with this sort of immediate connection with employers in mind.

The Johns Hopkins Career Center urged attendees of the job fair to "dress appropriately for interviews, bring copies of your résumé" and "introduce yourself with a firm handshake."

However, the job fair was also useful for students who weren't quite so serious about finding a career.

Each of the employers had handouts for students to take home with them which listed the positions available.

Also, several of the employers at the event, such as the Peace Corps,

were offering positions of a less permanent nature.

For example, the Chesapeake Bay Foundation was offering internships at their Smith Island Education Center. If nothing else, there was a variety of free things for the casual observer to steal.

Much of the planning for the first annual Johns Hopkins University Job Fair was done by a committee of twelve people.

The committee was made up of four representatives from the Career and Life Planning Center at the School of Continuing Studies and five representatives from Career Planning and Development from Engineering and Arts and Sciences.

There was also one representative from the Peabody Institute and two from the School of Hygiene and Public Health.

The Job Fair was a great success. "As a technical Job Fair, it's excellent," said Hopkins student Derrick Hamlin.

"It's very representative of all the majors here at Hopkins," he added. Indeed, the Job Fair seemed to stress careers in the fields of medicine, computers and business.

There were four hospitals in attendance, five research facilities (both university and private) and many businesses that are involved in one way or another with computers.

There were even a few businesses at the job fair that would interest a student focusing in the humanities.

It provided an easy way for students to make contact with possible employers as well as develop a better understanding of the types of skills and education that employers want.

Lawyer advocates protecting poor

BY MATTHEW L. SCOTT
News-Letter Staff

The President of the Legal Services Corporation (LSC), spoke with and took questions from a small group of Hopkins student on Wednesday, November 12 on a variety of topics ranging from the government's role in legal protection for the poor and underprivileged to the nature of American politics today.

As president, John McKay serves as the organization's administrative head as its primary link and lobbyist to Congress.

The Legal Services Corporation is a non-profit, federally funded but free

from federal control organization that was created by the Legal Services Act of 1974.

Its goal is to distribute federal funds to law firms across the country and in every state, territory, and county in the country so that these firms can then take the cases of the poor and underprivileged without having to charge their clients.

McKay began the session by speaking about the organization's general goal of helping the disadvantaged and by giving an example of why his organization's work is so important. He related an instance several years ago when he was working in a law firm as an attorney in his home state

of Washington. A case came up in which a known slum lord in Seattle rented out the apartment and sold the possessions of an elderly gentleman who was away at a relative's funeral without notice.

When the man returned home, he found another person living in his apartment. He then saw the apartment complex manager who told him that no wrong had been done to him.

McKay then said that his law firm, using funds from the Legal Services Corporation, decided to take this particular client's case. In the ensuing series of civil and criminal cases, the landlord used intimidation tactics *Continued on Page A5*

Yardley finishes series

BY JULIE B. MALLINGER
News-Letter Staff

Jonathan Yardley, book reviewer, critic, and columnist for the *Washington Post*, spoke on Wednesday, November 12 as the final lecturer in the Odyssey Media Forum series. The Forum is conducted by the JHU School of Continuing Studies. This year's lectures have been under the topic of "Meet the Critics."

Yardley spoke extensively about the role of the book reviewer in comparison with the role of the critic. Yardley said that as a reviewer, he is expected to give "consumer advice" to readers who want to be directed to books that they should or should not read.

However, Yardley expressed that he sees his role not only as an advisor, but as a person with whom readers

develop a relationship. Yardley believes that he maintains a group of regular readers of his column who trust his opinion and develop "a sense of [his] standards, convictions, and tastes."

For this reason, Yardley feels that it is his duty to the readers to maintain consistent opinions that the reader can trust.

Yardley stressed that whether a reader agrees or disagrees with his opinions is less important than whether he or she agrees or disagrees consistently.

Yardley said that the most important person for whom he writes is the reader, and he feels his main duty to be towards the reader. In order to fulfill his duty, he said, he attempts to remain "fair, honest, and accurate."

To do this, Yardley says that he *Continued on Page A5*

CAMPUS BLANKETED BY LEAVES



DOUG HOUSMAN/NEWS-LETTER STAFF

NEWS

NATIONAL & WORLD

Unabomber trial set to begin in California

BY RICHARD COLE
Associated Press

SACRAMENTO, Calif. — The Unabomber's reign of terror turned deadly here more than a decade ago when Hugh Scrutton died outside the computer rental store he owned. It ended here, too, with another death.

The case that confounded authorities for nearly 18 years shifts to a courtroom a few miles from where Scrutton died and only blocks from where timber industry lobbyist Gilbert Murray was killed in the Unabomber's final attack two years ago.

The trial of Theodore Kaczynski, 55, was scheduled to begin today with the questioning of jury candidates. The trial could last four months.

Kaczynski, a former math professor, faces a 10-count federal indictment in four of the Unabomber's 16 bomb attacks. Besides the deaths of the Sacramento men, he is accused in the mail bombings that crippled Yale University computer scientist David Gelernter and University of California-San Francisco geneticist Dr. Charles Epstein in June 1993.

Kaczynski could face the death penalty if convicted. He has pleaded innocent to all charges, including a separate murder count in New Jersey for another bombing.

At the height of his power, the Unabomber virtually shut down air traffic and mail service on the West Coast and forced two of the nation's top newspapers to print his 35,000-word manifesto.

Between 1978 and 1995, the Unabomber mailed or placed 16 increasingly powerful devices that killed three people and injured 23. The bombs were left at colleges, mailed to scientists and professors and others whom the Unabomber blamed in his manifesto for creating a technology that destroyed human nature.

With a mountain of evidence found in his Montana cabin pointing to him as the Unabomber, the trial will focus on whether Kaczynski was mentally ill and not responsible for his actions or if he's a rational, methodical killer.

Found in the cabin was a bomb, bomb-making equipment, the original manifesto, his secret code and journals detailing many of the attacks.

Prosecutors were expected to try and link journal entries to the bombings, including the one that killed Scrutton in 1985.

Kaczynski wrote: "Experiment 976. Dec. 11, 1985 I planted bomb disguised to look like scrap of lumber behind Rentech Compute store in

Sacramento ... the 'operator' of the store was killed, 'blown to bits.'"

But the documents also are at the heart of the "mental defect" defense his attorneys hope will show how Kaczynski degenerated into an unbalanced recluse who lived in a remote cabin for 25 years.

No longer the scruffy, wide-eyed mountain man arrested in April 1996, Kaczynski now appears in court wearing a tweed sports jacket with his hair and beard trimmed, looking every bit the professor he once was.

That image is more in keeping with the bright young boy whose mother read him Scientific American on their porch in Evergreen Park, Ill.

His mother, Wanda, has said she believes her son's problems can be pinned on a hospital stay for a drug reaction when he was 9 months old. He was forcibly pinned to a bed for a week and lay virtually untouched by human hands.

Kaczynski, the child, showed few signs of developing into an angry loner. Acquaintances said he laughed and joked and did so well in school he wound up skipping two grades.

He acquired a reputation as a loner with poor hygiene at Harvard University and took his first teaching post at the University of California-Berkeley in 1967.

By 1969, he quit Berkeley without explanation and blamed his parents for his social ineptitude. He bought land with his brother in Montana and worked odd jobs while building his cabin near Lincoln, Mont.

In 1978—the year the Unabomber attacks began—Kaczynski returned to the Chicago area hoping to reconcile with his family.

He left for good after his brother fired him from a factory where they worked for harassing a woman Kaczynski briefly dated.

Federal agents arrested him after his brother, David, read the Unabomber manifesto and noted similarities with letters Kaczynski had sent his family.

The trial may very well result in David Kaczynski testifying against his brother, less than a year after pleading with the Justice Department not to seek the death penalty. The defense has a difficult task, said Dr. Robert Gordon, head of the Dallas-based Wilmington Institute, which specializes in trial consulting.

"In recent years, jurors have become extremely skeptical of that defense—that the person was insane, or had diminished capacity or a mental defect," Gordon said.

Kaczynski has refused to undergo tests by government psychiatrists.

Supreme Court decides age bias case

BY RICHARD CARELLI
Associated Press

WASHINGTON — Older Americans who believe they were illegally pressured out of their jobs because of their age may have a stake in a Louisiana dispute being studied by the Supreme Court.

After hearing arguments in the case today, the justices must decide whether workers who make such allegations can sue if they accepted—and refuse to surrender — a severance package.

Stated another way, the court is determining whether an employee's acceptance and retention of buyout benefits amount to a waiver that legitimates what otherwise might be an employer's illegal age bias. A ruling is expected by July. A 1990 amendment to the Age Discrimination in Employment Act of 1967, which protects employees over age 40, says workers cannot waive their right to sue under the act unless the waiver is "knowing and voluntary." The amendment is known as Title II of the Older Workers Benefit Protection Act.

It requires that employers specifically tell employees that such waivers cover claims under the age discrimination act.

But a waiver is a contract, and

people who sign contracts generally are not allowed to challenge them after receiving a benefit unless they first re- turn or attempt to return the benefit.

Delores Oubre quit her job in the planning and scheduling department of Entergy Operation Inc.'s Waterford nuclear power plant at Taft, La., in 1995. Trying to shrink its work force, Entergy was rating every salaried employee in four states for potential and performance and offering buyouts to those in the bottom 10 percent. Ms. Oubre had received such a ranking and was told she soon could be fired without benefits.

Ms. Oubre, who had been working at the plant for 14 years, took a \$6,258 severance package and signed an agreement promising not to sue.

She was 41 at the time, the oldest person in her department and the only employee in her job classification to be dismissed. Convinced that age bias had been a motive and that she had signed an invalid waiver, Ms. Oubre sued nine months after quitting.

A federal trial judge and the 5th U.S. Circuit Court of Appeals ruled against her, deciding that she had ratified the signed release by refusing to return the severance benefits she had received.

United Nations Security Council to vote on Iraq

BY ROBERT H. REID
Associated Press

UNITED NATIONS — With the Security Council poised to vote on increasing sanctions against Baghdad, diplomats were making one final attempt to persuade Iraq to rescind an order expelling U.S. arms inspectors.

The 15-member Security Council was to meet at noon today to schedule a vote on a U.S.-British resolution that condemns Iraq for its decision to expel Americans from the U.N. weapons team and slaps a foreign travel ban on Iraqi officials who obstruct them.

U.S. Ambassador Bill Richardson said he expected "near-unanimity" on

the resolution. Diplomats said China was the only holdout in a meeting on the issue late Tuesday. Chinese diplomats said they needed instructions from Beijing.

"This resolution is going to be passed," Richardson said. "And we think it sends an unmistakable signal for Iraq to comply immediately."

Diplomatic sources, speaking on condition of anonymity, said the French, Russians and others planned one last try at persuading the Iraqis to back down in the hours before the vote.

Iraq's deputy prime minister, Tariq Aziz, has been meeting with U.N. ambassadors since he arrived here Monday.

Britain's acting U.N. ambassador, Stephen Gomersall, confirmed there were "diplomatic efforts by a number of members of the council with the Iraqi government at this moment."

The resolution would also suspend further Security Council reviews of economic sanctions against Iraq until the arms inspectors certify that Baghdad is cooperating with them. The Security Council imposed the sanctions in August 1990 after Iraq invaded neighboring Kuwait. But the resolution makes no mention of the threat of military force should Iraq refuse to rescind its Oct. 29 order against American inspectors.

It also omits a warning of unspecified "serious consequences," a threat that the French and Russians opposed.

Britain and the United States agreed to softer language in hopes of gaining a unanimous vote. U.S. and British diplomats said the condemnation of Iraq and the demand that Iraqis back down would lay the foundation for tougher measures if President Saddam Hussein does not comply.

But it remained unclear how far the Russians, the French and the Chinese would be willing to go in forcing compliance.

Despite the weakened language and uncertainty over long-term strategy, Richardson appeared elated at the show of support so far.

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NEWS BRIEFS

Bathtub seats pose threat to infants

Researchers from the U.S. Consumer Product Safety Commission, the National Institute of Child Health and Human Development and Johns Hopkins University report that, in the past 13 months, 32 infants between the ages of five and fifteen months have drowned while in bathtub seats. Bathtub seats are used to hold infants upright while they are in the bathtub.

The journal of the American Academy of Pediatrics reported that caregivers may feel comfortable leaving infants in bathtub seats alone, even though the children are not necessarily safe.

Nine of the infants drowned as a result of climbing out of the seat, nine drowned because the seat tipped, and two more infants slid out of the seat.

Johns Hopkins teams up with medical practice

On November 5, Johns Hopkins University and Milles, Oken and Seals, an internal medical practice in Columbia, announced a partnership. The partnership requires Hopkins to open specialty clinics, preventive care programs, and a clinical research center in Columbia. These clinics will be opened near Howard County General Hospital in Columbia.

The new clinics will offer services including pediatric and women's orthopedics, sports medicine, and heart disease and AIDS care.

The partnership gives Johns Hopkins minority interest in the medical practice.

Miss America visits Baltimore's needle exchange

Reigning Miss America Kate Shindle arrived in Baltimore on November 5 to visit the city's needle exchange program.

The exchange program allows drug addicts to trade dirty needles for

clean ones in hopes of reducing the spread of the HIV virus. The program has exchanged approximately 1.2 million needles since August 1994. In addition, computers track about 6,100 drug users who have exchanged needles. Baltimore's exchange program is one of the largest in the country and has served as a model for newly established programs.

Shindle originally condemned the program as insensible, but Baltimore City officials who heard her comments worked to show her and others that the program prevents HIV and does not encourage drug use.

Research conducted at Johns Hopkins has shown that needle exchanges decrease the risk of the contraction of HIV by 40 percent. These researchers have also shown that addicts using the needle exchange program reduce their daily drug use to less than two days per month, as well as demonstrating a recovery rate of 80 to 85 percent.

Shindle, who began her reign with a promise to support HIV prevention efforts, concluded her visit by vocalizing her change of attitude toward the program. Shindle condoned the program for its open-minded attitude and for saving the lives of drug addicts.

Uli Kretzschmar, 49 and Heinz Specht, 90 die

Johns Hopkins graduate Uli Kretzschmar died on October 3 at age 49 of a heart attack. A memorial service was held on October 8.

Kretzschmar was born in Germany, and came to the United States when he was a child. He graduated from Hopkins in 1970 with a degree in chemistry and psychology. He went on to study film at the University of Oregon.

Kretzschmar is survived by his wife, Serena, and three-year-old twin sons.

Heinz Specht died on November 4 at age 90 of Parkinson's Disease. Specht graduated from Princeton University, and received his doctorate in physiology from Johns Hopkins. Specht headed the Institute of Arthritis and Metabolic Diseases at the National Institute of Health and later administered NIH foreign grants programs.

Specht is survived by his wife,

Clinton honors diversity program

President Clinton's commission on race is conducting a year-long study of race and effort to increase racial unity. The commission has recognized 14 programs that have been successful in bringing together peoples of various races. These programs are called "Promising Practices."

One such program was begun at the University of Maryland at College Park in 1993 and is based on the principle of "Moving Towards Community." The program's activities have included the establishment of diversity programs on the campus and the development of an on-line reference called Diversity Web. Diversity Web provides information about issues including campus diversity, leadership, and affirmative action.

The University of Maryland's diversity program is coordinated by more than 70 students and members of faculty and staff.

Holiday stress disturbs children

The over-stimulation and schedule disruptions that occur around the holiday season cause stress in children that may be seen in irritability, hyperactivity, and sleeplessness.

Dr. John Walkup, associate professor of child and adolescent psychiatry at Johns Hopkins University, reports that children need continuity, and the lack of structure during

the holiday season makes children confused and nervous.

Holiday stress in children can be prevented by lowering the excitement level. This includes making time for quiet activities and giving fewer gifts.

Local building restored

The Candler Building, the largest office building in Baltimore, was put on the market last winter by an affiliate of General Electric Co. The building, which is badly deteriorated, was one-third empty at the time.

Although local real estate companies predicted that the building would be difficult to sell, the Washington real estate investment company Meridian Group Inc. bought the building in July 1996 for \$21.8 million.

Since the sale of the building, a Baltimore Gas and Electric Co. subsidiary and a Nevada military health-care provider have moved into one-fifth of the building, leading to 500 new jobs.

Meridian has also convinced businesses already occupying the building to remain in the building through the year 2008. These businesses include Johns Hopkins University, the Christopher Columbus Center, and Baltimore's National Aquarium. The Johns Hopkins School of Hygiene and Public Health is presently the largest tenant in the building.

The Candler Building is now nearly full and is estimated to be worth close to \$45 million. Meridian has no plans to sell the building in the near future, and expects to refinance the building in the coming year.

ERRATA

The following error appeared in the November 6, 1997 edition of The Johns Hopkins News-Letter:

• On Page A1, "Use of undergraduate TA's raises debate" stated that the Accounting professors do not participate in grading. In fact, the professors do not grade homeworks, but they do grade exams.

The News-Letter regrets this error.

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STAFF PHOTOGRAPHERS

Jackie Barrow, Patrick Deem, Jr., Darby Hickey, Leena Mital, Anna Rosner, Joe Yoon

GRAPHIC ARTS

Chuck Cho, Mike Lai, Cody Wilmer

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The Gatehouse (corner of N. Charles Street and Art Museum Drive)

Mailing Address: Box 1230 The Johns Hopkins University 3400 North Charles Street Baltimore, MD 21218	Main Phone Number: (410) 516-6000 Business/Advertising: (410) 516-4228 Fax Number: (410) 516-6565 Email: News.Letter@jhu.edu URL: http://www.jhu.edu/~newslett
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More men wanted

BY JESSICA MCCUAN
University Wire

GREENCASTLE, Ind. — The recent push by some Midwestern liberal arts colleges to enroll more men doesn't scare DePauw.

Because of increases in female enrollment, liberal arts colleges like Beloit College in Wisconsin are developing recruiting strategies and admissions policies that encourage male enrollment. But although DePauw's student body is 55 percent female, DePauw's Office of Admission will not follow suit.

Director of Admission Larry West said DePauw has enrolled more women than men for quite some time. West said he doesn't see the disparity as a problem.

"If the numbers were something like 80 percent females and 20 percent males, we might start looking into it and considering it," West said. "But seeing this situation as a problem seems almost like a throwback to the 'good-old-boys' days."

West said the surge in female enrollment at other schools similar to DePauw hasn't affected DePauw's numbers at all.

In his June 1997 article in the *Chronicle of Higher Education*, writer Ben Gose investigated the national increase in female enrollment at liberal arts schools and asked administrators how they were dealing with it.

Gose told of administrators at Whitman College in Washington State who—after their ratios increased to 60 percent women in 1995—were recruiting men by mailing information cards to more men than women. Gose reported that the mailing plan angered some women on the campus, but was effective in recruiting 40 more applications from men, thus preventing the gender gap in Whitman's 1997 freshman class.

Conference examines alcohol

Recent college deaths due to drinking worry Michigan panelists

BY DEIRDRE R. BURNS
University Wire

EAST LANSING, Mich. — In the wake of several alcohol-related incidents in the past year—including the 'Gunsong' fracas—alcohol abuse and the effect it has on college students was the topic of a weekend conference in East Lansing.

"Those incidents are the result of people abusing alcohol," said Cathy Neuman, coordinator of MSU's Alcohol and Other Drug Education Program. "If there were not alcohol abuse going on, then (they) probably would not have happened."

"Yes, it is true 80 percent of college students drink regardless of age... But 90 percent of them do not harm themselves or others while drinking."

—MICHAEL HAINES

Approximately 25 MSU students and participants from 13 other universities attended the Peer Empowerment Conference, which was given

by the Michigan Consortium on Substance Abuse Education on Friday and Saturday.

The conference dealt with binge drinking and its effects on college students.

Michael Haines, coordinator of Health Enhancement Services at Northern Illinois University, said binge drinking is one of the most misunderstood issues that continues to harm college students because of lack of information and misleading statistics.

"Ninety-two percent of college students don't vandalize after they drink; ninety-eight percent don't get DUIs," Haines said, referring to citations for drunken driving. "Eighty-eight percent of them don't harm others either."

According to a study released this summer by the National Institute on Alcohol Abuse and Alcoholism, 40 percent of college students reported that they binge drank in 1994.

Binge drinking was defined as drinking five or more drinks at one sitting within two weeks of the survey.

In a 1996 Residence Life survey, 46 percent of MSU students reported that they binge drank in 1996.

Haines, who spoke at the conference, conducts research on the drinking behavior of college students across the country.

He said binge drinking on campuses is as common as it is because many students believe it's a widespread practice and therefore feel they should participate in it.

By changing this perception, the behavior of students could be altered, he said.

"Yes, it is true 80 percent of college students drink regardless of age," he said. "But 90 percent of them do not harm themselves or others while drinking."

Haines said he wants college students to know that most people who drink do so in a responsible, safe

manner.

"People are taken at first, because it is novel," Haines said. "Students are unaware of how normal it is to drink and be healthy."

"People are taken at first, because it is novel."

—MICHAEL HAINES

Neuman said more students who do not drink need to make their presence more known.

"We need to get more students that don't drink to speak up and say 'I don't drink like that,'" she said.

The conference was designed to empower students with accurate information about alcohol abuse.

It was also meant to dispel the perception that Michigan State University is a "great party school," Neuman said.

"We are much more than a party school here at MSU," she said.

Neuman said it is important that MSU students realize they are more likely to be among the majority of students, who drink responsibly, rather than among the minority who don't.

"Students need to know they are part of the majority not the minority," she said.

Zoology junior Jennifer Maltby said she liked the conference's focus on education rather than perception.

"I was really energized on what they were doing," she said.

Jenna Caron, a child development junior, said alcohol abuse on campus this year has been more prevalent with the September Gunsong incident.

Caron added that she thinks more has to be done at MSU to educate people.

"There needs to be honest facts about drinking," Caron said. "The truth is more effective than banning alcohol."

Baptism "saves" frat

BY PETER SCHNITZLER
University Wire

CHAMPAIGN, Ill. — Members of the former Zeta Beta Tau fraternity took their first steps on the road to redemption Sunday night at their initial Cultural Awareness Seminar. The symposium was the first in a series that will continue for the rest of the academic year.

ZBT's "Learning and Regeneration Journey" was designed and presented by Executive Director of National Pan Hellenic Council and former Dean of Students Michael Gordon, along with doctoral students Darnell Cole and Jean-Noel Thompson. Attendance was required for the members of ZBT. The process will continue every Sunday night at their former chapter house.

"We're coming to you as individuals who care about you and who care about the people you influence," Thompson explained. Gordon opened the assembly with a prayer by Abdul Baha from the *Baha'i Prayers for Seekers*.

"Turn these souls into heavenly angels, resuscitate them through the breath of Thy Holy Spirit," he recited. He then led them in song through the first verse of "America." Gordon said the meetings in the regeneration process will follow three distinct stages.

In the first, "Introspection," ZBT members will discuss the terms and meanings of diversity and multicultural issues.

This stage will be closed to the public and press to allow complete freedom of discussion among the participants.

"Introspection" will be the focus of the second stage. Once Gordon, Cole and Thompson are satisfied the members of ZBT have been educated, they will invite the rest of the campus to join their meetings and hear what they have learned.

Gordon's vision to turn the mem-

bers into diversity advocates is the crux of the final, or "Transformation," stage.

"They see themselves as victims right now. I want them soon to be able to stand up as advocates," he explained. He said he hopes to see them eventually take positions as leaders on campus.

ZBT lists intellectual awareness, social responsibility, integrity and brotherly love as its founding principles. Through focus on these convictions, Gordon believes the conversion of ZBT is a realistic goal.

Sunday's introductory meeting attempted to establish the basic terms of multicultural discussion. Questions about what it means to be white, black, Jewish, racist or sexist, along with many others, were broached.

"Let's not be politically correct. Let's respect one another, but don't worry about what people are thinking," Thompson said. "There are so many things we all have in common, but within each group there is so much diversity."

Thompson and Cole directed the assembly through exercises intended to challenge their perceptions, including a quiz on cultural definitions.

"We have a lot of power and influence in our words, and we want to recognize that. In this session tonight, we want to make sure you are open-minded."

Just crack the door. That's all we want you to do," Cole said. ZBT's president, junior Jason Nierman, said he was excited to begin the Learning and Regeneration Journey.

"Just the fact that Darnell [Cole] and J. [Thompson] would come: They were so enthusiastic and approachable," Nierman said. "They're really good teachers. And Dr. Gordon is such a good friend. We're so in debt to him for being there for us."

While public perception of ZBT might be slow to change, Gordon, Cole and Thompson all expressed satisfaction with the assembly's enthusiasm.

Johns Hopkins University security report, October 31-November 5

October 31
•7:55 a.m.—700 Blk E. 37th St. Unknown suspect forced open cellar door, entered and took 1 Nautica sweat shirt, navy blue, men's. Value: \$50.
•8:30 a.m.—2400 Blk N Charles St. Known suspect concealed merchandise inside of coat and attempted to leave without paying. Property recovered. Value \$28.74.
•9:00 a.m.—3200 Blk Remington Av. Unknown suspect took the rear MD tag #CVJ203(99) off of '94 Chevy.
•10:00 a.m.—2800 Blk Greenmount Av. Unknown person(s) unlawfully removed victim's property from a checkout box at above location. Property value unknown.
•10:00 a.m.—600 Blk Melville Ave. 2 unknown males assaulted and robbed the victim, taking his Motorola radio, value unknown.
•12:06 p.m.—900 Blk W 36th St. Unknown suspect entered bank and demanded money. Suspect got away with an undisclosed amount of money.
•1:22 p.m.—3100 Blk St Paul St. Unknown suspect took victim's car in unknown manner.
•1:50 p.m.—3500 Blk Newland Rd. Unknown suspect broke passenger vent window and took a Mitsubishi CD player of unknown value.
•4:00 p.m.—700 Blk Montpelier St. Unknown suspect took victim's car in unknown manner.
•5:00 p.m.—3000 Blk N Calvert St. Person(s) unknown broke the passenger window of the victim's vehicle, entered and took a pager and CD player, value \$145.00.
•5:12 p.m.—3300 Blk Chestnut Av. Unknown suspect took out second floor rear screen and opened the window then removed a VCR valued at \$100.
•6:00 p.m.—3700 Blk San Martin Dr. Unknown suspect(s) entered above location through unsecured office door and unlawfully removed property valued at \$1893.00.
•6:17 p.m.—300 Blk E 31st St. A group of 5 to 7 males took victim's bike after threatening victim with bodily harm.
•7:39 p.m.—200 Blk E 25th St. Unknown suspect broke rear vent window and took property valued at \$10.
•8:00 p.m.—3100 Blk Chestnut Av. Unknown suspect took 1-cell phone #410-608-4720, 1-Hoover vacuum cleaner, \$150. From '94 Saturn, MD tag #538AKG(99).
•8:00 p.m.—2700 Blk Huntingdon Av. Person(s) unknown forced open door to home, entered same, taking property. Value \$100.
•10:00 p.m.—3400 Blk Guilford Tr. Unknown suspect took a Huffy bike, make and model unknown, dark blue with speaks, 12 speed, from off


of the back porch.
•10:20 p.m.—3100 Blk St. Paul St. Unknown suspect struck victim on back of head causing a large cut. Medic #11 took victim to Union Memorial Hospital for treatment.
November 1
•12:05 a.m.—3300 Blk Greenmount Av. 3 males approached victim, assaulted him and took 1 carton of cigarettes, 1 1/2 pint gin, and 1 bottle of Pepsi. Cuts on left cheek and eye.
•6:00 a.m.—4000 Blk Old York Rd. 2 unknown males, armed with a handgun, did shoot and attempted to rob the victim.
•9:12 a.m.—2700 Blk N Howard St. Unknown suspect broke out the right front window and took property valued at \$200.
•10:00 a.m.—3000 Blk Greenmount Av. Unknown suspect took the rear (99) sticker #6063713 off of MD tag #ELF339 to a '83 Honda.
•11:30 a.m.—4200 Blk York Rd. Unknown suspect broke out the rear bent passenger window to '90 Volkswagen, MD#YJM466, and took 1 purse with personal papers, 1 cell phone, number unknown.
•2:00 p.m.—3400 Blk Greenway. Unknown person took 1 cell phone and various denominations of US coin. Total lost was \$201.
•2:30 p.m.—2900 Blk N Charles St. Unknown suspect remove the victim's Honda medallions. No witnesses.
•2:42 p.m.—3400 Blk Greenway. Unknown suspect forced open the living room window and took property valued at \$340.
•2:50 p.m.—2900 Blk Huntingdon Av. Unknown suspect took victim's vehicle. No witnesses available.
•3:00 p.m.—3600 Blk Elm Av. Unknown suspect took black leather case with cell phone #410-868-2076 from '93 Chevy MD tag#04366HC(98).
•4:10 p.m.—3000 Blk N Calvert St. Unknown suspect used an unknown tool and pried open the passenger

door to gain entry, took 1 RCA CD player and CDs. Value \$400.
•5:50 p.m.—500 Blk E 33rd St. Recovered vehicle after being towed to city yard.
•7:30 p.m.—3000 Blk Abell Av. Unknown suspects approached victim to rob her but fled the scene.
•8:00 p.m.—3800 Blk Canterbury Rd. Unknown suspect took 1 California driver's license, 1 JHU photo ID from out of victim's unattended purse.
•10:40 p.m.—2700 Blk Barclay St. Male approached victim, pointed gun and demanded money. When victim refused, suspect hit him with gun and took \$280. Cuts to face.
November 2
•12:00 p.m.—3500 Blk St Paul St. Suspect used a key, unlocked door, entered business taking \$50.00 in US currency.
•1:25 p.m.—2800 Blk Greenmount Av. Male and victim were arguing and suspect stabbed victim one in chest and one in back. Victim taken to shock trauma, condition critical.
•1:45 p.m.—4300 Blk N Charles St. Unknown suspect entered victim's vehicle in unknown manner and ransacked vehicle. Unknown if property was taken.
•5:11 p.m.—2400 Blk N Charles St. Suspect was arrested for shoplifting. Property valued at \$8.65.
•5:30 p.m.—100 Blk W 39th St. Person(s) unknown unlawfully removed the victim's '89 Jeep, MD tag#436075M.
•7:00 p.m.—500 Blk E 41st St. Unknown suspect broke out the driver rear door window to '89 Honda MD#759ANS and took 1 AM/FM cassette stereo, value \$200.00.
November 3
•9:30 a.m.—200 Blk E University Pw. Unknown suspect in unknown manner removed victims unattended/unsecured purse from under her desk, loss of \$387.00.
•11:00 a.m.—200 Blk E 29th St. Unknown suspect removed 1

Motorola cell phone, gray.
•11:00 a.m.—200 Blk E 29th St. Unknown suspect used a car opening device to gain entry to vehicle. Took Nations Bank card, Craftsman cord, pow drill.
•12:00 p.m.—200 Blk Stoneyford Rd. Unknown suspect broke out the right front window to victim's '88 Ford, MD #212337M(97) and took 1 set of keys to laundry mat.
•3:00 p.m.—500 Blk E 42nd St. Unknown suspect took the rear sticker #B3000204D2015030 on MD tag#EHR153 to '89 Chevy.
•4:45 p.m.—3800 Blk Old York Rd. Unknown male approached victim, displayed handgun and demanded money. Suspect took \$475.00. No injuries.
•5:00 p.m.—3700 Blk Old York Rd. Victim gave \$490.00 to hold for him. When victim asked for the money, suspect said she did not have it.
•6:00 p.m.—200 Blk Chancery Rd. Unknown suspect took 23 assorted CDs, value \$300. From victim's '86 Jeep, MD tag#931727M(98).
•7:15 p.m.—2900 Blk St Paul St. Unknown suspect remove victim's Sony CD player from vehicle.
•7:45 p.m.—2500 Blk St Paul St. Unknown suspect assaulted victim, stole her purse, and fled the scene.
•8:30 p.m.—700 Blk Venable Av. Male approached victim, pointed gun and demanded money. Victim grabbed suspect, who broke free and fled.
•10:27 p.m.—3100 Blk St Paul St. Unknown suspect lifted unlocked/unsecured window, entered premises and stole currency.
November 4
•11:30 a.m.—900 Blk W University Pw. Unknown suspect broke out front passenger window to '97 Honda, MD#DSS685(98) and took 1 cell

phone, #410-404-0641, value \$100.
•2:20 p.m.—4100 Blk Roland Av. Unknown suspect tried to break into victim's garage.
•3:40 p.m.—700 Blk W 40th St. Female entered store, took assorted items from the shelves and tried to leave without paying. All property recovered. Value \$80.
•5:00 p.m.—600 Blk E 34th St. Unknown suspect went into suspect's home uninvited and removed 1 rotweiller.
•5:30 p.m.—2800 Blk Remington Av. Known suspect took victims pit bull from his back yard.
•5:40 p.m.—3600 Blk Chestnut Av. 4 males chased victim, knocked him down, hit and kicked him, and took Redskins football jacket and baseball cap. Value \$95.00.
•6:00 p.m.—2600 Blk Huntingdon Av. Person(s) unknown attempted to take a '90 Dodge, MD tag CNA431. Damage to ignition and door.
•6:15 p.m.—700 Blk W 40th St. Male entered store, took 4 packages of steak, value \$40.11, and tried to leave without paying. Property recovered.
•7:00 p.m.—300 Blk Whitridge Av.

Unknown suspect approached the victim and asked for money. Man had none so suspect pushed the victim, causing him to cut his hand on a bottle.
•7:30 p.m.—2700 Blk N Howard St. Unknown suspect used a handgun to take \$32 US currency from victim.
•11:54 p.m.—2800 Blk Greenmount Av. Unknown suspect entered the business and held the bar attendant at knife point, taking an unknown amount of currency.
November 5
•8:15 a.m.—800 Blk W 38th St. Unknown suspect broke victim's front door window to her car and removed cell phone and make-up bag. Value \$180.00.
•8:47 a.m.—600 Blk W 38th St. Unknown suspect stole victim's vehicle in unknown manner.
•10:37 a.m.—3900 Blk Keswick Rd. Unknown suspect took currency totaled at \$150 from a wallet that was unsecured in a desk.
•4:14 p.m.—300 Blk E Lorraine Av. Unknown suspect entered victim's home and took property valued at \$963.99.



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NEWS

Student Council Attendance, November 12, 1997

Executive Officers		
President Matthew E. Scherneck	467-7828	Present
VP Institutional Relations Damien Newton	662-1247	Present
VP Administration Parag Parekh	662-0875	Present
Secretary Valerie Marchi	467-7541	ABSENT
Treasurer Brian Weinthal	243-4528	Present
Class of 1998		
President Duncan Belser III	467-6153	Present
Vice President Robert E. Mittendorf II	467-8940	Present
Secretary/ Treasurer Chika Hayashi	467-5375	Present
Representative Jim Kim	516-3911	Present
Representative Monet McCorvey	467-9755	Present
Representative Ron Mendelow		Present
Class of 1999		
President Sonal Agarwal	516-3909	Present
Vice President Puneet Chopra	516-2778	Present
Secretary/ Treasurer Shar Tavakoli	516-2662	Present
Representative Teddy Chao	516-2272	Present
Representative Ed Hosono	516-3554	ABSENT
Representative Nick Khatri	366-2865	Present
Class of 2000		
President Zack Pack	516-3647	Present
Vice President Omar Nour	516-3213	Present
Secretary/Treasurer Karen Shahar	516-3681	Present
Representative Susan Kim	516-3742	ABSENT
Representative Daniel Shapero	516-3121	Present
Representative George Soterakis	516-3538	Present
Class of 2001		
President Harish Manyam	516-3089	Present
Vice President Kara Wiard	516-5702	Present
Secretary/Treasurer Ramesh Singa	516-5692	Present
Representative Eva Chen	516-5894	Present
Representative Anne Jefferson	516-5631	Present
Representative Diana Zeyneb Alhindawi	516-5680	Present

Columbia Univ. law student wins recent Rockland County election

BY MIA-MARGARET LAABS
University Wire

NEW YORK—Ryan Karben, a 23-year-old Columbia University Law student, announced his victory in the election for legislator of Rockland County, New York, last Thursday.

In an eight-way race for four seats won by Democrats, Karben came in first, receiving a total 12,800 votes—1,400 more votes than incumbent George Darden, who came in second. According to Karben, who is now the youngest county legislator in New York State, he received over 60 percent of the votes in an election with close to 50 percent voter turn-

out.

Karben attributed his victory to the innovation, creativity and energy he displayed during his campaign.

"It's a victory for a candidate, but it's a victory for the cause. The election was about much more than Ryan Karben," he said. "It was about the message I carried."

The election drew an influx of first-time voters, according to Karben, who said he hopes he contributed to the increased participation of young voters.

Reflecting on the campaign process, Karben said his success was due to diligence, including door-to-door campaigning, aggres-

sive direct-mailings and flier-posting until the night of election day.

"At 3 a.m., in the night before elections, my partner and I were putting up fliers. We kept walking, kept walking, and kept walking. I felt like Forrest Gump—I just kept going on," Karben said.

The person-to-person contact of his campaign resulted in many voters having met him three or four times before the election. According to Karben, his supporters included a significant representation of senior citizens and young people.

Karben begins his two-year term on January 1, 1998.

Quan releases report from Greek Life Study Group to Council**Constitution for Hopkins Association for School Spirit is approved**

BY JOHN HILLERY
News-Letter Staff

Eric Quan, president of the Interfraternity Council, distributed a fifteen-page Greek Life Study Group report during the November 12 meeting of the Student Council. The report was compiled at the request of Dr. Larry Benedict, dean of Homewood Student Affairs, and examined problems facing both the national Greek system and those specific to JHU's chapters.

Other business of the Council's meeting included disbanding selected SAC groups, approving the constitution of the Hopkins Association for School Spirit and passing bylaws concerning previously approved and formed committees and positions.

The Council's Executive President Matt Scherneck opened the meeting by noting plans for a mid-semester review of finances. "We need to see where Council's finance stand," said Scherneck, citing recent expenditures by the Council. Additionally, Scherneck expressed his hope to see proposed legislation from committees.

Quan, who serves as the IFC representative on Council, addressed the Council to announce the completion of an assessment of Greek life. The group which studied Greek Life included undergraduate and alumni Greeks, JHU administration members and representatives from national chapters.

The report identified problems with national scope, including risk management, pledge education and community relations. The group outlined problems particular to JHU's chapters such as self-governance, rush programs and the personal development of members.

Quan addressed academic issues surrounding Hopkins' chapters. The report releases new binding university regulations regarding GPA for pledges and elected officers in fraternities and sororities.

Officers will be required to possess a 2.5 grade point average. In order to pledge a Hopkins' fraternity or sorority, a student must possess a 2.0 GPA. Quan noted that many pledges see a decline in GPA. The report also establishes monetary rewards for superior academic performance by of-

An announcement of this year's commencement speaker is imminent.

ficers and chapters.

Quan stressed that the IFC Alcohol Awareness Task Force will operate more effectively in the future.

The goal, according to Quan, is to have every JHU chapter following its national chapter's regulations. He told the Council that independent security may be retained by the IFC to serve as party monitors.

Quan stressed that the Judicial Board will be used to implement sanctions against chapters which violate IFC rules. Yet overall Quan said he was pleased with the report. "I think the group took a very positive stance on Greek life," said Quan.

During new business, the Council voted to disband certain SAC groups. The resolution eliminated the French Club, the Hopkins Art Association, the Singapore and Malaysia Society and Shasta.

These organizations, all currently defunct, have either disappeared or have had membership decline to a single individual.

For the second item of new business, the Council debated approval of the Hopkins Association for School Spirit. The president of the club, Jessica Kemp, told the Council that to allow students not interested in

cheerleading to participate in spirit activities, the creation of this new club is necessary. The Council voted to approve the group. The cheerleading squad will remain an umbrella group of this new school spirit organization.

The Council also had its regular committee reports. Bob Mittendorf of Academic Affairs announced that the Merlin on-line course guide has already received many hits and is functioning well.

He also noted that teaching award proposals will be introduced during next week's meeting.

Monet McCorvey from Alumni Liasons told the Council that her committee has been working with career services to establish contacts between students and alumni.

The committee is planning a senior night for seniors to meet with alumni in various fields. Giving the report from the Board of Elections, Matt Scherneck, said the logistic

"Officers in fraternities and sororities will be required to possess a 2.5 grade point average. In order to pledge a Hopkins' fraternity or sorority, a student must possess a 2.0 GPA."

—GREEK COUNCIL CHAIR
ERIC QUAN

problems experienced during recent elections had been considered by the committee and a report forthcoming.

In the class reports, Duncan Belser said that an announcement of this year's commencement speaker is imminent.

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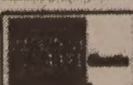
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Festival includes food

Student dies after battle with cancer

Law review returns

Continued from Page A1

is recognizing diversity because at Hopkins, there is extreme diversity and it should be celebrated and highlighted.

CultureFest events are centered around multi-ethnic issues. Bandoji stated that the CultureFest committee worked closely with student cultural events to host various events that take place during the celebration.

Provost Steven Knapp spoke at the opening ceremonies on the importance of diversity at Hopkins.

According to Provost Knapp, there is a great deal of misunderstanding on what diversity means on a university campus.

A university is a place where ideas should be exchanged and expressed from different points of view, said Provost Knapp.

A university attempts to break down barriers and expose individuals to different cultures and points of view. A university has a commitment to enrich our lives, he explained.

Dr. Ralph E. Johnson, director of Multicultural Student Affairs, also spoke at the CultureFest opening ceremonies. Johnson stated that he hopes those who attend the week's events will take the message to the surrounding communities that Hopkins celebrates diversity and has recognized it on its campus.

Johnson added that he is excited about a week that highlights a multiplicity of cultures, ideas, lifestyles and activities that represent the Hopkins campus and its surrounding communities.

CultureFest activities include a film series, various speakers, ethnic food showcases and dances. All events are an effort to highlight different cultures that are represented within the Hopkins community.

Most events are sponsored by student cultural groups like the Black Student Union, Bengali Students Association or the Hopkins Integrated Club for Southerners.

CultureFest participants can learn "How to be a Latin Lover" by learning how to salsa and merengue with the student group OLE or travel to Africa and learn dance and history with the Sankofa Dance theater.

Featured speakers discussed multiculturalism and diversity.

David Mixner is scheduled to speak on his experience as a gay man in society. The event is sponsored by the Diversity Committee and will highlight his personal battle in the gay rights movement.

Movies like *The Joy Luck Club* and *Skin Deep* were shown to highlight different American ethnic communities.

The week's events will end with an "International Phenomenon." A special dinner composed of cuisine from around the globe.

The closing banquet will also showcase student groups as they perform traditional dances from various nations. Comedian Andy Evans will also be featured at the dinner. A comic writer and producer who has worked with entertainers like Martin Lawrence and Chris Rock, Evans will direct his attention to diversity and multiculturalism.

Slave posters pulled from N.Y. auction

Three removed following complaints about racist content

Associated Press

NEW YORK — Three reward posters for runaway slaves were pulled from a Christie's auction following several reports on their racist content.

The unidentified seller has decided to donate the Civil War-era posters to a museum or historical society specializing in black history, Christie's spokeswoman Vredy Lytsman said Tuesday.

The posters and five other items had been grouped into three sets, each valued at about \$1,000.

One of the posters offered a \$200 reward for a "Negro man John" described as having a "remarkable fine set of teeth."

Criticism of the sale mounted after television news reports.

State Sen. David Paterson of Harlem "believes no one should profit off the misery of the African-American labor experience," said his spokesman, Michael Jones-Bey.

The items were to be sold today in an auction featuring other nineteenth-century items, including documents signed by Abraham Lincoln.

Radioactive gems are dangerous

BY ROBERT HORN
Associated Press

BANGKOK, Thailand (AP) — Hundreds of radiation-treated gems are circulating in Asia and possibly Europe, endangering jewel dealers, cutters and owners, a leading gem expert warned today.

The stones—all of them a kind of stone known as cat's eyes—apparently were bombarded with radiation to change their color from yellow to the much more sought-after brown, said Ken Scarratt, president of the Bangkok Center for Gemstone Testing.

"When we first tested one with a Geiger counter, it pushed the needle off the dial," Scarratt said.

His center, Thailand's premier gem lab, has alerted Thai officials, jewelry trade associations and dealers around the world over fears the irradiated stones could cause skin cancer.

Authorities in Hong Kong and Indonesia already have reported finding some of the radioactive gems, and Scarratt said the stones are also believed to be circulating in Japan.

The stones emit 26 times the level of radiation accepted as safe in Asia and 52 times the acceptable level in the United States, according to tests at the Thai government's Office of Atomic Energy for Peace.

Scarratt said he believed the stones came from Indonesia, where they were bombarded with radiation in a nuclear reactor.

"The gems they start with are not usually the highest quality, but by irradiating them to change their color, the dealer can get five or 10 times the price he would have gotten for them in their normal state," said Tom Banker, managing director of GemEssence, a jewelry company in Bangkok. Banker said top quality chocolate-colored cat's eyes can get as much as \$1,000 a carat wholesale, and twice that retail.

"They're much rarer than diamonds or rubies," Scarratt said.

Student dies after battle with cancer

News-Letter Staff

Christopher Michael Gardner, 21, died on Sunday after a long-term battle with cancer. He died at his home in Arlington, Virginia.

Gardner was a political science major at Hopkins. He was absent from the university on a medical leave at the time of his death.

Surviving Gardner are his mother, Kathleen Van Haverbeke, stepfather, Robert Littell, brothers Sean and Matthew Gardner, in Arlington, Virginia. He is also survived by his father, Kevin M. Gardner, who resides in Federalburg, MD.

Gardner, born in New London, CT, graduated from Saint Peter and Paul High School in Easton, Maryland in 1994. He graduated first in his class. An athlete as well as a scholar, Gardner participated on soccer, basketball and lacrosse teams. He continued to play lacrosse on the Hopkins team.

The student's family requests that, in lieu of flowers, donations be made to Pediatric Oncology, Johns Hopkins Hospital, Johns Hopkins Hospital, CMSC 800, 600 N. Wolfe Street, Baltimore, MD 21287 with checks made out to Pediatric Oncology or to Johns Hopkins Bayview Hospital, Attention: Dr. Waterbury, 1910 Eastern Avenue, Baltimore, MD 21224 with checks made out to Johns Hopkins Bayview Oncology Fund.

Critic reviews career

Continued from Page A1

tries to approach every book unbiased by his own expectations or the conventional views that have been expressed by other critics regarding a particular book.

Too often, Yardley said, the popular opinion of a book is unfounded. Yardley stated that we must "challenge conventional wisdom."

Yardley acknowledged that his reviews are many times negative and he said that, as an author of six of his own books, he understands that such reviews can hurt an author's pride.

However, Yardley said, knowing how it feels to receive a negative review "has not affected how [he] reviews."

Yardley stressed that he is "reviewing for the readers, not for the authors." Yardley did say, however, that while it is not his duty to flatter authors, it is his responsibility to write "honest and accurate reviews."

Yardley went on to discuss the ways in which he chooses books to review, as well as his feelings regarding the status of literature in our culture.

He said that he chooses books to review based on the "hope that something in them will give [him] pleasure and be interesting."

In addition to searching publisher's catalogues, which give listings of books in the process of being published, Yardley said that skimming galley proofs, which are printer's proofs, is "especially important in choosing books to read."

Yardley stated that, in recent years, he has mostly focused on nonfiction writing.

His reason for this is that he feels that contemporary nonfiction offers more diversity than fiction.

He also pointed to the rise of creative writing programs in universities as a factor in what he believes is a present decline in the quality of fiction writing.

Yardley said that the concept of visiting writers in universities has flourished into the creative writing major, which he feels "encourages sameness."

Students who come out of college with a degree in creative writing "don't have anything to say, and they all say it the same way," said Yardley.

He continued that these students have "studied under the direction of writers who have come up through the same system," and thus, fiction writing has failed to progress.

Despite the weaknesses that Yardley sees in contemporary writing, he said that the book market is stable.

"Books," Yardley stated in response to one audience member's question, "engage the mind and the imagination in a way that film does not." For this reason, Yardley said,

Law Services president lectures

McKay balances politics and law while lobbying Congress

Continued from Page A1

and even filed fraudulent assault charges against the client.

The defense still won, and the man was awarded compensation for the value of his possessions.

Throughout, McKay emphasized the importance of giving aid to the less privileged.

McKay also spoke on the general

Continued from Page A1

Zapetis brushed off the criticisms, however.

"Most of the issues [in the '96-97 edition] are broad enough that they are still relevant. Those that needed updating are being edited to reflect current opinions."

"Most of the issues [in the '96-97 edition] are broad enough that they are still relevant."

—CRAIG ZAPETIS

A much larger ramification, though, is that the delay in releasing last year's edition seriously hampered efforts to get this year's edition off the ground.

Hassan and Goldstein had high hopes for the *Journal* when they were elected by the Pre-Law Society as the editors for the academic year of 1997 to 1998.

One of their goals was to arrange for highly publicized writers to submit to the *Journal*.

Through personal connections, they managed to get in touch with Supreme Court Justice Antonin Scalia and famed defense lawyer Robert Shapiro, both of whom, according to Hassan and Goldstein, expressed a willingness to contribute.

"They called us back and everything," said Hassan. "Basically, they were telling us their schedule and asking for a timeline."

A second goal was to secure a long-term contract with a major publisher.

Hassan and Goldstein maintain that at the beginning of the semester they were close to finalizing a four-year deal reportedly worth \$250,000 with the Johns Hopkins University Press.

"There were ways of raising the money," said Goldstein, but, added Hassan, with no 1996 edition to

present to potential financiers, the task of securing funds became extremely difficult. "It hurt us very much—the doors were just slammed."

Hassan and Goldstein sought the support of President Brody, but they eventually followed the administration's suggestion that they lower their goals.

Zapetis paints a very different picture.

"The *Law Journal* is the official publication of the Pre-Law Society," said Zapetis, and as Pre-Law President he offered the group's official opinion.

"The deal (Goldstein) was trying to set up with JHU Press was unsubstantiated. There was no deal. Ever. It was complete speculation on the part of some people."

Furthermore, Zapetis says it was "dubious that they ever had [Shapiro and Scalia] lined up to write."

After consulting with Pre-Law Society advisors Joel Grossman and M.C. Savage, Zapetis concluded that the *Journal* was "intended to provide a service to undergraduates," and that it would be more prudent at this time to keep the publication at a more manageable, albeit smaller level.

"The doors were slammed."

—JONATHAN GOLDSTEIN

Despite their differences, Hassan, Goldstein and Zapetis insist that they have resolved their problems this year.

"We are going to help Craig put [the 1996 edition] out this year," said Hassan, and Zapetis responded, saying "Jonathan and Adeel are doing a fantastic job."

Much to the delight of all three, attendance at meetings for both the Pre-Law Society and the *Law Journal* has increased significantly.

Hassan and Goldstein plan to use many of the new members to create an editorial board to ensure that this year's *Journal* is released by April, 1998.

He said that the job is often difficult as highly political ideas arise.

McKay also spoke on his task of lobbying Congressional members to support his organization.

He said that the job is often difficult as highly political ideas arise when he speaks with members of Congress.

Despite the difficulties involved in such a profession, McKay said that it is really a motivating experience to try to debate with members of Congress.

McKay also talked about his views of the Republican and Democratic parties and concluded by having a short conversation with students about the general state of the parties and the goals of the President.

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SCIENCE & TECHNOLOGY

PC gamers get a league of their own

Associated Press

You play football? You've got the NFL. Hockey? The NHL. And if your idea of sports equipment is a personal computer, you too now have a league of your own.

The Professional Gamers' League, the first pro organization for online computer game players, begins its first season today, complete with a commissioner, referees, playoffs, big-name sponsors and player endorsements.

"I think it's really cool," said Dennis Fong, a star PC game player best known by his screen name, "Thresh." He's one of more than 1,000 gamers already signed up for the PGL's first season.

Millions of people play games over

"A lot of these players don't have Martina Hingis' forehand or Tiger Woods' swing... but they're very accomplished and adept gamers."

—JACK HEISTAND, CEO, TOTAL ENTERTAINMENT NETWORK

the Internet, with more serious players taking part in tournaments, sometimes winning valuable prizes.

"But there's been nothing before this that's... continuous and has all the rankings based on the same standard," Fong said.

And the \$250,000 in cash and prizes during the league's first year—and the hope of more in the future as play attracts more players, spectators and advertisers—is another plus.

"A lot of these players don't have Martina Hingis' forehand or Tiger Woods' swing... but they're very accomplished and adept gamers," said Jack Heistand, Chief Executive Officer of Total Entertainment Network, which formed the PGL.

"So the dream of one day being able to make a living as a professional online gamer is very compelling to them," he said.

Total Entertainment Network and chip maker Advanced Micro Devices Inc., the league's primary sponsor, were to kick off the PGL at 3Com Park in San Francisco. They planned to make announcements about the PGL's governing board and commissioner, prizes and other details.

The league's first season begins with a month-long qualification period during which the best 128 players will be identified and rankings determined. Official play will consist of a single-elimination tournament lasting two months.

Separate tournaments will be held in two categories: action, featuring the game "Quake," and strategy, using "Command & Conquer: Red Alert." New games and additional categories, including simulation games and team play, will be added in future seasons.

The league will oversee play and put it on the Internet, where both serious and casual gamers can watch games in progress. And spectators, unlike those of traditional sports on television, will be able to observe play from different viewpoints, said PGL spokesman Garth Chouteau.

"The next major step to have it take off is as a spectator sport for people... with their PCs," Heistand said. "How big it can become and how fast it takes off is largely going to be a function of viewer interest and sponsor interest."

Seema Williams, an analyst at Forrester Research in Cambridge, Mass., said the PGL, as a for-profit venture, won't win universal industry support and likely will prompt other com-

panies involved in online gaming to start their own pro leagues.

"On the other hand, the PGL is a great idea," she said. "They're definitely meeting a demand that exists."

Forrester Research estimates the current number of all online game players, from casual to hardcore, at 6.9 million and expects that number to grow to 18.3 million in 2001. It puts the number of very serious gamers at 1 million

"Never underestimate the desire of some 18-year-old to win [money]."

—SEEMA WILLIAMS, FORRESTER RESEARCH

this year but predicts they will reach 3.7 million in 2001.

PGL, thanks to its "robust" ranking system, the competitiveness of serious gamers and financial incentives, should be a success, she said.

"Never underestimate the desire of some 18-year-old to win [money]," she said.

Players must subscribe to Total Entertainment Network, which starts at about \$10 a month, and register for the PGL at the league's web site: <http://www.pgl.net>. Gamers are not put in categories; players of all ages and both sexes compete against each other.

Fong, a 20-year-old Berkeley resident, got a red Ferrari for winning a recent online tournament. Although he and his friends run a company publishing a website for gamers, Fong hopes to make a living one day by playing games on the PC.

"It's a little bit early for that right now," he said. "But I think definitely in the future some people will be able to do it... maybe in a couple of years."

in quality that 99.9% of users will be satisfied that there are no typographical errors. It is their hope that no matter where you are or what kind of hardware you own (archaic, up-to-date or anything that may come in the future), you should be able to download the e-text onto a standard piece of media (in today's case, they assume that a standard unit of data storage is a 1.44M floppy) and carry it with you to any other piece of hardware, read it simply and quickly, and not have to bother with copyright information.

In essence, they want to give every computer user in the world free access to the great works in world literature: *The Koran*, *Alice in Wonderland*, the Bill of Rights, Jules Verne's novels (in the original French or translated), anything you please to read by William Shakespeare, and much more. It's all non-profit, and subsists wholly on donations, too, making it that much more amazing.

They've got a ton of stuff here—if there's a book you were supposed to read in high school and didn't, chances are that it's here.

If you want to look something up in an encyclopedia, they've made their own: The Gutenberg Encyclopedia. In short, if it's been written down on paper, and somebody will want to read it a hundred years from now on the latest high performance computer, you can read it today on the Gutenberg site. I'd say Michael Hart

has more than earned his processor time, and in the process, given something back to society that is so many times bigger than the gift he was originally given.

Questions, comments, toroidal pastry, suggestions for next week's site, or spare processor time on JHUNIX may be sent to jurph@jhu.edu.

SCIENCE BRIEFS

Man, how old's that cheese?

The moon's age is finally getting pinned down.

Of course, age is relative in a universe billions of years old. A new study narrows the moon's age down to a 20-million-year range.

Using a new tool to study lunar rocks, scientists at the University of Michigan and University of Tennessee have narrowed the time of the moon's formation to between 4.52 billion and 4.50 billion years ago.

"People have come up with ages for rocks on the moon previously, but they've been rather imprecise. What we've done is pin down the age of the moon rather precisely," geological sciences professor Alexander Halliday said Monday.

Research by Halliday, his colleague Der-Chuen Lee and two University of Tennessee scientists also backs up the "giant impact" theory of how the moon was created.

"The basic idea is that a planet about the size of Mars or perhaps even larger hit the Earth with a glancing blow," Halliday said.

The lunar rock studies suggest the moon was formed from material from the Earth, from the planet that hit Earth or from a combination of the two.

If the moon came from the planet that hit Earth, that planet's composition had to have been similar to the Earth's composition, Halliday said. The giant impact would have occurred about 50 million years after the start of our solar system.

Research was done on 21 moon rocks using a recently developed method to analyze lunar samples. The equipment is capable of analyzing extremely small samples: in this case, less than a millionth of a gram of tungsten.

Tungsten is a metal. The study looked at one isotope, or form, of tungsten.

Measurements of the tungsten isotope in moon rocks gave results that suggest when the moon would have formed, Halliday said.

The work at Michigan and by Tennessee researchers Gregory Snyder and Lawrence Taylor looked at several types of moon rocks, said Dr. Larry Nyquist, manager of the Thermal Ionization Mass Spectrometry Laboratory at NASA's Johnson Space Center at Houston.

"It's a very interesting discovery and something we have to try to factor into our own measurements," he said.

Frogger meets Dorf

James Howard wants to make water hazards less hazardous and fairways friendlier—to frogs.

The Frostburg State University biologist is rethinking wetlands and testing golf-course chemicals on tadpoles as part of a three-year research project funded in part by the US Golf Association.

The project could lead to new pond designs and more thoughtful use of herbicides, insecticides and fungicides by golf course managers.

"With just a bit more planning, I think the golf course wetlands in general could do a lot more to encourage wildlife species, not just amphibians but other wildlife," Howard said.

His work, funded at \$37,000 for the first year, is one of five projects around the country underwritten by Wildlife Links, a joint venture of the USGA and the Washington-based National Fish and Wildlife Foundation.

The projects aim to help conserve wildlife and plants on golf courses.

Frogs, with their permeable skin and exposure to both water and land, are particularly susceptible to environmental disturbances, Howard said. Declining populations of some frog species around the world have focused attention and research dollars on the animals.

The typical golf course pond is a large, open body of water stocked with fish and sometimes bullfrogs, which eat most other amphibians in the same habitat, Howard said.

He is testing alternative designs in Rocky Gap State Park, about 120 miles west of Baltimore, near an 18-hole course under construction. The six experimental wetlands, 70 to 120 yards into the rough along the 15th fairway, meet federal requirements for replacing wetlands destroyed by the golf course construction. The course itself has conventional water hazards.

Howard planted the shallow edges

of his ponds with cattails and other aquatic vegetation to provide cover for amphibians and food for their larvae.

Three of the ponds are designed to dry up in the summer months. They are not a good habitat for fish or bullfrogs, which generally take two years to mature, but could support other types of frogs and salamanders, Howard said.

"When the ponds are dry, or nearly dry, that vegetation makes a pretty nice hazard" for golfers, Howard said. In addition, "these wetlands with a lot of vegetation have the ability to detoxify a lot of the fertilizer and a lot of the pesticides that get introduced through runoff," he said.

In his lab, Howard is subjecting tadpoles and frog eggs to varying concentrations of insecticides commonly used on golf courses.

"By knowing the effects of different compounds at different life stages, course managers might be able to choose times of the year when applications won't affect amphibians as much," he said.

Sagan gets his own solar system

In Carl Sagan's solar system, it takes just 21 steps to get from the sun to Mercury, 47 steps to Earth. Pluto is a 10-minute walk away.

At a normal stride, you would be moving about four times the speed of light—relatively speaking—and you would have to keep walking half way around the world before you would find the nearest star.

Appropriately, in honor of the man who reduced the marvels of the heavens to conceivable terms for millions, a scale model of the solar system was unveiled Saturday, the eve of his birthday. The model stretched more than three-quarters of a mile through downtown Ithaca.

Six-foot-high stone obelisks stand over a 10-block area to denote the sun and nine planets—accurately spaced on a scale of one to five billion.

"The planet walk strikes me as a fitting memorial for Prof. Sagan," said Bill Nye, a former student of Sagan's who hosts the popular children's science series "The Science Guy" on the Public Broadcasting Service.

"He often conjured models of the cosmos. He often worked to help us come to know how big things are beyond our fragile sphere," Nye said Saturday to more than 800 people gathered to help dedicate the Carl Sagan Planet Walk.

"He changed us in the way we think...and that's worth celebrating," Nye said.

Ann Druyan, Sagan's widow and longtime collaborator, shed light on the miniature solar system as the clock struck noon, lifting a canvas cover that had hidden the sun monument.

"By walking through it, we can bring ourselves to face our true circumstances in the universe, that we are part of the fabric of nature, not the center," Druyan said. "I know Carl would love this."

The unique memorial was designed by Ithaca artist Erin Caruth, who took her inspiration from the stone celestial monuments of earlier civilizations, such as Stonehenge.

Each planet station carries high-resolution color spacecraft images of the planet on porcelain-enamel signs. Physical characteristics of the planets are portrayed by pictographs with unique features described in text illustrated by NASA color photographs.

Inlaid into each of the planet monuments is an 11-inch Plexiglass window representing the sun. Inside of each window is a model of that particular planet's size, relative to the sun. For example, peering through the Plexiglass window, a viewer would see a Jupiter about 1 inch in diameter, an Earth about one-tenth of an inch and Mercury as an almost imperceptible pinhead-sized dot.

The sun and four terrestrial planets are all located within the same block. Pluto is 1,200 meters away at the Sciencenter, a community-built hands-on science museum where Sagan was once a board member.

The sun and Pluto are polished blue-pearl granite monoliths with sandblasted symbols related to the seasons, stars and planets inscribed on the sides. The other eight planet monuments are concrete.

"For Carl, our world extended farther, literally, than we could see," said Nye, a 1977 Cornell University graduate who had a lifelong friendship with Sagan. "And always, more than a little beyond what we could imagine. That was his gift. He made us think past

what we might be aware of at first."

Sagan, an astronomer and physicist who taught at Cornell for 30 years, died Dec. 20 at age 62 from complications of a bone marrow disease.

He was probably best known for his acclaimed 13-part PBS series "Cosmos." Co-written with Druyan, the series retraced the 15 billion years of cosmic evolution that have transformed matter into life. It won three Emmys and a Peabody Award. The series has been seen by more than 500 million people in 60 countries.

A decorated NASA advisor who has an asteroid named after him, Sagan won the Pulitzer Prize for general nonfiction in 1978.

Rescued expedition say they found lost city in Peru's jungle

Three members of a documentary film team trapped for a month in Peru's Amazon rainforest say they found a pre-Incan stone city and chunks of gold ore hidden for centuries under the dense jungle.

Rescued Belgian ornithologist Jean de Coninck said Friday that the stone city was "larger and more imposing" than the nearby pre-Incan ruins of Gran Pajaten, which are dominated by the jungle-shrouded mountains.

The citadel of Gran Pajaten dates back to 2000 B.C. and was occupied until it was conquered by the Incas in the early 16th century, said archaeologist Adrian Mendoza, director of Peru's National Institute of Culture in the central district of San Martin.

The area is 360 miles north of Lima, the capital.

Gran Pajaten was discovered in 1965 by American explorer Gene Savoy. It is regarded as one of the most important pre-Columbian ruins discovered since the American explorer Hiram Bingham found Machu Picchu in 1911.

Many expeditions have gone to the Gran Pajaten area in search of the lost city of El Dorado, which legend has it is filled with gold, Mendoza said.

Coninck said the expedition found large quantities of gold ore near the ruins.

"It's a city built on slabs of stone. We are not archaeologists, but we have kept a record of what we found and we know the exact location of the mounds," said Coninck, who lives in Peru.

Coninck and two Peruvian scientists—ornithologist Segundo Rivadeneyra and entomologist Mario Callegari—were found weak and dehydrated Thursday by rescuers in the Rio Abiseo National Park.

Survivors say a fourth member of the party, Marcial Huaman, was dragged away by the rain-swollen Abiseo River.

The men were part of a team filming a documentary on the Gran Pajaten ruins for a Lima television station. They separated from the main party to explore an unknown stretch of virgin jungle, but their food ran out before they could reach a settlement and they became too weak to continue.

Expedition members said they lived mainly on butterflies after their food ran out.

Callegari said the group came across a 10-foot-long snake, which they beat to death with sticks while it was swallowing a smaller snake.

"It was the only day we ate meat," he said.

Campus to require computers

Pens, paper and determination won't be enough for students enrolling at Western Carolina University next year. They will also have to pack computers.

The school's trustees this week approved a new rule requiring computers, making Western the first public campus in North Carolina to adopt such a requirement. Numerous private colleges across the country, including Wake Forest, already require that students enroll with their own computers.

"What we're trying to do is ensure every graduate of Western has the basic skills necessary to be competitive in an economy that relies increasingly on information management," Chancellor John Bardo said Thursday.

When Bardo initially proposed the computer requirement, many students balked because of the cost. But the plan includes financial aid for needy students to help pay for the machines.

And you thought D-Level was big...

This week's site I dug up last January when I was putting together my home page (/~jrp1 on JHUNIX if anyone's interested). I was hunting for some of my favorite poets' works in an easy collected format. In addition to those works, I found a large text index called "Project Gutenberg," and when I went back this week to find out what was stored there, I discovered that they had a mountain of the world's literary works online. There was less poetry than I had hoped, but the sheer volume of prose was stunning.

Is stunning, actually: I'm still amazed at how many pages of text the staff of Project Gutenberg have typed in, spell-checked, and made available at <http://www.promo.net/pg/>.

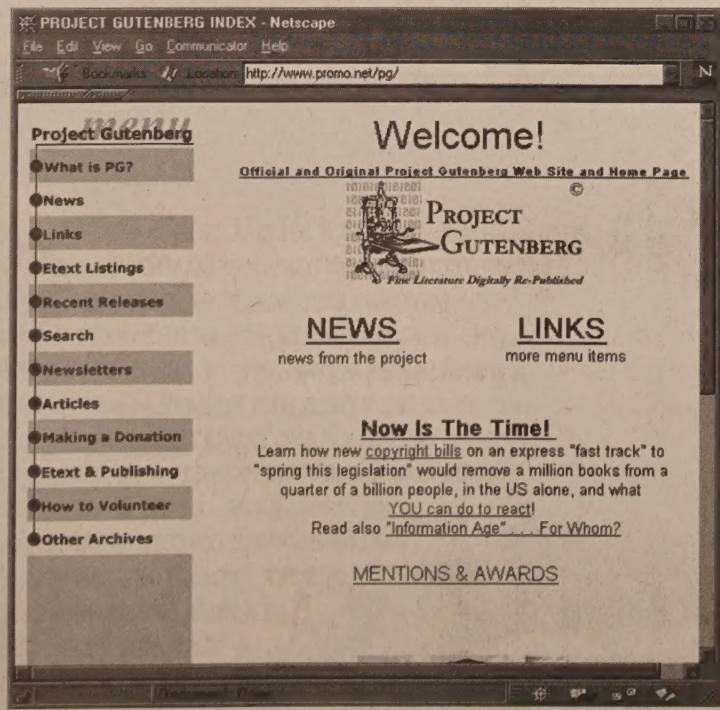
It's a pure reference site (actually a network of sites; if this site doesn't work, try a search for "Project Gutenberg," and you'll find all the same info), but it's also the best one I've found.

And, surprisingly, I had to stop myself from reading the first chapter of several of the great works stored there—some Sherlock Holmes stories gave me the devil for a while, and I was shocked to find that John Philip Sousa (inventor of the Sousaphone and composer of just about every popular march in existence) had written what appeared to be a romantic piece.

There is a quirky story behind the project's huge mission and not-so-huge creator, and hopefully the project will eventually hold him to light as one of the electronic community's great visionaries. In 1971, Michael Hart, the brains behind the original project, was working at University of Illinois' Materials Research Lab, and was given \$100,000,000 (one hundred million dollars) worth of computer time by

J.R. PARSONS JR. Website of the Week

ture. Michael looked at this as an unearned gift, and sought a way to repay his \$100,000,000 debt to society. He decided to enter the Declaration of Independence (a short text, appropriate to his idea of the literary canon) on the system, and send it to every user. This almost crashed the system, but it gave him a better idea. Soon thereafter, he posted it on a server, and instead of cramming it down



SCREENSHOT BY JOSH GREENBERG

Classics of literature...getcher classics of literature herel

people's throats, he simply said, "take." And they did.

Years later, the staff of Project Gutenberg are still committed to making texts available in "plain vanilla ASCII," so that 99.9% of all computer users would be willing and able to read them (presumably even the Xerox Sigma V mainframe on which the project started), and high enough

Need... more... solitaire...

Some seniors don't seem to know when to say when

BY JAMES CUMMINGS
Dayton Daily News

DAYTON, Ohio (AP)—As Rosemary Fahrbach moves around her Xenia home, the computer on her desk calls to her like a siren: "C'mon, Rosemary. One game of solitaire. What could it hurt?"

"I'll sit down here at 9 o'clock in the evening, thinking I'll play a game or two," Fahrbach said. "The next thing I know it's midnight."

Fahrbach is one of several people over 60 years old who contacted the Dayton Daily News in response to a recent reader-survey question the newspaper posed.

They each said they spend at least an hour a day with mouse in hand, navigating cards around their computer screens.

"I love to play; it's fun...but I need to get away from it."

—ROSEMARY FAHRBACH

"It's gotten to the point now where it's interfering with other things," Fahrbach said. "When I'm cooking, when I'm talking to somebody on the phone, half the time my attention is divided because I'm playing solitaire at the same time."

"I've tried to get it off my machine, but every time I think I've deleted the program I find it again."

Many computers come equipped with solitaire programs as part of their basic software packages. Simple solitaire games help new users get used to using a mouse to move things around their computer screens.

But years after mastering the mouse, some users still are fiddling with the modern version of the ancient time-killer.

Dr. Leo Finkelstein, Jr., director of the technical communications program in Wright State University's college of engineering and computer

sciences, said solitaire and other computer games are perfect for creating psychological compulsions.

Finkelstein said getting into a serious solitaire habit is in some ways like getting caught up in romance novels, or watching television, playing bridge or other relatively harmless pursuits.

People involved in those activities find them intellectually stimulating in some way. They do them simply because they find the activities fun.

Computer solitaire is a little different in that it's so readily available to computer users. They don't have to wait for a partner; they don't have to go to the bookstore; they don't have to set up equipment. They click a button, and the game begins.

Finkelstein said he's absolutely sure people spend time playing solitaire on computers in their workplaces, though none of the employers interviewed for this story would admit so.

He said it's not necessarily harmful to play solitaire at work as long as it's done during lunch hours or other down times and doesn't interfere with efficiency.

Robert Brown, manager of the Dayton office of the Ohio Bureau of Employment Services, said solitaire and all other games were removed from his agency's computers more than a year ago.

He said bureau employees use their computers to look up information when citizens call, and the games were removed to improve efficiency.

"Personally, I didn't notice it being a problem in our office," Brown said. "But when the agency makes a rule they apply it to all the offices at once." Retirees with home computers were candid about the problems that the seemingly innocent computer game can cause.

Fahrbach, 74, is semiretired and works only during the first five months of the year, helping friends with their taxes. She said computer solitaire "is wasting more of my time than anything else I do."

A 60-year-old former engineer at Wright-Patterson Air Force Base said

his compulsion to play solitaire has gotten so bad he asked a psychiatrist for medication to help him control it.

"I love to play; it's fun," said the Beavercreek man who asked not to be identified by name. "But I need to get away from it."

"I would say I average four or five hours a day, and there are certain

"I've tried to get it off my machine, but every time I think I've deleted the program, I find it again."

—ANONYMOUS ADDICT

days I play more than that."

Finkelstein said that as compulsions go, computer solitaire is a fairly benign one. But he said if playing gets out of hand, there's one easy cure:

"Get it off your machine; drag the program into the trash," he said. "It's like cutting up your credit cards if you have a shopping compulsion. You have to get rid of the temptation."

Apple to sell computers directly over Internet

BY CATALINE ORTIZ
Associated Press

CUPERTINO, Calif. (AP)—Apple Computer Inc., taking aim at one of its more successful rivals, said it will build its wares to order and sell them directly to consumers over the Internet.

The changes will help the struggling company operate more smoothly and help customers get exactly what they want when they need it, Apple co-founder Steve Jobs said Monday.

"We are fundamentally changing the way we do business without losing sight of why we do business—to make the best tools in the world for people who think creatively," Jobs told several thousand employees, analysts and reporters.

Jobs, Apple's interim chief executive officer, showed off The Apple Store, the online site where customers can choose from among several versions of Macintosh computers or order customized models and arrange payment and delivery.

The site was up and running after Jobs' hourlong presentation at the same auditorium where he unveiled the original Apple Macintosh personal computer more than a decade ago.

Jobs also unveiled speedy new Macs based on the latest PowerPC microprocessor.

Apple's adoption of direct sales in addition to traditional retail stores had been expected. The company for months has been streamlining the way it gets goods to customers through third parties.

Surveyor solar panel predicament

BY JANE E. ALLEN
Associated Press

PASADENA, California (AP)—A shifted solar panel has forced a quick redesign of the Mars Global Surveyor mission and sent U.S. space officials scrambling to find "several million" dollars to complete the project.

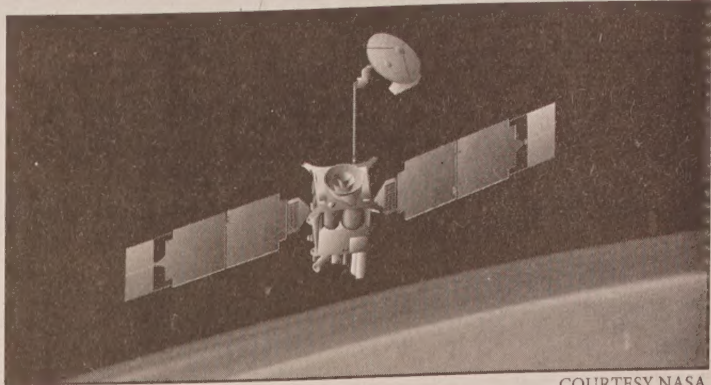
The problem has pushed backed the timetable of the Surveyor, which was scheduled to begin mapping the planet next spring, by a year.

"We designed a completely new mission in four weeks," Glenn Cunningham, the Mars Surveyor Operations project manager, said Monday at a news conference at NASA's Jet Propulsion Laboratory. "This is all moving very fast."

The \$250 million Global Surveyor, launched a year ago, began orbiting the red planet on Sept. 11, and last month began the gradual process of trimming its elliptical orbit through aerobraking—using the drag of the planet's atmosphere to slow down.

But on Oct. 6, controllers noticed that one of two 3 1/2-meter (11-foot) solar panels unexpectedly shifted. They raised the orbit on Oct. 12 and took several weeks off from aerobraking to analyze the problem.

Their solution was to begin easing the spacecraft into its eventual orbit to reduce stress on the panel, which likely suffered a small fracture early



COURTESY NASA

The Mars Surveyor (artist's conception) needs more cash.

in the mission.

Instead of aerobraking for six months, taking a couple of months off and beginning mapping in March 1998, they pushed back the timetable so that mapping won't begin until March 1999. There will be six extra months of aerobraking, plus six months off next spring to let Mars and the sun get into proper alignment.

Surveyor will map the planet for at least nine months but the mapping may be extended to the full 687-day martian year as originally planned.

Extending the mapping for the full martian year "will probably cost several million dollars," said Cunningham, who will try to find the

extra funds by squeezing his overall Mars mission budget.

If the money can be found, "we will completely recover all science objectives," said David Smith of NASA's Goddard Space Flight Center in Greenbelt, Maryland.

Scientists discussed discoveries from the aerobraking hiatus, which allowed them to use instruments that would have been idle.

The orbiter's camera picked up a 1,200-meter (4,000-foot) -high cliff covered in light-colored dust that "very much resembles snow" and "also behaves very much like snow," complete with avalanches, said Michael Malin of Malin Space Science Systems Inc.

Intel donates \$1.7 million

Continued from Page A1

not only to accelerate work on many projects throughout the university, but also to benefit from a relationship with one of the world's leaders in the development of information technologies," said President Brody.

Intel is the leading manufacturer of PC microprocessors, and a "substantial majority" of PC's sold carry the "Intel Inside" sticker.

With the Technology for Education 2000 program, Intel is extending into new markets. The high-end computers being donated are to be "put to work in fields...in which UNIX-based and other computers have heretofore predominated," according to Columbia University.

Intel is delighted—"Intel's Technology for Education 2000 program allows us to engage the creative energy and technical expertise of the leading research universities...to apply Intel architecture to campus computing needs," said Tim Saponas, Intel's manager of corporate contributions.

In return for their help, researchers get free equipment.

Not wanting to be left out, software behemoth Microsoft announced

that it will team up with Intel to "equip the computers" with the latest versions of Microsoft software, development tools and support, meaning that every high-end workstation will be preconfigured with Word™ and Excel™.

In addition, each school will receive several subscriptions to the Microsoft Developer's Network, an annual program which will ensure that the developers of the educational technologies of the future will be "kept up to date with the latest programming technology and information from Microsoft."

Equipment will begin arriving next month.

"Intel's Technology for Education 2000 program allows us to engage the creative energy and technical expertise of the leading research universities...to apply Intel architecture to campus computing needs."

TIM SAPONAS, MANAGER OF CORPORATE CONTRIBUTIONS, INTEL CORP.

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- ☐ Yes, I will attend the Graduate Open House on November 21.
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Day Phone _____ E-mail address _____

Program of Study _____ Anticipated Term of Entry _____

THE JOHNS HOPKINS NEWS-LETTER

Published since 1897 by the students of The Johns Hopkins University

EDITORIALS

Career fair needs improvements

The first annual job fair was a great success—for students looking forward to careers in the health, finance or engineering fields. For many humanities majors, the fair wasn't even worth attending.

Of the 58 organizations listed for the event on the Office of Career Planning and Development's home page, three quarters of them were related to the three areas above—most of those being jobs requiring engineering capabilities. That left a maximum of 15 companies for students interested in other fields.

What's wrong here? When examining the composition of Hopkins' undergraduates, there is a great discrepancy: Only one-quarter of JHU undergraduates are enrolled in the Engineering school. With the great recruiting available for these students, it's no wonder engineering students' starting salaries are \$12,000 higher than Arts and Science students'.

The great number of Hopkins students interested in public health and medicine will surely benefit from health organizations present at the fair. To what large number of students, however, are the financial institutions catering? The Economics department at Hopkins is not so large.

What is the Psychology or Sociology or History major to do? Frankly, the Hopkins career fair neglected the humanities and social sciences. Humanities majors are an intrepid group. Ac-

cording to *Job Choices*, a magazine distributed by the Office, humanities majors won't start out making much money—if they can find a job at all. They are often ridiculed for having majors that do not correlate with career-oriented objectives. And, they are most likely to need the help of their university's career center in finding a job.

The university is currently engaged in recruiting humanities majors. That a third of the class of 2001 shows an interest in the humanities and social sciences is an encouraging number. But who will venture to tread these waters when the job market looks so dim? One way the university can encourage students to venture into the Near Eastern or Women's Studies departments, for example, would be to enhance the prospects of these students' job opportunities. It may take the cooperation of individual departments and the Office.

The concept of a career fair is excellent. And the on-campus company recruiting is a laudable opportunity offered by the Office. After all, one-third of the senior class will enter directly into the job market after graduation.

But the Office of Career Planning and Development must make an effort to attract a wider variety of organizations and cater to a broader range of students looking for jobs.

Take advantage of CultureFest

It's that time of year again: yet another CultureFest has begun at JHU. This year, CultureFest celebrates its tenth anniversary with its week long program "Celebrating our Diversity."

It is especially important that a school like Johns Hopkins celebrate diversity. Students at JHU come from all 50 states and over 45 foreign countries. Some 30 percent of the students at Hopkins are members of what the university calls "ethnic minorities."

To be sure, JHU is a diverse community, and that is something to celebrate. It is important for a center of higher education like Johns Hopkins to be diverse; a diverse student body ensures that students will be exposed to a wide range of cultures and *Weltanschauungs*.

Jewish, Chinese, Bengalese, Mexican, African or Japanese, we are all students at Hopkins. For some of us, that is the only thing we have in

common. But that should not stop us from exploring the cultures that are foreign to us. CultureFest is a great place to start, but don't stop there.

Make an effort to make friends who are different from you. Take advantage of the university's various cultural groups. If you fail to learn anything else in college, learning how to interact with and understand others will be the single most important thing you do. It will prepare you for life in the real world, and it will enrich your own personality.

While JHU cannot possibly enroll students from every culture in the world, its efforts to assemble a diverse student body help students interact with people from different cultures.

This is bound to help in the future as the world becomes more and more interdependent. Two cultures that understand each other (or at least tolerate each other) are two cultures that can help each other and work together towards common goals.

Affirmative action should concentrate on economic over racial status

Everyone here at Hopkins is qualified to be here; some may be better at solving physics problems, others will someday write great tomes of fiction, but all in all everybody passes muster—otherwise, we wouldn't be here, would we? All of this aside, however, there are certain aspects of the college admissions process where—and this is nationwide—policies surrounding admission fall down. The greatest of these is affirmative action.

Don't get me wrong; I am not opposed to what affirmative action has done. American society is not a level playing field, no matter how many "by the bootstraps" stories we may hear. Not everyone has the same chances—some high schools are better than others, some families are more encouraging of education. In addition to leveling this playing field, affirmative action has repaired a great deal of the damage that racism, sexism and other such unfair prejudices have produced. And although the programs have accomplished much, "isms" such as these still exist.

However, affirmative action policies in the college admissions process seem somewhat ill-placed. The goal is a noble one: Create a class of highly intelligent and culturally diverse students. Arguably, this is necessary; the world is not composed of one sort of people, and a diverse atmosphere allows students, while still learning the facts necessary to succeed in academia, to learn how to coexist with others besides themselves. To achieve this, I'm sure, is a difficult task. But using affirmative action is not neces-

ALEXAROGGEVEEN Fresh Perspective

sarily the way to accomplish this goal.

Policies that use preferences based solely on race (and perhaps sex, considering the gap between males and females in the engineering school here) are generally unfair. Admissions officers may tend to weigh one equally qualified student over another solely based on race. This is a practice that only partially addresses the problem that affirmative action originally

Money, ...can buy what we all wanted when applying for college—a rounded application.

sought to fix—to make all things equal. Race is not the only factor that should be weighed. What one's racial background is, while having an effect on one's school performance, plays a much smaller role than does one's economic situation.

This statement, upon first glance, probably seems elitist. And if meant in a certain way it is: I am in no way saying that the less money you have, the less intelligent you are. That is complete nonsense. Money can provide opportunities, however, that sheer intellect may not necessarily be able to. For example, if your parents

have very lucrative jobs, they can, in turn, send you to an expensive and highly acclaimed prep school. These same parents could probably also finance an educational tour of Europe, as well as other similarly enriching summer activities. And if you want some experience in the law field, Dad's law firm might just be the easiest way to get it.

Money, while it can't buy intelligence, can buy what we all wanted when applying for college—a rounded application. Hey, that trip to Nairobi that you took to study bats your junior year of high school has some clout. Note that in this year's welcoming speech to freshmen, it was the extraordinary that was recognized, not the conventional high achievements of nearly every Hopkins student. That clearly indicates the connections and experience that money (well-intentioned and fully deserved money, by the way; I hold no delusional thoughts about my own upbringing) can attain.

This problem can be remedied in a somewhat simple fashion: Incorporate economics into the picture when examining discrepancies between applications. This is not to say that race has no role in admissions—as I said before, racism still exists, and one person's prejudices could affect what they perceive as excusable and inexcusable in an application. Thus, to quote Clinton when speaking about affirmative action: "mend it, don't end it." What affirmative action programs accomplish is important, but their procedures can still be changed for the better.

CODOH ad shows lack of "wisdom and moral integrity"

To The Editors,

As a dedicated *News-Letter* staff member, I have worked hard since the beginning of the year to make sure that each week's paper is of the highest possible quality. Thus, I was horrified to find out that all my effort on the Nov. 6 paper had been undermined by the Editors' decision to include an ad from the Committee for Open Debate on the Holocaust (CODOH) on the bottom of page A11.

The ad offered a monetary reward to any person who could get a national television network to display its video on the "other side" of the "gas chamber" stories" during prime time. Although only the potential for anti-Semitism was inherent in the ad, a website address listed at the bottom of the ad proved to hold a plethora of disturbing information.

The CODOH home page, credited to Bradley R. Smith et al, claims that millions of European Jews were not systematically killed during WWII ("we no longer believe the gas chamber stories... or the 'genocide' theory..."), but, instead, died of typhus and other diseases. Smith bases all of his conclusions on his own experience within the U.S. Holocaust Memorial Museum in D.C., where he claims there is no "no proof that even one individual was 'gassed' in a German program of 'genocide'."

He, and other authors on the site, continue to pick apart the Museum, from it's funding to its function to its presentation. He claims that the Museum may have purposely taken disturbing photos of mass extermination scenes, and simply labeled them as showing scenes of dead Jewish prisoners. ("The context in which you see the photo suggests that the dead pictured on it are murdered Jews... We don't even know that the dead pictured in the photograph are Jews!") Listing all of the insidious claims the web page makes will take up too much space, so I will only list a few of the most horrendous.

—Gas chamber doors (a replica of one such door from Majdanek concentration camp is on display at the Museum) actually functioned as "bomb-shelter doors... intended for military and civilian use." He continues by quoting the number of German civilians killed by "Allied terror-bombing" behind the same kind of doors—as if insinuating that people killed inside what are thought to be gas chambers were actually German civilians killed by Allies while inside bomb shelters.

—The acquittal of John Demjanjuk by the Israeli Supreme Court "refuted" the "notion that eyewitness testimony... is prima facie true." To claim that the truth of eyewitness testimony from Holocaust survivors has been "refuted" due to the acquittal of one man, who may or may not have been guilty of Holocaust-related crimes, is preposterous.

—He claims that his theories on the Holocaust are "resting only on historical facts," while the opposing view, which he calls "Exterminationist theory," has "fallen into the hands of 'cultists'" and "can only be 'believed.'"

As I mentioned before, the extent of the disturbing material available on this website is too lengthy for me to comment on in this space. It is obvious, after reading seven pages worth of information from the site, that CODOH is after more than simply a return of their tax money from the Holocaust Museum in D.C. Its disregard for the testimony of Jewish survivors is a direct attack on the intelligence and credibility of Jewish people. Horror stories such as the ones of my relatives don't just spring up from imagination.

The authors seem to forget that many, many other aspects of the treatment of Jews before and during WWII attest to the fact that the Germans instituted a policy of genocide: the concentration camps, themselves; the machine gun killings of whole populations of Jews from small European towns; and fact that the Germans actively researched and improved their methods of burning and disposing of bodies throughout WWII. CODOH's anti-Semitic core is inherent in the fact that their argument against genocide is based only on one Holocaust memorial museum. Anyone who has been to a concentration camp will attest to

LETTERS TO THE EDITOR

the shallowness and ridiculous nature of their claims.

Also, the rituals and practices of Judaism in America are portrayed in a sinister light—almost echoing the rhetoric of neo-Nazi groups, which claim that cultural groups such as Jews, Blacks and others don't belong in America.

The most disturbing part of CODOH is how easily its true purpose is veiled behind an educational premise. In fact, the ad submitted to the *News-Letter* was so innocently packaged that one of the Editors-in-chief, when warned of its controversial nature, skimmed it quickly and decided to include it, thinking it was on par with other controversial, ideological issue-oriented ads.

Because of this lack of attention on the part of the Editors-in-chief, the *News-Letter* has accepted and utilized funds from this vile organization, and I am ashamed to have my name included in the staff box of the same paper. It makes me ill to think that even a small fraction of the funding for the Nov. 6 issue, which I worked on for many hours, came from supporters of this kind of "Holocaust Revisionist" rhetoric.

My ancestors may be turning over in their mass graves.

I sincerely hope that Doug Steinke and Gianna Abruzzo may begin to use more wisdom and moral integrity when deciding which organizations targeting young, money-hungry students they want to go on the record as having received money from.

Sincerely,
Juliet Risner
Co-copy editor

News-Letter took "bloody money" to run CODOH ad

To the Editors,

Do you remember the good ol' days, when people were Nazis and anti-Semites because they truly believed in the persecution and extermination of the Jews? What is this world coming to when a group of anti-Semites has to offer money to get new recruits?

There it was in black and white, on page A11 of the *News-Letter* (11/6/97). The Committee for Open Debate on the Holocaust (CODOH) is offering \$50,000 to anyone who can help spread their ridiculous ideas to the American public. But you better act fast because the offer is only good through the end of the year. If you are not familiar with the Committee's ideas, I would be glad to provide a little background. They are a group of Holocaust revisionists. Most revisionists claim that the Holocaust never happened, or that it was just blown way out of proportion. CODOH doesn't go quite that far. They just believe that the use of gas chambers to exterminate Jews, is just a "stor[y]." I am sure that the millions of people who died in these "mythical" gas chambers would be relieved to know that the gas chambers did not actually kill them.

I would like to know how such an ad was allowed to be published in this campus's newspaper. It is an outright travesty, and a slap in the face to every Jew who attends Johns Hopkins. How much "bloody money" did they pay to publish the advertisement. Maybe we should invite David Cole and Bradley R. Smith of CODOH to come and speak at an MSE Symposium. If they can recruit enough people, they can all go down to D.C. and paint swastikas on the Holocaust Memorial.

No single event in world history has been as documented, or provides us with as much evidence as has the European Holocaust. Somehow there are people out there who still want to say that it did not happen. There is no denying that the Jewish people have been persecuted, executed, taken advantage of, kicked out and just plain kicked by almost every group of people in the world for thousands of years. Why should we expect anything to change? When I

read about these so-called revisionists, I think about the millions of people who were needlessly butchered no more than sixty years ago. By denying that it ever happened, or just forgetting the events that took place, we not only give credence to these sewer dwellers' ideas, but we set the stage for another tragedy.

If there is the slightest trace of moral character at the *News-Letter*, you will never run this ad again and you will print an apology as well.

Sincerely,
Andrew Feinberg

Editor's note: The inclusion of any advertisement in the News-Letter does not imply that the News-Letter endorses the views of the advertiser. Moreover, in the spirit of a free press, the News-Letter does not discriminate against organizations based on the content of their advertisements.

News-Letter portrayal of undergraduate TA's shows "negative bias"

To the Editors,

We'd like to address some of the issues brought up in your editorial and article, "Use of undergrad TA's raises debate," particularly those concerning the Accounting I course.

There are no graduate students or Accounting majors available to teach the class since it is a new course being offered in the Engineering Department as part of the Entrepreneurship and Management minor. However, we have both completed and received high grades in Accounting I and Accounting II, which is why we were offered positions as teaching assistants this semester.

This class is being offered to meet the huge demand by students for business and finance courses. The professors for this course, Mr. Powell and Mr. Bridges, have enthusiastically met this demand by accommodating more than 100 students this semester, and creating an additional section. From personal experience, we know that Mr. Powell and Mr. Bridges take a sincere interest in both the course and the students, and are well qualified to teach Accounting.

Your quote, "The professor, who is not a full-time faculty member, does not participate in the grading," is wrong on two points. First, I was not questioned about the professors' faculty status in my interview and made no mention of it. Secondly, while I did state that Debbie and I were responsible for grading the homework, which account for approximately 10 percent of the students' grades, this was wrongly interpreted to mean that the professors were "not responsible for grading." The remaining 90 percent of the grade is determined by the exams which are solely graded by the professors.

Concerning your depiction of a "typical" TA, we feel that you are describing the minority rather than the majority. We, personally, have gone to great efforts to ensure fair and consistent grading of the homework between the two sections by developing a standardized, objective grading procedure. Our responsibilities, which are minimized in your article, consists of four hours of office hours a week each, as well as an additional ten or more hours grading homework and offering outside help.

While we agree that an individual who is not mature enough to accept the responsibilities of being a teaching assistant should not undertake this position, we feel that the majority of undergraduate TA's are capable of fulfilling their duties.

In conclusion, we think the *News-Letter* unfairly portrayed undergraduate TA's as irresponsible and unqualified in your article and editorial. We feel that this negative bias undermines TA's such as ourselves, who take our positions very seriously and have devoted a great deal of time and effort into performing our job well.

Sincerely,
Katherine Chung
Debbie Brauer

LETTERS POLICY

The Johns Hopkins *News-Letter* welcomes letters to the editor. Letters should not exceed two typed, double-spaced pages in length. Letters must be delivered to the Gatehouse by Monday at 6 p.m. or e-mailed to News.Letter@jhu.edu for inclusion in that Thursday's issue. All letters received become property of the *News-Letter* and cannot be returned. The *News-Letter* reserves the right to edit for space, grammar, and clarity. Letters must include the name, address, and telephone number of the author. Letters credited only to organizations will not be printed. The *News-Letter* reserves the right to limit the number of letters printed.

OPINIONS

With the exception of editorials, the opinions expressed here are those of the contributors. They are not necessarily those of The Johns Hopkins News-Letter.

Fast-track free trade a necessity for continued American prosperity

Bill Clinton backed down Sunday from his effort to push through impending trade agreements with nations like Chile by using the fast-track method, which would allow Congress to only approve and reject these agreements, not amend them. This would allow these deals to be passed much more quickly with far fewer needless attachments that would muddle the original intent of the deals, which was to clear away obstacles for free trade. Democrats as well as certain Republicans are opposed to this measure because they feel free trade hurts the U.S. economy, costs jobs and promotes slave labor and environmental destruction in developing countries.

Yet free trade would not cause any of those results to occur. The prosperity of today is due in large part to the benefits of global free trade. Instead of securing power over the shape of the economy in government or special interests, free trade allows decisions to be made within the global market, which allocates resources and prices much more efficiently. Specialization in the 18th and 19th centuries allowed products to be

Free trade does not promote low wages, wretched working conditions or environmental destruction.

made much more quickly and cheaply, because one person or group focused on that production, improving methods constantly. Free trade allows this specialization on a much larger scale; simple products can be made in developing countries for very little because of lower labor costs, cheaper raw materials and because the technology necessary to

MIKE JASIK
Truth Addict

make them is minimal. Industries generating products that require greater technology and more skilled employees would replace previous industries. Jobs would be lost at the beginning, but more jobs would be created in the new field that would compensate for the loss. Since these jobs would demand higher skills and education, the pay and quality of the job would increase as well.

By obstructing free trade, through protectionist policies like tariffs or subsidies, inefficient industries are continued, thereby halting innovation and improvement. Jobs are saved in the short term, but in the long term they are lost when supported industries are forced to liquidate workers and no other industry can absorb them.

Consumers are also forced to pay higher prices on these inferior products, since tariffs work like a tax on all consumers. Only the producing industry and government officials receiving support would benefit.

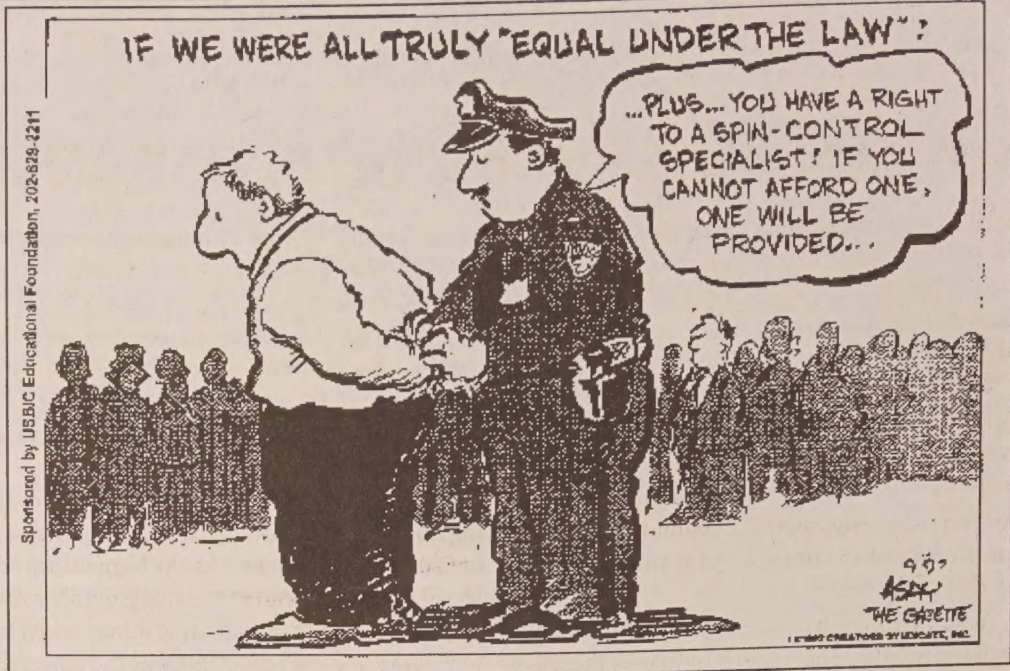
Free trade does not promote low wages, wretched working conditions or environmental destruction. As we have proved, free trade improves the state of the economy in nations, and this includes developing countries. The more trade that is practiced, the more prosperity occurs within the nation, which leads to the development of a solid middle class, which can use its economic strength to pursue reforms through unions or political parties. This occurred in the U.S. and Western Europe, as well as Japan and Taiwan more recently. As technology increases, more efficient means are developed that are more environmentally safe, since pollution and other waste is merely inefficiency. Moreover, as more countries join the global community, wars decrease because countries realized that these conflicts cause tremendous economic damage, much more than now.

We can look to history to prove our point that free trade promotes, not hinders, economic development. In 1930, in the beginning of the Depression, the Hawley-Smoot tariff was passed, raising tariff levels to their highest level ever. Other nations reciprocated by raising theirs as well. World trade plummeted and the Depression took an even sharper downturn than it would have otherwise. On the other hand, due to the NAFTA agreement passed in 1993, the real gross

Agreed-on proposals between the executive branch and other nations could be destroyed by numerous amendments by Congressmen ruled by special interests.

domestic product of the United States has expanded by 12 percent and civilian employment has grown by more than 8 million, including a net increase of half a million jobs in manufacturing. No giant sucking sound was heard by anyone.

The fast-track method to passing these deals is by far the best method. Agreed-on proposals between the executive branch and other nations could be destroyed by numerous amendments by Congressmen ruled by special interests. This is not a new concept either; this authority was bestowed upon the president in 1974 and every president since then has used it. Yet misdirected concerns have sunk the promise of free trade this year. Let's hope that the proposal will be brought up again and passed. The future depends on it.



Mass media an inappropriate court

VISHALAMIN
The Burning Zone

The Au Pair Trial has garnered a certain amount of notoriety in the last few weeks. In England, it was as big as OJ, and here the press attempted to fan the flames of sympathy. Massachusetts state senators decided against passing the death penalty, based on the nanny trial. "What happens to the Louise Woodward of the world?" said Rep. John Slattery, a democrat who switched his vote at the last minute.

People on both sides of the Atlantic feel as though this nineteen-year-old nanny was railroaded by the American judiciary system. But anything could be further from the truth. Louise Woodward was judged by twelve competent individuals who returned a decision of murder. Many people, having been caught up in the hype, have overlooked the fact that the "tragedy" in this case is not Louise Woodward, but Matthew Eippan, the infant killed. Those who feel that she should have been charged with manslaughter are not really getting the point. Apart from the fact that she and her lawyers didn't want that option to be considered, Louise Woodward murdered a helpless infant. That one fact remains and, apart from that, it was foolish of Judge Hiller B. Zobbel to alter the jury's verdict.

In a twisted sort of way one can understand why Rep. Slattery flip flopped at the last minute; he is a politician. Slattery believed that a distinction should be made between murderers—ones like Woodward versus ones like Dahmer. Quite

frankly, one can't help but wonder why a murder becomes any different because of who does it. (Whether a young woman, celebrity or cannibal.). Now you may all be thinking to yourself, "What about the OJ Simpson

We should try to keep the media... from distorting the truth.

trial?" Well, that may or may not have anything to do with this depending on your perspective. For those of you who vehemently believe it does, here's why. The verdict in the OJ trial, despite whether you believe it was him or those pesky aliens from Roswell, states that he is innocent in the eyes of the law. He was given his day in court and was able to prove his innocence to a jury of his "peers." The British au pair Louise Woodward was given her chance and she was proven guilty. Under the original ruling, she would have had to spend a little over a decade in jail. This is how our criminal justice system works; if she had committed the crime in some banana republic she may have been executed.

Now if the tables were turned and this was an American in England, would there have been the same fasci-

nation with the trial, and would the verdict have been different? No one really knows the answer to that question, but from past events it would seem that we would have gone even more wild over the case than the Brits. Knowing the Court TV American Public, we probably would have had President Clinton pleading her case. Much like that guy in Singapore who was caned a dozen times for vandalizing cars.

Going off on a tangent... Personally I think that is what we need, canning, then we would see a marked decrease in crime. If someone could physically see what would happen to them if they committed a crime, then we may see low crime rates such as those found in nations like Singapore. But canning falls under "cruel and unusual punishment"...

Moving on, I believe that the jury in the au pair case delivered a just verdict and that because of the diluting of the facts through sensationalistic headlines, much of the public has been misinformed and misled. Maybe we should try to keep the media and other parties from distorting the truth. The media should relegate itself in such matters to providing the public with just the facts and not some all-knowing legal analyst's perspectives, etc. Thus, I end with some words from Massachusetts State House Speaker Thomas Finneran, a Boston Democrat. He said "Headlines, by definition, reduce the most complex issue to somewhere between two and five words," Finneran said. "It's not an appropriate way to decide policy."

POINT & COUNTERPOINT

Some speech shouldn't be protected

With regret and rage, I venture to write the most difficult "Second Thoughts" to date. Though our Founding Fathers posited Freedom of Speech as one of the most crucial elements of democracy, they wisely asserted definite limitations to even that sacred tenet of our justice system. Tempering freedom functions as a reminder of our responsibility to respect and protect truth, goodness and decency. As religious men, the Founding Fathers understood that even a Free Press, Free Speech and various other basic rights could be false Gods, worshipped and made convenient excuses in the agenda of their abusers. The Editors-in-chief of our News-Letter abused those rights this week in printing a horribly vicious and insulting advertisement by the Committee for Open Debate on the Holocaust. I can only temper my disgust for their action by saying that their decision at best displays a blatant inability to exercise sound judgment, and at worst malice and the type of pernicious behavior worthy of hatemongers. This decision will and should haunt them for a long time.

The CODOH is a "Holocaust Revisionist" committee based in California and run by Bradley Smith, a middle-aged man. He publishes a monthly journal on the Holocaust titled *Smith's Report*. With assertions on the nonexistence of genocide in World War II, and denial of the gas chambers' existence, the group represents the mold and grime on which slime grows and flourishes. Their goal is to insult the memory of six million Jews in order to quench their anti-Semitic thirst. Aided and abetted by newspaper editors nationwide, this group managed to go from a web page and scant classified ads to full, quar-

EDWARD WIPPER
Second Thoughts

ter and half-page exposure. Smith uses newspaper editors and the controversy CODOH creates in order to lend his organization more exposure. For example, Smith writes in his newsletter, "The ad manager for the *Independent* at Northeastern University in Chicago said the paper would run the ad [but didn't]. [He called] the paper and found that the editor pulled the ad at the last moment because the *Independent* did not

Tempering freedom functions as a reminder of our responsibility

want to associate itself with what it now judged to be anti-Jewish propaganda. One always wants to know who got to the editor in these... situations. [Running a full page ad] would cause a wonderful hullabaloo with revisionism and revisionist headlines in the news some days for weeks on end..."

Some might argue that exposing these gentlemen is the appropriate course of action. Perhaps, were more people privy to their drivel, there would be more of a crusade to stamp out their kind. The facts show that exposure is what built this group. The running of ads by newspaper editors from colleges across America funds Mr. Smith's crusade against humanity. "The ad was already running in the *Diamondback* at Maryland... I was happy. After the ad ran twice, advertisement called to say that there had been too many complaints about it and it had

been pulled. The fellow who called said the ad was causing too much 'pain' on the university campus. There will be many rejections along the way, some papers which chose to publish will get in trouble with The Lobby and will decide to pull the ad which they had previously contracted to run., but in the big picture it isn't going to matter."

Smith is right. By virtue of running this ad, the Editors-in-chief gave a hatemonger exactly what he wants. To respond and not to respond are both inappropriate reactions. In Smith's words, "They won't be able to let it slide, they'll make a fuss, they'll do it in the wrong way (there is no right way) and the media will pick up on the story. We have the whole world cornered between a modest ad in student newspapers and the CODOH Web-site."

A note for the News-Letter staff. When choosing editors in the future, we should choose individuals with enough courage to confront those who wish to use the position with the proper notions of justice and discretion that single out appropriate and professional journalists. Pierce College in Washington rejected their ad. "The editor of the *Pioneer* said that there had been racial incidents on campus and if they ran a revisionist ad the community might think there were skinheads or Nazis at Pierce as well as racists. The editorial board rejected the ad for being 'unsuitable'." Then CODOH found a student willing to spread the good word. He posters and speaks out against the *Pioneer's* editorial board. He has allies at Hopkins as well—on the inside. "He has friends, that makes all the difference."

"One thing we know is that the story at Pierce isn't finished until we say it's finished." At Hopkins, the story is finished CODOH: 1, my great-great-grandmother: 0. Thank you editors.

True freedom of speech requires the protection of abhorrent speech

ALLAN MASSIE
For What It's Worth

Nobody minds free speech when they like the speech. Liberals championed the speech rights of oppressed Communists during the era of McCarthyism. Conservatives rallied to keep the Confederate Flag on license plates and on the flags of Southern states. Today, liberals fight for the right to speak about sexuality in schools; conservatives fight for the right to speak about religion.

It's harder to tolerate free speech when the speech itself is abhorrent.

The News-Letter has come under fire after running an ad last week for the Committee for Open Debate on the Holocaust, or CODOH. The ad discusses a documentary on the "disputed Auschwitz 'gas chamber,'" and describes the organization as "those of us who do not believe the 'gas chamber' stories." (The scare quotes around "gas chamber" come from the advertisement.) The ad also includes a web address, which points to a website which some of my peers have described to me as viciously, hatefully anti-Semitic.

I am no historian, and I have never seen a gas chamber myself. I cannot prove, myself, that the Holocaust occurred; I have about as much evidence for the existence of the Holocaust as for the existence of Hawaii. I have never seen that state, but if I read an ad for a documentary on "the disputed Pacific 'islands'" I would assume that the advertiser was insane.

I know that no serious historian disputes the occurrence, magnitude

or inhumanity of the genocide of Jews in Germany during World War II. I also know that some anti-Semites dispute the existence of the Holocaust,

Our Constitution protects the right to free expression precisely because no one—absolutely no one—can have the right to decide what ideas others should see and hear.

probably because it demonstrates so concretely the tragedy of racism. This, coupled with reports that a website referred to in the advertisement has anti-Semitic content, lead to the conclusion that the "Committee for Open Debate on the Holocaust" is an organization bent on distorting the truth about World War II so that our society will forget the senseless tragedy which racists inflicted upon innocent Jews.

Like (I hope) most readers of the News-Letter, I believe that these ideas are dangerous and evil. Unlike some readers, I would never try to stop a dangerous, evil idea from going to print.

Free speech, a concept most Americans claim to support very seriously, is one of the most fundamental rights of our society. It is our foremost tool against an oppressive government, and a basic weapon against any form of tyranny.

When we see speech we despise—and many ideas are very, very repulsive to many people—we are easily tempted to appoint ourselves as just arbiters of which ideas should be made public. We love free speech, we reason; we would never censor for unjust reasons; this speech is vile and can only cause harm.

We cannot fall into this trap. If we would not allow someone else to decide which forms of free expression are proper for us to see, we cannot allow ourselves to make this decision for others. Our Constitution protects the right to free expression precisely because no one—absolutely no one—can have the right to decide what ideas others should see and hear. If we don't defend speech we hate, our defense of speech we love is hollow.

The News-Letter was right to run the CODOH ad. The best way to expose the horror of the Holocaust is to encourage the "open debate" the CODOH pretends to want. Hiding the claims of those who lie about the Holocaust will only make people wonder if perhaps there is real historical evidence being suppressed.

SPORTS

Volleyball seeded #1 in ECACs

BY DAVID POLLACK
News-Letter Staff

Gunning for a berth in the NCAA Division III tournament, the volleyball team journeyed to Gettysburg to play their first ever game in the Centennial Conference championship tournament.

A win in the first round against Franklin and Marshall would cement the bid in the East Coast Athletic Conference tournament while a second win over first ranked Gettysburg would produce a NCAA tournament bid and give head coach Heidi Mass her 100th career win.

"We had high hopes going into the tournament," said freshman setter Polly Baydala, "We doubled our intensity for these matches."

Despite the team's desire to win, and a 14 dig performance by Michelle Dumler in an unlikely defensive role, they fell short in the opening round. A 15-6, 15-10, 15-9 loss to Franklin and Marshall seemed to pull down the curtain on an otherwise stellar season for the Blue Jays.

"Alexis really played well," Baydala said despite the loss. "She came up big on the attack and she

executed everything that we did in practice."

Baydala went on to say that after the game, "Coach told us how proud she was of us and how well we played this season. Everyone thought that the season was over."

Without a win in the Centennial Conference Tournament, JHU had to rely on their record as well as the strength of their schedule.

"We played a lot of strong teams this season," said freshman Katie Gleeson. "In the UAA tournaments we played the number one division III team in the country (Washington University in St. Louis) as well as the number 13 team (Emory University) and we made good showings against both of them."

The ECAC tournament officials must have had this in mind as they seeded Hopkins number one in a tournament that will be held at NYU next weekend.

NYU is the second seeded team in the tournament while the other two teams, Scranton, who Hopkins has already defeated earlier in the season, and Washington and Jefferson are ranked third and fourth respectively.

"It's ironic that we're not ranked regionally but we're ranked first in the tournament," Gleeson admits. "But this gives us a chance to end the season on a good note."

After the three game loss to Franklin and Marshall, she knows that JHU will have to pick up their intensity.

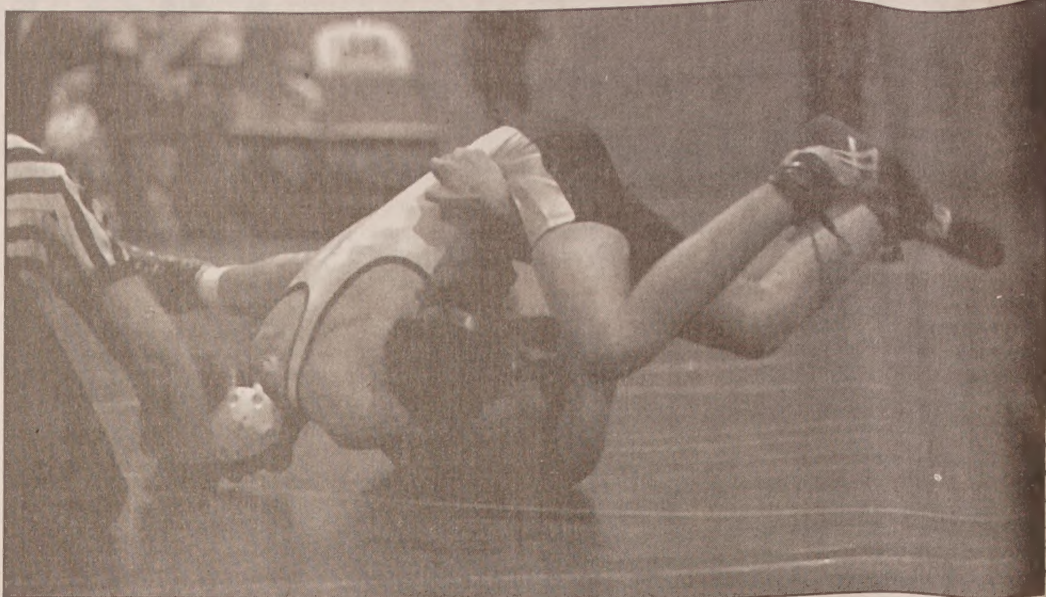
It seems that the players are excited to play the final games, but they will "have to refocus" for these contests.

"We still do have a lot of goals to achieve," said Baydala. "We want to get Coach's 100th, and we want to end the year with a win."

Clearly, these are not goals that will be easy to come by; however the team has continued to battle all year long and is not about to stop. The team also knows how they are going to achieve these goals.

"We just have to keep working hard and doing what we work on in practice in the game," said Baydala.

Their 28-14 record is testament to their hard work all season long and is a Johns Hopkins record. The team will look to put the finishing touches on a stellar season with a victory at the ECAC tournament.



The wrestling team's youth and inexperience showed in their two losses at Gettysburg College last weekend.

Wrestlers start pre-season 0-2, but new coach Nusum has hopes high

BY KARIN CAIFA
News-Letter Staff

The Blue Jay wrestling squad began their pre-season last week with matches against Washington & Jefferson and Division II Longwood College at Gettysburg. The squad dropped both preseason decisions, losing to Washington & Jefferson 40-10, and Longwood College 40-12.

Sophomore Jose Gonzales turned in strong performances, as he went undefeated in his bouts, and Jake Jenkins was 2-0 with one pin.

The squad may have had a rough preseason, but senior co-captains Jesse Armiger and Bob Riley are confident that the team will have much success within the Centennial Conference this season.

"This is a young team; we have a lot of freshmen," said Armiger. "But we're looking better than we have in other years. Our goal is to win conferences. I'm confident that we can take Swarthmore, Muhlenburg and some others."

Riley agreed with his co-captain. "We're going to look for big results out of the few returning wrestlers we have, and we also expect a lot from the freshmen. We're going to take every match like it's the finals of a tournament."

Both Armiger and Riley have set personal goals of making the national tournament during this season, their final season at Hopkins. As a team, they would like to see the team win

the Centennial Conference.

Helping the Blue Jays squad achieve these goals will be new head coach Rob Nusum, who took over for Troy Dell this season.

The team hopes to follow Nusum's direction to the top of the conference this year and for many years to come.

"Coach Nusum is going to build this team up into what it should be," said Armiger. "He also plans to do some recruiting for the team for future seasons."

With an aggressive strategy, strong leadership and some promising new talent, Nusum and the squad look forward to an exciting and rewarding season. They will put their skills to the test again on November 22, at Ursinus, and November 25, at Elizabethtown.

Squash team looks ahead to '97-98

Special to News-Letter

Squash coach Lisa Roy had an excited glint in her eye as she commented about the upcoming season.

"Last year at championships we came in second in our division," she said. "This year, I'd like to have a repeat act and maybe even see if we can take home the division title."

The outlook seems good for members of the squash team this season. With five seniors, and a total of eleven returning players, the team promises to be a serious contender within its division.

Led by senior co-captains

Stephanie Hosea (#1) and Margaret Murphy (#4), Hopkins squash will face its first two adversaries, Franklin & Marshall and Haverford, at Franklin & Marshall this Saturday.

"I have a good feeling about Saturday," said Roy. "Although our match against Franklin & Marshall should be challenging, we beat Haverford twice last season."

She also said that the Wesleyan tournament in December, where the team will face Smith, Bard, Vassar and rival team Mt. Holyoke, will be the best indicator of the team's performance throughout the season.

Although the team retained Hosea

and Murphy this year, its key players, it suffered the loss of two other players. Junior Elle Winsor, who ranked number two last season, is out due to a shoulder injury and is expected to return in time for the Wesleyan tournament; Sophomore Adrienne Penta's knee will probably keep her on the sidelines until next semester.

However, the team hopes for a strong season despite these losses.

"We've really come a long way, and everyone's improved a lot. We've got a really good chance of winning our division at the Howe Cup this year," said Murphy, summing up the team's aspiration this year.

The Silver and Black are blue

The Oakland Raiders entered the season with the high hopes that new quarterback Jeff George would help the Raiders contend with the Denver Broncos for the AFC crown.

JAYME PANI
Doc Gridiron

Well, seven losses into the season, the most recent against the New Orleans Saints, has everyone around the league wondering what is wrong. Jeff George has produced. He leads the league in touchdowns and yards thrown. Their passing game is well balanced with a very good running game. Napoleon Kaufman has been awesome.

Their problem is their defense. They cannot stop anyone, are terrible against the pass and have tied up so much of their salary cap on George and Desmond Howard that they are going to be hard-pressed to rectify the situation.

They have had four coaches in five years, so the problem can't be the coach. The whole problem stems from Al Davis. Davis insists on an offense that throws the ball deep. The result has been many three downs and out for the offense and a defense that has been on the field longer than any

other team in the league.

They should protect their defense by moving more methodically down the field on offense, but Davis won't allow it. He wants to have a vertical passing game.

Davis needs to let the coaches coach and let the players play.

It has not helped that former Super Bowl MVP Larry Brown has been the biggest bust since Dolly Parton. He is so bad that he has trouble making the kickoff team. The Raiders cannot cut him because it would cost them 2 million against the salary cap.

You would think that since the Arizona Cardinals have drafted at or near the top every year for ten years, they would have acquired a couple of good players.

You would think that since they do not have any superstars they would have plenty of room under the cap to sign free agents.

You would think that the Cardinals would also be able to contend for a play-off spot once every twelve years. You would think.

serves credit for transforming the 49ers from a pass happy offense into a run first offense. Garrison Hearst is the first legitimate running back the team has had since Rickey Watters departed three years ago.

As a result of their new-found running game, their pass protection has been much better as well. The job that Terrel Owens and J.J. Stokes have done has been nothing short of magnificent. Still, they have been able to be as good with their defense. Ranked number one in the league, San Francisco has been able to do different things offensively without worrying about the other side of the ball. They still have a tough schedule, but they are clearly the best team in the NFC.

And with their solid running game and great defense, they will be a very difficult opponent come play-off time.

How 'bout them Ravens? Seven turnovers in one game, not to mention countless other penalties and fumbles. Wow, for a team that prides itself on a high-powered offense, their offense has been lousy. Add that to a defense that is not good, and you have yourself a bad team. Hey, but at least Bam Morris is playing at a high level.

Hopkins' all-conference athletes

Women's soccer

Sarah Parola	Fr., forward	1st team, Player of the Year
Becki Shapack	Sr., back	1st team
Kathleen Hanlon	So., back	1st team
Hartaj Gill	So., midfield	2nd team
Courtney Walker	Fr., forward	honorable mention
Kate Cushman	So., goal	honorable mention

Men's Soccer

Eric West	Sr., midfield	1st team
Peter Quin	Jr., midfield	1st team
Peter Kahn	Sr., back	1st team
John Del Monaco	So., forward	2nd team
Josh Ardise	Sr., back	honorable mention

Volleyball

Anita Patibandla	Sr., hitter	1st team
Mary Alexis Paul	Fr., hitter	2nd team
Christine Horan	So., hitter	2nd team
Michelle Dumler	So., setter	honorable mention
Sue Yang	Sr., hitter	honorable mention

Field Hockey

Maria Fontoura	Sr., forward	1st team
Barbara Ordes	So., midfield	2nd team
Lauren Carney	Fr., midfield	honorable mention

Doc's Top Five
1. Denver - They play in K.C. this week. Elway owns Marty Schottenheimer, Neil Smith returns to Arrowhead
2. San Francisco - Slapped Carolina all over the field last time they met, Niners are better now.
3. (tie) Minnesota - Headed towards a collision with the Packers in a couple of weeks
3. (tie) Green Bay - Must guard against let down until then.
5. Pittsburgh - If Kordell Stewart stays consistent, the Steelers will be playing on the last Sunday in January.

Doc's pond Scum
26. New Orleans - Before the third quarter last week, the Saints had not scored a touchdown since Oct. 12.
27. St. Louis - Maybe they should move back to L.A. and get some glue on Tony Banks' hands.
28. Atlanta - Dear Indianapolis and Chicago, Please do not draft Peyton Manning.
29. Chicago - How are the Bears and the Bulls similar? They both lose once a week now.
30. Indianapolis - Dear Atlanta, Do you think we would be this bad if we were not going to draft Manning?

Women's X-Country fourth in Conference

Special to the News-Letter

The Centennial Conference Championship at Ursinus was the fastest and strongest race for the Women's Cross Country team this year. Nearly everybody ran their personal record of the season, resulting in a 4th place finish with 120 points. Dickinson, Swarthmore and Haverford were the only colleges that placed ahead of Hopkins.

"We amazed everyone," commented Cathy Kral, "we were ranked seventh and then blasted right through the crowd."

This is the team which started with only three runners two years ago. Joyce Hairston and Kral, due to their respective 9th and 14th place finish, made second-team All-Conference, a special recognition for those finishing from 7th to 14th place. Their personal records were 20:00 and 20:13 respectively.

The others include: Heather Relyea, 20:55; Jenn Glosser, 21:16; Katy Hsieh, 21:17; and Cheryl Werner, 21:51. Laura Carlson ran a 23:03, Sarah Moody finished at 25:02, and Martha Quirk came in with a 25:35 despite injuries.

"I'm really glad that the team did so well, considering that it was pouring," said Werner. Relyea added, "I felt like I wasn't even going up the hill—that my feet were just slipping."

The weather conditions were so severe that Kral fell down the first hill and twisted her ankle. She had to be helped to the trainers after her strong finish.

"I think this just shows how much better we'll be during Indoors!" Hairston exclaimed.

And that's true. Although the team has the Dickinson Invitational on Nov. 15, everyone is planning ahead for an even better Indoor Track season.

Time for NHL to get serious with players about discipline

Just when you think everything's going fine and dandy in the world of sports, something has to happen. Tuesday, the NHL suspended Washington Capitals forward Chris Simon for three games without pay for making a racial slur against Mike Grier of the Edmonton Oilers.

Grier, a talented rookie for Edmonton is one of six black players in the NHL. It has been reported that Simon called Grier a "n—" during an end of the game fight. That deplorable action is totally unacceptable. Simon, of native American descent, has personally apologized to Grier both publicly and in person.

That's very noble of him, wouldn't you say?

But that's beside the point. He should do that. The problem with this whole episode, besides the racist action of Simon, is the NHL's reaction to the incident. That response was a \$200 fine and a three game suspension without pay.

Three games? Are you kidding? What kind of message does that send to the players in the league? Three games is a slap on the wrist. Simon is being docked three games pay and is also going to volunteer at the Ford Dupont Ice Hockey Club, a D.C. hockey program for inner city youth, but that is not enough. Let's examine the severity of the punishment with suspensions of similar duration from the world of sports. If we recall, last season in the NBA (and I hate to compare sports but, this point is relevant), Knicks players were suspended a total of two games for leaving the bench during a fight.

A man degrades another man, degrades his race and is given a three-game suspension and a mandatory fine of \$200.

GEORGESOTERAKIS Short Hops

What a joke.

When are professional sports leagues going to take a stand against such deplorable actions by their players? It's not like we're questioning what Simon said. His public and personal apology confirm his remark, and yet he only gets suspended three games.

The NHL senior vice president and director of hockey operations Brian Burke (the man who hands down suspensions) said that the incident, despite being isolated "will not be tolerated." Does it seem that way to anyone? What seems to me to be the case is that the NHL is afraid to level the hammer and take a stand against its players.

There is no way that Simon should have received anything less than a five game suspension. Burke also went on to say that the NHL wants "a clear message sent to our players and fans that this conduct is unacceptable and that every NHL player must be afforded respect and dignity." Burke shouldn't make statements that he can not back up and, in this case, the discipline did not back up his statement. Furthermore, not only should every NHL player, but every human being should be afforded the utmost respect and dignity.

The NHL talks so tough, but when it comes to action they take the Major League Baseball approach and just give a little penalty that really has no bearing on the situation. Are we honestly to believe that the three-game suspension will force Chris Simon to think about what he did and feel re-

morse?

I don't think so. He obviously feels remorse, as evidenced through his statements and personal apology, but let's get real—he got away scott free. The only acceptable punishment for this deed would have been a ten-game suspension without pay. That would have stuck it to Simon and sent a message to the players in the league.

The bottom line is this: An ugly situation cast its dark shadow over the NHL and once again the players won. The NHL, Commissioner Gary Bettman, VP Brian Burke, needed to send a message to players that with the changing racial make-up in the league, racism and acts of prejudice will not be tolerated. Until the day that that message is sent, we can only hope that something like this won't ever happen again.

Ice Kings: NHL Top 5

1. **Detroit Red Wings:** Best record in the league, and great goal tending to boot.
2. **Philadelphia Flyers:** Broad Street Bullies look like a championship contender, and they are just starting to win now.
3. **Saint Louis Blues:** Pierre Turgeon is out and Grant Fuhr is getting over an elbow injury, but coach Joel Quenneville has the Blues playing sweet music in St. Louis.
4. **Colorado Avalanche:** The Avs are getting contributions from every one, and are reasserting their dominance in the West.
5. **Montreal Canadiens:** Atop the Northeast division. The key this year: Andy Moog.

Parola wins Award

Continued from A12

When asked why she enjoys soccer, Parola reflects, "There are so many reasons. It is a great honor to play at the collegiate level for Hopkins because it is a school that is so academically strong."

She goes on to say, "Also, I think it is important to have a balance of school and extracurriculars. The team is another thing that makes it worthwhile; we play well together and it is great to win together."

When asked about the adjustment to college life, Parola said, "Playing soccer was also really helpful with the adjustment to college; I was able to come early for the pre-season, and it helped me to get used to the transition. Soccer also gave me something else to look forward to. Besides classes, there was the soccer season."

Parola, in addition to being an exceptional soccer player, is also an accomplished piano player.

She says that her love of music and sports made her stand out at first in her family, but now it has spread to her parents, "They are avid fans. They love going to soccer games."

For Sarah, soccer has enhanced her life, "I have always played sports. When I was young, it was my dream to play soccer at the college level. And when I finally did, it was for a competitive team that made me work harder. It is the best feeling to have all that hard work pay off."

The team hopes to continue the excellent play in their upcoming seasons.

According to Parola, "We have a difficult season planned next year. It is not just our goal to repeat as conference champions and advance to the national championship, we want to continue the level of play because we will be playing against more challenging teams."

This year, however, the women's soccer team distinguished itself in the conference. They won the Centennial Conference Championship with the help of their star freshman Sarah Parola.

SPORTLIGHT



Senior Julie Anderson and the rest of the talented Blue Jay basketball team will open their season on November 25 against Swarthmore. Look for basketball pre-views in the November 20 issue of the News-Letter.



COURTESY BLUE JAYS UNLIMITED

BJU is a success

Continued from A12

proving facilities and equipment, enhancing the Hopkins athletic experience for the hard working student-athletes, establishing alumni support, and allowing alumni to remain active in Hopkins athletics.

"One special aspect of BJU is that it brings good time among the current athletes and the alumni. Taking the Alumni Lacrosse game for example, it gives the athletes fun time as well as experience," said Fitzgerald.

"We just had the 'Bull Roast' dinner with more than 600 people in attendance. It was nice to have the alumni back and in accompany with the current athletes."

Also, the alumni game is supported by BJU. Basically any sport that wants to hold one is supported by us, BJU. Anything that we can do to improve the department of athletics, is the job of the Blue Jays Unlimited," said Flynn.

Reaching the Blue Jays Unlimited is simple. For more details on how to get involved with BJU, anyone can pick up a brochure at the athletic center or reach Dan Flynn at 516-8722.

TV deal building a 'war chest'

NEW YORK (AP) — The NBA's new television deal has a built-in financial safety net for team owners if they decide to reopen the collective bargaining agreement and impose a lockout next summer.

Before next season, even if a lockout or a strike is ongoing, the owners will receive the first installment of the \$2.64 billion, four-year television deal with NBC and Turner Sports.

The NBA's Board of Governors authorized the appointment of a labor relations committee Tuesday to recommend whether or not the league should reopen the agreement, which can be done by the owners in April. Reopening its collective bargaining agreement with the players could lead to a lockout or a strike following this season. If all or part of the 1998-99 season is lost to a work stoppage, the owners won't have to refund the television money. Instead, they'd receive reduced payments from NBC and TNT or provide the networks with replacement games in the final three years of the deal.

Union director Billy Hunter said the owners could be building a war chest to prepare for a work stoppage.

"If there is a lockout, they have enough money to see them through next year," Hunter said.

The NBA has the right to reopen the collective bargaining agreement by June 30 if an accounting firm certifies that more than 51.8 percent of basketball-related income is being spent on player salaries.

Granik said 13 of the league's 29 teams lost money last season, and commissioner David Stern has complained salaries are rising too high.

On the union side, players are alarmed that so much money is being committed to stars, creating a shrinking middle class and leaving many of them to make the minimum salary.

Stern said Tuesday a six- or seven-person labor relations committee will be formed within weeks. The committee will go over the current labor agreement, decide what it wants changed and make a determination on whether the reopen clause can be exercised.

By March 1, owners will initiate conversations with the players' association. That means the two sides will have four months—until June 30—to determine whether they can agree on changes. If they can't, it will be up to the league whether to scrap the current agreement.

The current six-year agreement was ratified two years ago after two lockouts and a failed attempt to decertify the union. During the negotiations, the league insisted on having the reopener clause after the players refused to accept a luxury tax on team payrolls.

If the league decides against scrapping the agreement next summer, the reopener clause rolls over into the collective bargaining agreement's final two years.

The television deal also has contingencies in case a small number of games are lost to a one- or two-month lockout or strike. One such remedy calls for the networks to receive replacement games during the remainder of the four-year agreement.

Johnson has had enough controversy

Associated Press

SCOTTSDALE, Arizona — After interviewing Wednesday with the Toronto Blue Jays, Davey Johnson says he wants to work with a calmer owner.

"I don't want to get into any more controversy," Johnson said Wednesday after meeting with Toronto GM Gord Ash. "I've had enough of that already."

Johnson, 54, resigned as manager of the Baltimore Orioles last week following repeated clashes with team owner Peter Angelos. Johnson stepped down the same day he was voted AL Manager of the

Year.

Toronto, which fired Cito Gaston in September, also is considering minor-league manager Tim Johnson, broadcaster Buck Martinez and former Padres manager Larry Bowa.

Ash, who hopes to hire a manager by the second week of December, didn't discuss Johnson's interview.

"We didn't talk about any of the 15 other candidates, and I don't think we want to this time," Ash said.

Toronto finished last in the AL East at 76-86, 22 games behind Johnson's Orioles, who won only to

be eliminated by Cleveland in the second round of the playoffs.

"They've got good defensive speed, a good pitching staff, hitting. I think they're right there," Johnson said of the Blue Jays. "It was a nice meeting. I enjoyed my conversations with them. But I don't want to say too much. I'm out of work right now."

At the time of his resignation, Johnson had the best winning percentage (.576) among active managers.

Johnson led the New York Mets to the 1986 World Series title, and led the Cincinnati Reds to first place in the NL West in 1995.

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HOMECALENDAR

Friday • Swimming vs. F&M, Carnegie Mellon
White Center, 7:00 p.m.

SPORTLIGHT

Q: A13-year old from Sweden holds the record for most points scored in a single basketball game.
How many points did he score?

(Answer on A11)

SPORTS

Jays whip F&M, break into NCAAs

BY GEORGE WU
News-Letter Staff

Soaring undefeated in 10 games, Jays men's soccer faces Gettysburg for the second time in nine days tomorrow at Messiah in the first round of the NCAA Division III tournament.

After tying Gettysburg 2-2 at their home field last Wednesday and defeating Franklin and Marshall 5-0 on Saturday, the squad secured their place in the tourney for the third time in four years.

"We are really excited. It is always the goal to make it to the playoffs. It is quite a honor. I gave the guys Monday off and it seemed like they wanted to practice," said Coach Matt Smith.

In another rainy game, on Saturday, JHU combined strong defensive pressure and precise passing to send the Diplomats home wet and defeated. This victory capped the end of the regular season.

Senior co-captain Eric West started things off with a quick goal five minutes into the game.

After this initial score, Franklin and Marshall played well defensively and Diplomat senior co-captain and goalie Michael Rosner made several leaping saves to keep an aggressive JHU offense at bay until 2:11 minutes left in the half.

West headed in a pass from sophomore David Irwin to put the Jays up 2-0 at the half. West has scored two goals in the last three games and leads the team in scoring with 17 goals and six assists.

Early in the second half, senior co-captain Josh Ardise scored his first career goal in front of a home crowd, including his family.

As the rain got heavier, JHU did not lose focus and continued to attack.

Sophomore John Del Monaco, who was named to the Centennial Conference last week, scored his sixth goal of the season. West assisted by placing the ball right in front of the goal.

"It took a while for the offense to start clicking. Now we are starting to score like we did last year," said Del Monaco.

Two minutes later, Del Monaco assisted sophomore Dan Blynn in a similar fashion to put the Blue Jays up 5-0. Del Monaco has 17 points in the regular season.

This was the 10th shutout of the



JOE YOON/NEWS-LETTER STAFF

Goalie Keith Millman stops another, allowing just 11 goals this season.

HOPKINS MEN'S SOCCER		
HOME		
Hopkins (15-2-1)	35	21
VISITOR		
F & M (7-8-3)		

season. The defense led by senior co-captains Peter Kahn and Ardise and junior goalie Keith Millman has allowed only 11 goals this season.

In the Centennial Conference, JHU (7-1-1 CC, 15-2-1) finished third behind champion Muhlenberg (8-0-1 CC, 14-4-1) and Gettysburg (7-0-2 CC, 14-3-2).

Muhlenberg's Johan Hohman, scored four goals to lead the Mules to a 6-1 victory over Ursinus, Saturday. The Mules also won the championship in '94 and '95.

In the NCAA tournament, both JHU and Gettysburg are seeded above Muhlenberg, who played yesterday. If the Blue Jays win the Mid-Atlantic Championship, they will move on to the quarterfinals.

"It is interesting how the seeding

for the tournament turned out. It just goes to show how close all three teams were," said West.

When JHU tied Gettysburg on the road, they were without Irwin, who was unable to make the game due to illness, and fellow sophomore Chris Dietrich played despite sickness. In addition, Gettysburg has not lost to JHU at home in recent history.

"I feel pretty confident about Gettysburg. We were playing away, with one guy missing and another playing [while] sick. We want to finish what we started and finish it right," said Kahn.

Both Irwin and Dietrich played against Franklin and Marshall and are expected to be a hundred percent for Friday's rematch.

"We played very well in the first game. I think we have an advantage in that we have a good read on how to beat them. As for the rest of the tournament, I'm relatively confident. We've been in the top 25 all season and was ranked second at one time. Anything can happen. Anything is possible for a team that has heart and skills," said West.

Freshman Sarah Parola: Centennial Conference player of the year

MEGAN BENNER
Athlete of the Week

With a solid victory over rivals Gettysburg, the Johns Hopkins Women's Soccer team clinched the Centennial Conference Championship. For freshman, Sarah Parola, this victory was the perfect way to end her first season at JHU.

Parola, a fleet-footed forward on the women's team, says the win was a very exciting moment. "The day we beat Gettysburg was so great for the team. I was so excited, it meant that we had won the conference. Then, that night we found out that we were advancing to the NCAA tournament, we were all so happy and excited—I couldn't get to sleep that night."

Parola continues, describing how this success will reflect on their future play. "I was really lucky to start my first year on such a competitive team. The way we played this season is a good indication of future seasons. I'm looking forward to seeing how the team will grow and improve."

Sarah has definitely found her place on Hopkins' competitive and skilled soccer team. Her offensive skill and speed was the perfect addition to an already solid defense. Not only did Parola help to strengthen the winning formula of play for this team, she has also made her mark in Hopkins and conference history.

As the leading scorer (in a season) with a total of 20 goals and 9 assists, Sarah now holds Hopkins and conference records for highest goals and assists. While making women's soccer history, Parola received one of the



JOE YOON/NEWS-LETTER STAFF

Freshman Sarah Parola can smile after a successful first soccer season.

conferences most prestigious honors: She was named Women's Soccer Player of the Year.

The award, one whose credit Sarah insists should go to the team, is a first for a Hopkins' player. "I couldn't have scored so many goals without the support of my teammates. They were the ones who did all the work to give me the ball, I just put it in the net." She stresses that this is just what her position requires. "For a defender,

there isn't anything down on paper. Scoring goals is just part of my job. But, it is the team's job as a whole to win the games."

The chemistry behind this solid season is anchored in a strong defense. Says Parola, "Basically, it started in the back with Kate. We had an incredible goalkeeper, and defense combined with an offense that could generate a lot of goals."

Continued on Page A11



JOE YOON/NEWS-LETTER STAFF

Football sparks some fourth quarter excitement to pull within a game of first place.

Championship dream is alive

Following come-from-behind victory, Western Maryland up next in game of year, Conference Championship on the line

BY WAQAR HASIB
News-Letter Staff

HOPKINS FOOTBALL		
HOME		
Hopkins (7-2, 5-1 C.C.)	35	21
VISITOR		
F & M (3-6, 3-3 C.C.)		

The Blue Jays kept the dream of a Centennial Conference Championship alive last Saturday at Homewood Field, as they responded to a must-win situation with an electrifying fourth quarter comeback win against fourth-placed Franklin and Marshall Diplomats. The 28-21 victory pushes their Centennial Conference mark to 5-1, only a game out of first place.

With only one game left on the schedule, the Jays control their own destiny. They travel next Saturday to Westminster to confront the undefeated division-leading Green Terror of Western Maryland. A Hopkins victory would put the two teams in a tie for first place, but the championship title would go to the Jays based on head-to-head competition. A Hopkins loss would mean, well, it's time to start recruiting for 1998.

"This is the game we've been waiting for all season," said senior running back Don Zajick.

The Green Terror have shown few weaknesses this season, trouncing Centennial Conference opponents by an average score of 32 points. They are coming off of a 42-0 drubbing of Swarthmore last week, and are looking to avenge last year's 13-3 loss to Hopkins. Nevertheless, Zajick insists that the Jays aren't making any serious changes to their gameplan.

"We're not really preparing anything different this week, at least not on offense," said Zajick, Hopkins' career leader in rushing yards.

Despite a lackluster performance on offense in the first half, the Jays showed last Saturday against F&M, that they could win big games. The score was tied 7-7 at halftime, but the Jays came out firing in the third quar-

ter. Sparked by a 39 yard kickoff return on a reverse by freshman Dan Kabala, Hopkins drove deep into Diplomat territory before all-American kicker Todd Bencivenni booted a field goal through the uprights to put the Jays ahead by 3.

The Diplomats managed only 3 plays on their next drive before Hopkins struck for another score, this time with the defensive unit. With 12:30 remaining in the third, tight coverage downfield prompted Diplomats quarterback Mike Higgins to scramble out of the pocket on 3rd and 6. He attempted an 8 yard pass to Diplomats tailback Rob Romano, but Blue Jays standout strong safety Harrison Bernstein leaped in front of Romano for an interception, then sprinted 28 yards down the right sideline for a touchdown.

Franklin & Marshall committed another crucial turnover later in the quarter. After their drive stalled on their own 44 yard line, the Diplomats attempted to punt on 4th and 2. The Jays' Justin Barnowski broke through the line of scrimmage and blocked the punt. Hopkins recovered the ball on the Diplomats' 21 yard line, and after three incomplete passes from quarterback Wayne Roccia, Bencivenni kicked his second field goal of the day to give the Jays a 20-7 advantage.

The Diplomats clawed their way back into the game, though. The Blue Jay secondary defence provided ex-

cellent deep coverage for much of the game, but the Diplomats found some holes in the passing lanes late in the game to strike for two quick touchdowns. Higgins connected with his receiver Eric Jeanes on a 27 yard pass in the back left corner of the end zone to make the score 20-14. After two unimpressive Hopkins possessions, the Diplomats scored again to open the fourth quarter, this time on a 26 yard crossing pattern, giving the Diplomats a 21-20 lead.

But the Jays refused to be discouraged, responding immediately to the one point deficit with a quick, efficient drive downfield. On 1st and 10 from the Diplomats 38 yard line, the guards did a fantastic job pulling from their positions on a screen pass on which Zajick managed a 12 yard gain. On the ensuing play, 1st and 10 from the 26, Zajick took a handoff from quarterback Jamie Monica, broke through the Diplomats defensive line, spun away from two tacklers, and charged into the endzone with just over 11 minutes left in the game. Monica connected on a pass into the endzone for the two point conversion, putting the Jays ahead 28-20.

From there on, the defensive unit kept Franklin & Marshall at bay. On 4th and 1 they stuffed a quarterback sneak to end a Diplomat drive at the F&M 42 yard line. Later, with just over 4 minutes left in the game, the Jays recovered a fumble on their own 23 yard line, effectively sealing the victory. Despite the emotional comeback victory, the Jays are going to need to turn it up a notch to beat Western Maryland.

"We didn't play really well on offense," said Zajick of the F&M game, pointing out that Western Maryland has a notoriously aggressive squad of linebackers.

Athletic alumni pave the way through Blue Jays Unlimited

BY YONG KWON
News-Letter Staff

Former Hopkins athletes who were dedicated on the field during their undergraduate years, continue to exhibit their devotion to Hopkins athletics after graduation through Blue Jays Unlimited. Blue Jays Unlimited is an organization dedicated to the support and promotion of the athletics program at Hopkins. What used to be called the H club is now officially named Blue Jays Unlimited (BJU). BJU has purchased and renovated the new weight room for the varsity athletes, blankets for 92 departing seniors, souvenir footballs and team posters for the football team; and have provided a fan bus to the women's basketball NCAA sweet sixteen game. In addition, BJU holds annual barbecue dinners for BJU members; and hosts annual Bull Roast Alumni games, team picnics, the Hall of Fame dinner, and tailgate at games.

The organization is three-years-old and has met great success over the last two years, generating more than \$225,000 for the varsity athlet-

ics program at Johns Hopkins. Through the generous alumni, parents, and friends, BJU has benefited all 27 intercollegiate teams on Campus. From last year alone, BJU raised over \$125,000 and welcomed more than 700 members. Contributions to Blue Jays Unlimited are not only benefiting the current student-athletes, but are building a foundation and tradition for Hopkins athletics for the future.

"The Blue Jays Unlimited was created by the alumni organization. The whole goal is to enhance the experience of the student athletes by raising money from the former athletes. This hopefully will give them chances to acquire things that they wouldn't normally have within the individual team's budget," said the director of BJU, Dan Flynn.

"For example, the souvenir football with the logo on it was funded by BJU. It was nice because it recognized the success of last year's football team in a special way. This kind of thing would not have happened within the budget of the football team. Funding the extra to benefit the student athletes in an enjoyable way is what Blue

Jays Unlimited is all about," said the director of Development for Athletics, Bill Fitzgerald.

"It used to be that the donors would give the fund to the school itself and never really had an opportunity to see it happen directly. Now, through our organization, one can donate the money and see a more direct result of helping the student athletes," added Fitzgerald.

Each year, alumni and friends at Johns Hopkins University make a variety of gifts in support of academic and athletic excellence. Methods of giving can vary. Each contributor can choose to make a gift in a way that best suits his or her personal preference. In supporting the organization, one can choose to direct the gift to the general fund or to address the donation to an individual sport. There are many different levels of gifts ranging from \$25 to \$2000. Some of the benefits from becoming the member of BJU are club pins, ticket priority, invitations to special events, press releases, media guides, newsletter and more.

BJU assists in attracting prospec-

Continued on Page A11

The B Section

Features, Arts & Entertainment, and more! • November 13, 1997

THE JOHNS HOPKINS
NEWS-LETTER

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FOCUS



Hopkins collects stuff faster than your Calc book collects dust. From bottles of drugs to tiny little heads to ancient Greek kegs, Hopkins collects it all. • B2

FEATURES

Baby pictures: they make your heart melt, like little fuzzy kittens. And these babies are so cute! They're the daughters of Makiko Nakao, a Hopkins prof who manages to juggle child care and Japanese language classes at the same time. • B3

Tom Gutting's talking about Santa Claus again this week. And this time he also mentioned *Satan!* The connection? Find out inside. • B4

"Sobriety was my psychoanalysis, alcohol was my medicine." Whoah! Gotta read that one. • B5

ARTS

Adapted from a novel by Henry James, *The Wings of the Dove* comes to the big screen. Helena Bonham Carter stars in this surprisingly enjoyable film. • B6

CALENDAR

A bunch of stuff is going on around Hopkins. Hurry up and get out of the library before final and papers really start in. • B8-9

QUIZ

Do the TV Quiz! • B12

Gilman: The man, the building, the books

BY EMILY SCHUSTER
News-Letter Staff

Most Hopkins students know that Daniel Coit Gilman was the first president of our university. But what many people don't know is that he also contributed to Latin American politics, traveled compulsively to Europe (ten times!), and kept up correspondence with the rich and famous of universities all over the world. His legacy still lives on at Hopkins, not only through his revolutionary ideas on education, but also through some beautiful books from his personal library and his namesake, Gilman Hall, the most confusing building known to man.

The man

Daniel Coit Gilman (1831-1908) began his career as a librarian, professor, and administrator at Yale. He also served as president of the University of California before going on to revolutionize the modern conception of the university as the first president of Johns Hopkins. His term began in 1875 and ended in 1901.

Known as "the Baltimore experiment," Hopkins broke from the traditional American university

through its focus on original research in conjunction with education. A frequent visitor to Europe, Gilman brought to Hopkins much influence from the universities of that continent.

According to Hopkins manuscripts curator Joan Grattan, Gilman knew "most of the renowned people alive during that period." He corresponded or met with scientists, writers and university affiliates all over the world. In fact, just the index of the Archives' collections of Gilman's letters to and from these scholars fills a 210-page binder.

Gilman was a man fully devoted to the advancement of education. He once declared that "the object of the University is to develop character—to make men." He continued, "Its purpose is not so much to impart knowledge to pupils, as to whet the appetite."

With all the responsibility of running a new university, Gilman still found the time to hold such impressive positions as president of the city school board and trustee of the Peabody Insti-

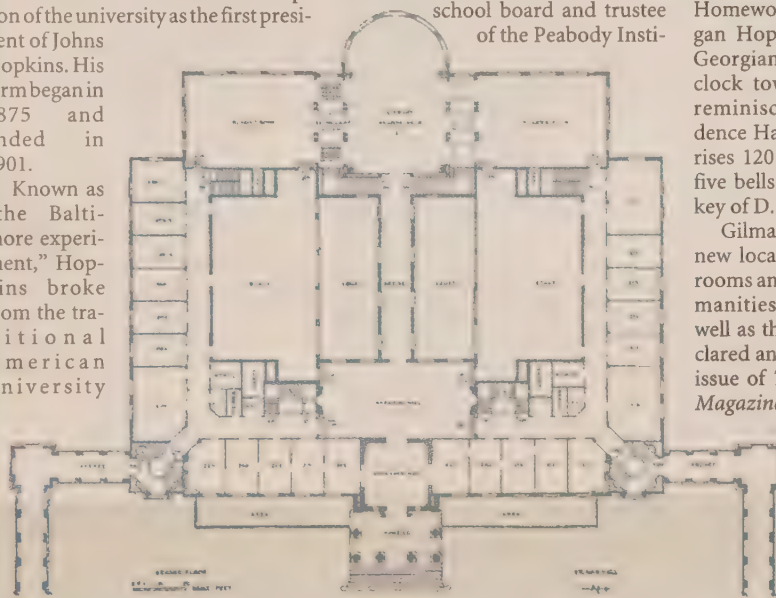
tute and Enoch Pratt Free Library. And when he wasn't doing that, you might have found him drafting a new charter for Baltimore or helping determine the boundary between Venezuela and British Guiana. He finally retired from Hopkins at the age of 70, only to take on the office of president of the Carnegie Institute shortly thereafter. He worked at Carnegie until 1904 and died in 1908 after returning from his tenth visit to Europe.

The building

The striking Gilman Hall was constructed between 1913 and 1915. The first major academic building built on the Homewood campus, Gilman Hall was modeled after the style of the Homewood House and began Hopkins' tradition of Georgian architecture. Its clock tower, meant to be reminiscent of Independence Hall in Philadelphia, rises 120 feet and contains five bells that chime in the key of D.

Gilman was built as the new location for the classrooms and offices of the humanities departments, as well as the library (appropriate, declared an article in the January 1913 issue of *The Johns Hopkins Alumni Magazine*, to Gilman's original position as a librarian at Yale.) "No conflict exists between the useful and the beautiful," proclaimed *The Alumni Magazine*, praising the attractiveness of the future building's reading room and glass-paneled corridors.

Gilman's original



This floor plan of Gilman Hall's second floor shows the original location of the stacks, flanking the center courtyard.



BENEDICTA KIM/NEWS-LETTER STAFF

A relief of Daniel Coit Gilman looks over the lobby of the building that bears his name.

function as a library can explain some of the building's more unusual features. Its many staircases serve as a safety precaution in case of fire, as the original library, located downtown at Hopkins' first location, was not fireproofed and nearly burned down in 1908 with all of Hopkins' collections inside. Of course, because of this near-tragedy, the new Gilman library was built to be fire-resistant. Until the MSE library opened in 1964, classroom and offices were located only around Gilman's perimeter; the central area of the building was reserved for the stacks. The continuous steel frame of the stacks extended from the ground floor up to the roof and flanked the building's central courtyard. Although most of the stacks are no longer accessible, nor in use, they are still visible in a few areas of the building. On the second floor, they protrude from the wallboard in the narrow corridors leading back to offices of the Writing Seminars faculty. Look up through the cracks between these walls and the ceiling, and you can see them extending up towards the fourth floor. More stacks, these still in use, can be found in the back room adjoining the copy room in the HUT.

Gilman Hall was an important experiment in combining research and teaching and in integrating Hopkins' various departments. The stacks were

divided up by department and located across the hall from the corresponding classrooms, seminar rooms, and faculty offices. This brought professors and students closer to the books around which their studies centered. And although the library remained departmentalized until the construction of the MSE, the Gilman library was the first step in bringing the departments and their libraries together in one building. Related departments were grouped together on the same floor and book lifts helped to further unify the stacks.

One of the building's most striking features is the set of nineteen stained glass windows, installed in 1930, that adorns the HUT (known as the Reading Room until 1965 when it was renamed in honor of former

The books

trustee Albert D. Hutzler.) Donated by Mary King Carey in memory of her father, university trustee Francis T. King, the "King Memorial Windows" bear the names and seals of 15th century printers. The seals depicted were chosen for either their historical significance or aesthetic appeal. The center window in the HUT's main chamber includes a dedication to King. Hopkins librarians of the time expressed their hope that the beauty of "the King Memorial Bay [would] tempt one to linger and read."

The Gilman books are diverse in scope. Apparently, our university's first president was interested in everything from John Milton's poetry to Montesquieu's *The Spirit of Laws* to Hoyle's book of games. Probably the most interesting title on the shelves is Coe's *In Search of a Wife*, although Gilman apparently found two in his lifetime.

The rest of the books in these cabinets were written by members of the Hopkins faculty during the early years who, "like any good employee, gave their boss a copy" of their work, according to Cynthia Requardt, curator of Hopkins' Special Collections. The titles range from *Typhoid Fever* to *The Nature of Poetry to Hand-book of Massage*. All of the books, those from Gilman's library as well as the early faculty

publications, now belong to Special Collections. To those who'd like to get their hands on the dusty old volumes themselves, Requardt sends her apologies. The books are not available for students to use, but there are copies of most of the volumes in the MSE, and the staff there would be happy to help students locate them.



BENEDICTA KIM/NEWS-LETTER STAFF

The steel frames of the stacks, left over from the days when Gilman Hall was a library, are still visible in some of the building's corridors.

She can play that sitar just like she's ringin' a bell

BY ALLAN MASSIE
News-Letter Staff

Forget the rainy, gray skies of autumn in Baltimore. Imagine you could get away from here, and go... well, just about as far away as possible. Let's say a tropical paradise in Southeast Asia. Imagine you could ride on an elephant's back, munch on a samosa and let the otherworldly strains of a sitar carry you away.

Okay, let's get real a little bit. Imagine all that, minus the elephant, and you're in Arellano theater.

Still pretty nice, huh? The celebration of Bengali song, dance and poetry, sponsored by the Bengali Cultural Association, brought just that to Hopkins last Saturday.

The event began with a live performance of two songs, "dui hater kaler" (or "Keeping rhythm with bells") and "Sukno patar nupur pae" (or "The beauty of a woman compared to nature.") The performance resembled the average AllNighters concert about as much as a mango resembles an Oreo. The four musicians, clad in traditional Bengali

clothes, spread a cloth on the stage and sat down on it Indian style.

One performer sang and played the harmonium, a keyboard-based instrument that sounds something like an accordion and looks something like a loom as it is played. Another played the tabla, a set of two drums (one treble and one bass) whose sound resembles a cross between a bongo and an amplified swallowing noise. The other two performers sang. The gently chanted minor-key vocal line, accompanied by the boing of the tabla and reedy hum of the harmonium, created a sound unlike anything most Western ears have heard.

Next came a reading of two poems, one in Bengali and one English. Rumania Rahman read "Bigyo" ("Smart"), which she described as a poem about "a small boy who gets very scared by people, and thinks they're monsters, but he thinks he's very smart." The poem, written by Bengali author and Nobel laureate Rabindranath Tagore, was read without translation, making the recitation a bewildering experience for the

non-Bengali-speaking portion of the audience. Ardra Bakshi followed with a reading of another poem by Tagore, a selection from the *Gitanjali* or "song offerings" translated into English by William Butler Yeats.

The next selection, a Bengali folk dance called "Ai Brishti Jhepe," was apparently the most controversial: The five female dancers, clad in elaborate traditional Bengali costumes, faced serious opposition from Union Sound. A music tape accompanied the dancers, and the sound engineer's inability to figure out the subtleties of the tape player threatened to mar the performance. The dancers, showing tremendous poise and grace under pressure, managed to keep step to the music, a light-hearted Indian tune which fluctuated constantly in volume and tone quality as the engineer fiddled hopelessly with the knobs.

The dance itself was an impressive sight. The dancers struck a series of intricate poses in unison, in time to the music. Ankle bracelets jingled and supplemented the music as the dancers shook their feet. The dance comes from a story about a farm in India, and at

various points in the song, the dancers enacted the parts of a cow, a cowherd and a tool for sowing rice. The ability to impersonate an agricultural implement while dressed in a sari is a difficult feat, but the dancers proved themselves equal to the challenge.

The climax of the evening came with the performance of professional sitarist Alif Laila. Laila began with an explanation of her instrument. The sitar is a stringed musical instrument native to India, whose base is made out of a pumpkin. Its exotic, mellow twang has contributed to a rich tradition of Indian classical music, as well as a few later Beatles albums. Laila then described the instruments accompanying her—a tanpura (another gourd-based stringed instrument used to fill out harmony) and the tabla drums from the first part of the evening's show. She also noted that, unlike rigidly precise Western classical music, Indian classical music is improvised; songs thousands of years old, played by countless musicians, have never been played the same way twice. After Laila's explanation, the artists

Continued on Page B4



ALLAN MASSIE/NEWS-LETTER STAFF

Members of the Bengali Cultural Association performed a Bengali folk dance called "Ai Brishti Jhepe" last Saturday night.

COLLECTIONSFOCUS

Special collections: A rare find

BY YOUNG CHANG
News-Letter Staff

Cynthia Requardt, curator of Special Collections, gently leafs through the manuscripts as if each will crumble. She points to certain features of the papers not even with her forefinger, but with her pinky, all the while careful not to brush against them too abrasively. The letters and manuscripts have been completely washed, de-acidified, and painstakingly encapsulated in a polyester film. Because otherwise, according to Requardt, they will "self-destruct."

Special Collections on the Homewood Campus includes the A-Level Rare Book Collection, The Historical Manuscripts Collection, The Lester S. Levy Collection of Sheet Music, and The Ferdinand Hamburger, Jr. Archives. Two separate units are found in the John Work Garrett Library at the Evergreen House, and the George Peabody Library. But the quaint little room down in A-Level is so inconspicuous that no one would guess it contains everything from first editions of various twentieth century writers to Lord Byron's personal manuscripts.

Lining the walls are shelves within glass showcases displaying novels by Gertrude Stein, William Faulkner, John Steinbeck, and a host of other forerunning authors. The books are rare, though, in that their jackets,

frayed at the edges and somewhat yellowed, are still intact. A soft light inside the case illuminates the colorful covers, and they are distinctive from the modern-day photo-splattered book jackets. There is a lock on each window.

Standing against an adjacent wall are shelves crowded with Johns Hopkins University Dissertations dating from 1876 to 1958, JHU Presidents' Reports, and thick gray volumes of what appears to be daunting, difficult literature.

At the back of the room is Requardt's office. This is where the most rare and fragile books are found—behind locked cages.

The books are beautifully worn with time, and the intricate gold designs against a brown leather or maroon background look medieval. Contained in these books are pages of Renaissance manuscripts, fine printed works, the Tudor and Stuart collection of English literature, a shelf of rare works by Henry Hesse, Vitruvius' volume on architecture and even a small collection of Papyrus.

The remaining volumes of rare works are located on D-Level of the MSE or housed in Moravia. A few examples are the Hutzler Collection of Economic Classics, a German literature collection featuring the works of writers such as Goethe, American literature by the likes of Louis Zukofsky, Sidney Lanier and Henry

James, and countless other collections, such as drama, history, as well as manuscript facsimiles.

Most of the books in Requardt's office are so fragile that they must be preserved in vellum bindings to sit up on the shelves. As a few date back to the incunabula, the period between the development of the printing press and its cut-off date, the pages are not made of paper but animal skins. With two hinges each to keep the pages from spreading, each book is so fragile that only staff members may handle them to photocopy.

Along the top shelf of one of the cages is a line of navy-blue cased books—literature reviewed by the Board of Trustees in establishing the university. One is titled *Collections of College Words and Customs*, another *Art Education*, and of course, there is also *Fours Years at Yale*.

Below these books are three shelves of maroon-leather bound works by Dickens. They are unique with a different style of print and illustrations done in watercolor. A thin film of tissue paper precedes each picture.

Finally, Requardt opens a small brown book, one of Hesse's many, to reveal a blue telegram inside. The message looks hastily scribbled with a smooth fountain pen, and it is signed



BENEDICTA KIM/NEWS-LETTER STAFF

These rare books are so fragile that they are kept under lock and key in the office of Special Collections curator Cynthia Requardt. The collection includes Renaissance manuscripts and rare editions of Charles Dickens.

"Dumas." The curator explains that when a book is tipped with such a memento, a message pertaining to the work, it too becomes rare.

The Eisenhower rare books collections is open Monday through Wednesday 8:30 a.m. to 5:00 p.m., Thursday 8:30 a.m. to 8:00 p.m., and Friday 8:30 a.m. to 5:00 p.m., and its staff urges students to make use of the facility. As none of the materials circulate, there is a reading room in A-Level where the books may be read. The amiable and quite helpful staff can photocopy requested material for anyone interested, for \$.25 a page, but only if its condition permits.



BENEDICTA KIM/NEWS-LETTER STAFF

These models, once used to study phrenology, are now at Welch Library.

JHU population center

BY BENEDICTA KIM
News-Letter Staff

"The library is an extension of the classroom and laboratories," said Jean Sack, Head Librarian of the Hopkins Population Center. With the ever-increasing volume and breadth of research, and the exchange of information and communication around the globe, specialization and expertise in research are valuable commodities. Such needs concerning population issues in the health field led to the establishment of the Hopkins Population Center (HPC) 27 years ago.

According to Jean Sack, family planning and birth control were some of the population concerns that called for a center with specialized research tools and collections.

HPC is now one of the nine population centers in the U.S. The center provides research services and technical support to 58 Center Associates—researchers with qualifying grants—as well as to the students and professors affiliated with Hopkins.

Due to the interdisciplinary nature of population issues, the HPC maintains a "deep, wide research collection." However, it concentrates on four broad areas: (1) household and family demography, (2) reproductive health and sexual behavior, (3) child health and development and (4) reproductive biology.

The Center's collection boasts 16,000 books and 200 serials (documents, international journals and newsletters), which include collections like World Fertility Surveys, United Nations population-related publications, and of course, the U.S. Census (in print and CD-ROM) from 1860 to 1990. On the shelves, for example, are Population Association of America Annual Conference Papers, the 1997 P.A.A.'s include such papers as "In the company of friends: peer influence on Thai male extramarital sex" and "Immigration, ethnicity, and U.S. fertility trends, 1980-1990."

HPC serves as a depository of up to 31 centers, with which the HPC exchange its working papers (Population Center Working Paper Series), especially for rare publications. HPC works with population centers such as in Cairo, Japan and Australia. These international exchanges bring overseas publications to the HPC that no one else in the U.S. gets. HPC's special collections also include Population Dynamics theses and a faculty publications reprint archive.

In addition to texts and CD-ROMs, electronic databases, like the U.S. Census, and on-line literature searches, like Popline, are available. According to Sack, the electronic resources has increased three-fold from the time she took on her job four years ago. Sack also said that on-line electronic access has greatly enhanced the communication among libraries. The shift of information in print is dramatically changing to electronics.

Although located on the second floor of the School of Hygiene and Public Health, HPC actually falls under the Population Dynamics department of the School of Public Health and the Welch Medical Library. The affiliation with the Welch Medical Library is new and this straddling of affiliations is actually a transition period to the eventual independence of HPC, according to Sack.

HPC's mission—"to foster and support high quality population research"—is met by the expert librarians and the depth and breadth of the collection.

"I can find anything easier and they help me so much," said Melania Indraydi from Indonesia who is a Master of Public Health (M.P.H.) student at the Mother and Child Health Department of the School of Hygiene.

Kate Tulenko, an M.D., M.P.H. of the Hopkins School of Medicine, said that the tremendous research knowledge of the expert librarian is not realized until "they cut your search time nearly in half."

History of Medicine has baby bottles, tiny heads

BY ELIZABETH CHANG
News-Letter Staff

I was out of breath by the time I reached the main room of the Institute of History of Medicine, which is located on the top floor of the Welch Library in East Baltimore. The room was not very impressive at first glance. It was small and contained two chairs and several glass cases along the walls and in the middle of the room. It was very tranquil.

A deeper look revealed interesting artifacts such as the Greco-Roman medical instruments from Asia Minor (100 A.D.) and a malaria-infected mosquito encased in glass from the Mississippi State Board of Health. One glass case held the symbolic golden key to the William H. Welch Library, Dr. Welch's cane and the microscopes used in the early days of the Hopkins Medical School. Along one of the hallways was a case containing baby feeding bottles that looked more like miniature teapots or magic lamps. They were made out of porcelain and had tiny rose details encircling their bases.

The most interesting of the artifacts were the fifty or so three-inch

models of human heads on a shelf. They were made for the study of phrenology, which correlated character and intelligence to the shape of the skull. Each one was different, with different markings on the skulls. Some of them even looked deformed, with bigger skulls or protruding teeth.

The rare book collection room is full of dusty, brown books from the floor to the ceiling. I felt as if I were in some ancient, gothic library in Europe. The ten thousand or so volumes are largely concentrated in the seventeenth and eighteenth century, and primarily in western medicine. The oldest medical text is a six hundred year old manuscript copied from a tenth century treatise written in Salerno, Europe's first center of medical education. Among its treasures are a copy of the 1500 edition of Johannes de Ketham's 1491 *Fasciculus Medicinæ*, and the first editions of Andreas Vesalius's *De Fabrica* (1543).

The Institute of the History of Medicine is open to all, for visits to its quarters and exhibits, and for use of its resources. It is a delight for all interested in the history of medicine and science.



BENEDICTA KIM/NEWS-LETTER STAFF

The Florence Nightingale chair is among the many artifacts at the Institute of History of Medicine at the Welch Library in East Baltimore. The British nurse, also known as the "Lady of the Lamp," administered first aid to soldiers and helped to reform hospitals.

MSE says, "We like Ike"

BY JENNIFER LEE
News-Letter Staff

If you haven't studied in the library, you may be unaware of the inconspicuous offices which hold the papers of former United States president Dwight D. Eisenhower. Eisenhower was the brother of ex-Johns Hopkins president Milton S. Eisenhower, after which our library is named.

The papers can be found on B-level against the wall nearest the elevators. Although the office is in the library, it is not considered a part of it. The office came into existence in 1964 when the Johns Hopkins History department persuaded Milton Eisenhower, then president of the University, to propose the idea to the Board of Trustees.

After the proposal was approved,

the office was set up for historians who currently collect, chronologically order, index, publish and annotate Dwight D. Eisenhower's most significant letters, cables, memos, and diary entries. To date, they have published seventeen volumes, spanning the years from 1941 to 1957. The most recent volumes were completed in collaboration with the National Endowment for the Humanities, the National Historical Publications and Records Commission and a number of other foundations and private donors.

The papers are a resource to historians, political scientists, military leaders or anyone who would like to gain knowledge from the documents. It is hoped that the letters will give scholars a picture of Eisenhower's presidency and a chance to reconsider former accounts of the fifties.

Gilman's buried treasure

BY LIISA HANTSOO
News-Letter Staff

Few Hopkins students are aware of a unique Egyptian woman who calls Gilman Hall home. In fact, she has lived there for the past ten years, residing quietly in a small room on the first floor. If you would like to visit her, navigate the maze-like corridors of Gilman's first floor until you find a set of double doors marked "Archaeological Collection." There you will find her resting under a glass case. She is an ancient Egyptian mummy, and is part of the Johns Hopkins University Archaeological collection.

The Archaeological Collection, housed in Gilman, includes thousands of objects from ancient Egyptian, Near Eastern, Greek and Roman civilizations. The collection is operated cooperatively by the Classics Department and the Department of Near Eastern Studies, and is supervised by two graduate students, Violaine Chauvet (Near Eastern Studies) and Kristina Giannotta (Classics).

It boasts an astounding variety of artifacts, from Egyptian funeral equipment to the toiletry objects of ancient Greek athletes.

The case of Greek and Roman lamps holds an assemblage of oil lamps, some in the form of a bird, a horse and a duck. Others are decorated, with patterns or detailed scenes (including battling gladiators, chariot racers and a lovemaking scene.) There is also a collection of *fibulae*—comparable to safety pins—with which the Romans fastened their togas in the "Everyday Bronze Objects."

The cabinet of Roman glass showcases a brilliant, colorful array of ancient glass bowls and bottles, including tear bottles, which mourners cried into at funerals before placing them in the tomb of the deceased.

Examples of terracotta architectural elements are displayed on a wall, and include lion heads and grinning faces with bulbous noses.

Another case contains a multitude of *kylikes*, large bowl-like vessels from which the ancient Greeks drank wine. They were also used for the game of *kottabos*, in which dregs of wine were flipped from the *kylike* to a target across the room. (I was surprised by the enormous size of the *kylikes*, as compared to modern drinking vessels, and asked if the Greeks actually drank from these. I was told that they were usually used in ceremonies, and being in a state of slight drunkenness was highly valued in Greek society.)

Another case contains objects of adornment for both males and females. Women's objects include the usual assorted jewelry, but the men's objects are primarily the toiletry objects of Greek athletes. The razors

are somewhat unusual—dangerous-looking, scythe-like metal hooks on short handles. Another piece is the *strigil*, a long, sharp, curved object used by athletes to scrape oil and sweat from their bodies.

A particularly interesting object in the Egyptian area is a plaster mummy mask from the 3rd or 4th century A.D. The painted-on eyes were coated with glass, instilling the face with an eerily lifelike stare.

Much of the Egyptian artifacts revolve around funeral ceremonies and the afterlife. Canopic jars were used to store the viscera (internal organs) of a mummified body. The set consists of four limestone jars, each with a different animal head carved atop the lid.

A well-preserved cat mummy, its wrapping still intact, is also on view. X-rays show the skeletal remains within the linen shrouds. In ancient Egyptian temples, mummified cats could be purchased to use as an offering to the goddess Bastet.

The "Goucher mummy," on permanent loan to Hopkins since 1987, is a woman between 45 and 55 years old at death, who had at least one child. Her embalmed, wrapped organs are inside her body, and a small plug is also visible in X-rays, which was inserted after the rectal removal of the lower body organs.

She is quite breathtaking to see up close—although her body is shriveled and blackened, her eyes, nose, lips, and ears are clearly visible, and her hands and fingers are also discernible; her lower body is still partially shrouded in linens.

Another interesting display is the "Egyptian Objects of Daily Life," from the Middle and New Kingdoms (2000 B.C. to 1100 B.C.). A profusion of stone pots are exhibited, which held kohl eyepaint and perfumed oils. A magical carved ivory wand was used to protect women and children from harm and illness, by drawing a circle around a woman's childbirth bed with the wand. A scribe's palette and reed pens were used to write with ink on papyrus, or to rough out text to be carved on walls.

The collection is currently undergoing a process of improvement to be "more attractive and didactic," says Violaine Chauvet. "It is well-known among scholars that we have interesting pieces, but not necessarily known to the public." To make the collection more accessible and better known to the public, an Archaeological Collection web page is in the works, and the photo archives are being completed.

The Collection is open on Mondays and Thursdays from noon to 3 p.m., and on Wednesdays and Fridays from 10 a.m. to 1 p.m.

Stop by some time on your way to the HUT or the bookstore—the collection is fascinating and impressive (and the Goucher mummy always enjoys visitors!)

If you thought your stamp collection was cool, think again. Hopkins has tons of treasures to be unearthed.

FEATURES

What a Sensei-tion!

BY YOUNG CHANG
News-Letter Staff

She has the most tickling laugh. It erupts like a giggle but booms with the girth of a bellow. She leans forward in laughter while her eyes squint into lunar crescents. She laughs most when she is embarrassed.

Professor Makiko Nakao, or Nakao Sensei, laughs as I ask her to speak into the tape recorder. Leaning forward, she is attentive but clearly amused that she is the subject of a profile, and even more amused that a photographer will come to take her picture. We begin talking about Hopkins, about her students, and when I tell her that many reportedly call her one of the best professors here, she is seized by a fit of high-pitched laughter and says, "Yeah, right."

In her fourth year of teaching Japanese at Hopkins, Nakao is also the mother of two young daughters—Momo (two months) and Sakura (two and a half). I ask her how she does it. With a shrug of her shoulders, she says, "I just do it."

Though her two-month-old wakes her about twice a night, for Nakao, it really is this simple: "Of course I love to be with my babies, but if I'm with them full-time, then it takes so much out of my life, then I won't enjoy it so much, and especially, I'll miss my job... If I'm happy, the kids will be happy, so that's why when second one was born, I knew it was very soon to come back to work, but if I don't come back at this time, I won't be able to come back until February."

It is with the same vigor that Nakao approached her studies eleven years ago. A junior in college majoring in English and linguistics, Nakao decided to spend one year at the University of Iowa as an exchange stu-

dent. Though she was familiar with the language structure, speaking was an enormous challenge. And during lectures, Nakao taped all her classes and listened to them every day to fill the holes in her notes.

She remembers how difficult it was to study and make friends. She would meet people in the library but not be able to talk due to the very fact that she was in the library. Nakao now laughs at her memories adjusting, but adds, "I had to identify myself. Well, of course I knew I was Japanese, but I never thought I was a Japanese person, and those people that I meet, I might be the representative from Japan, so I have to identify myself well, otherwise they may misinterpret."

She recalls one particularly shocking encounter where a church mate asked if they had TV's in Japan.

And Nakao also admits, "Food was hard." With only a couple inauthentic Chinese restaurants in Iowa, much less any Japanese establishments, she remembers living on generic cafeteria food.

"Portions," she says. "What?"

"Big portions... of food in the cafeteria." She is referring to her astonishment at the difference between Japanese and American serving sizes. Suddenly laughing, she tells me about one particular breakfast that stands out in her mind. She was eating pancakes, huge syrup-drenched pancakes, and to Nakao, this is just very funny. "I didn't find food I never experienced in Japan, but most of the food I saw was... slightly different—too big, too sweet," she says, "but I survived."

Nakao's tastes have since adapted, and a favorite dish is, in fact, spaghetti, the kind her husband, Dirk Pennington, prepares.

When I ask her to tell me about her

husband, she laughs loudly, but with a shy smile. "We met in Hawaii; he was there already for ten or eleven years... We met, we fell in love," she says vaguely.

I press with, "So where exactly did you meet? In school? In a restaurant?..." This time she bursts out laughing and looks to a friend sitting at a desk nearby—they both giggle. In between spurts of titters, they carry on a rapid exchange of Japanese dialogue. Nakao then turns to me and says, "I don't really want to talk about it."

Having returned from Iowa to Japan, Nakao graduated and continued on to graduate school, but returned again to the United States to finish her studies at Ohio State University. With a Master's degree in Japanese Linguistics, Nakao moved to Hawaii for a teaching job at the University of Hawaii. Three years later, she and Pennington returned to what she calls the "mainland" for a job at the University of Maryland.

Her husband, she says, is very supportive of her career. After the birth of their second daughter, Pennington and Nakao sat down to talk about priorities. "Now we have two precious daughters; we have to have time to interact with them, and we both have to have time to work and also we need time together."

So what's the main priority, and what's the smaller priority? "We decided, of course, kids are the priority, ourselves the priority, other things like eating, laundry, cleaning—those are not important," she explains.

On weekends, the young couple takes Sakura to "playing places" such as the Discovery Zone or local jungle gyms. While their daughter runs about playing, Nakao and Pennington find time to talk. "And



COURTESY OF MAKIKO NAKAO
Aww... Aren't they the most adorable little kids you've ever seen? The children of Japanese Professor Makiko Nakao, a favorite here at Hopkins, dish out the charm... and then some.

this one," she says pointing to a picture, "She's stupid baby, has to be fed, and then drinks milk and poops and sleeps." Nakao laughs again.

She explains that being a mother teaches her new perspectives. For example, in Japan, facilities are not as accommodating as in the U.S. to the needs of handicapped people. When Nakao enters a building, stroller in hand, she now notices the absence of a wheelchair ramp and is inclined to think about how "those handicapped people in the wheelchairs go into the places and get around." She adds, "I never thought about that before."

Sakura speaks three languages: Japanese, English and Spanish, Pennington's mother tongue. Nakao herself has taken a few Spanish courses so that she might be able to

communicate with her husband's non-English speaking relatives, but she and Pennington converse in English. Though he doesn't speak Japanese very well, Pennington studies Nakao's language and culture, and, in fact, gets along very well with her relatives. "My uncles and he share a lot of views about family because Latin-Americans [and the Japanese] share similar conservative views," she says.

Happily settled now in their

Millersville home, Nakao and Pennington are not sure about having more children. Though relatives on both sides would like a baby boy, Nakao explains that her husband does not especially pine for a male heir. She admits, rather hesitantly, that neither does she. And as she shares this radically un-Asian opinion, Nakao breaks into a sudden laugh at the bluntness of her own statement.

Getting a hand job
Exploring the mystical world at E-Level

It wasn't Psychic Friends, but it was just as sketchy. I ventured down to E-Level for the Class of 98's Senior Night last Thursday, where amidst the beer on tap and jolly revelry to be had drinking, I decided to sneak a peek at the wonderful world of palm reading.

I had never gotten my palm read before, mostly because I personally don't believe that someone can predict a major life happening by an abnormal crease in my hand.

But, what if? Imagine the implications! Would we know what would eventually happen, let's say, to our careers even before we chose them? No stress over deciding a major! Yeah, baby! Hey, think about tragic music careers even. Would life have been different for Jimi Hendrix, John Lennon, Kurt Cobain... Vanilla Ice? I shudder to think.

But, I digress. Sorry. Back to palm reading at E-Level.

I was expecting some kooky woman dressed in a gypsy getup with a crystal ball, but, to my dismay, I just got some regular-look-

Madam Flora also informed me that my career was going to be focused around money. Geez. Who would have thought that a Hopkins student would be concerned with making money. After hearing all of these outlandish predictions left and right, I was ready to just get up and leave!

She continued, saying that I was currently seeing a very down-to-earth girlfriend. What??? I don't even have one! Anyway, I faked it, and told her that she was really very good at this. Mean, huh?

She also revealed that I'd live a healthy, full life. But, hey, this is stuff that I wanted to hear, right? Madam Flora also went on with the generic baloney that you'd find in all the horoscopes, so I wasn't too impressed with her. But, admittedly, it was nice to believe for a moment that she could actually be right.

How about some adventure though, a little spice maybe? I was looking to hear something totally different like, "Tomorrow afternoon, you're going to DIE!" Or something better, like "You're crush will ask you out within the next week (if you send this to five people!)" I'd even settle for some lame prediction like, "You're going to have ham and eggs for breakfast tomorrow."

But I guess my palm isn't that detailed. All I heard was essentially: "You're a nice person and people like you. Really." That's great. I was sitting down with a psychic Stuart Smalley.

Pardon the sarcasm, but you'd have to admit that the ambiguity of her readings are commonplace to all of the supposed psychic buddies out there.

But, I guess that it's all about entertainment, and that's what I think I was looking for that night. (And a good laugh, too.)

Maybe Madam Flora knew that I was going to die the next day and she was being a good Samaritan about the whole thing by giving me a false sense of security. Who knows? Like I said, it's all pretty sketchy.

I'm not sure if there's some kind of moral a-stirring here, but if there is, it's probably something along the lines of "just have fun with palms readers and fortune-tellers alike." It's a good time. Enjoy.

So, the next time you're feeling a bit down about yourself, and there just happens to be a palm reader or fortune-teller around, give it a try. Or maybe pay one of your friends to tell you what a "neat-o" person you are. Whatever floats your boat. Peace.

WARREN CHANG
Read My Palm

All I heard was "you're a really nice person..."
That's great. I was sitting down with a psychic Stuart Smalley.

ing lady. Not even gaudy jewelry or anything. Wait, this couldn't be a palm reader, right?

Ah yes, but it was. She started "reading" my hand, making sure to look at all of the details of my palm, from the major lines to the minor ones. Her exaggerated facial features hinted oohs and aaahs here and there. There was an immaculate artistry at work here.

With an occasional lift of an eyebrow, she even managed to raise my curiosity once or twice. She also tickled me too, but I think she was just hitting on me. For shame!

She (we'll call her Madam Flora, just for fun,) told me that I was a very creative person, and very high on life. Well, she obviously wanted some kind of medal for this revelation, so I feigned a surprised look that said, "Wow!" I mean, would I really say "Hey, you're wrong, I'm actually really dull and boring?" I think not.

Hopkins committee foretells future of art

BY STEPHANIE TANG
News-Letter Staff

This is the second part of a two-part series on the plans for an arts center at Hopkins.

Modifications being made on the new Student Arts Center came to a critical juncture during the October 28 meeting of the Homewood Advisory Design Panel. This group, composed of administrators from the Office of Homewood Student Affairs, Plant Operations, members of the Board of Trustees, a faculty member and students met to review revised plans submitted by the design competition-winning firm, Tod Williams, Billie Tsien & Associates.

At this meeting, the revised program scheme—the exact elements that would be in the building—came as a surprise to many in attendance for the radical elimination of many arts-oriented rooms. While the meeting concluded with a reprioritized understanding of the Arts Center, many issues concerning the goal and function of the proposed building were thrust to the forefront of discussion.

Plans for an "arts center" began real development under the division of Homewood Student Affairs with the appointment of Dean Benedict. Mary Ellen Porter, special assistant to the Dean of Homewood Student Affairs, said, "The need for additional student activity space became evident practically at the completion of Levering Union in 1974... In the last five or six years, there seems to have been an explosion in the arts activity and talent on campus—the Barnstormers, a cappella groups, dance troupe, the band..."

In determining what the students needed and wanted for the proposed building, the administration analyzed "quality of life" surveys filled out by students, formed focus groups, solicited alumni suggestions and examined Levering Union's booking patterns.

In addition, professionals in the areas of theater, music and visual arts were consulted to determine what a student body of Hopkins' size would need in an arts facility. With their assistance, a preliminary program scheme was created and the search for the architectural firm began.

While this project has been developed under the concept of an "arts" center, the building will also

serve other needs for student space. Porter explained, "There was specific concentration on student arts, but we also want to move the student offices that work with student activities into the building." This was evident in the revised October 28 scheme where space for the Office of Multicultural Affairs, and Student Offices (Graduate Representative Office, Student Council, Spring Fair, Hopkins Programming Office, and four rotating organization offices) took precedence over arts-related space.

The Committee discussed the minimized presence of the arts in the new scheme that was largely the result of activities performed over the summer months without student and faculty involvement. After heated debate, they concluded that the dance studio and film and digital arts space were essential and could not be eliminated from any arts building.

Currently, nonnegotiable ele-

scheme that closed the \$4 million gap, but the unperceived raising of additional funds guarantees the implementation of more arts-related elements. Additional costs will be eliminated through structural modifications.

Preliminary estimates of the building put construction at \$11.8 million, Design & Reimbursables (fee for the Architectural firm and other engineering consultants) at \$1.7 million and furniture and theater seating at \$200,000. Other costs for the center include stage lighting, telephone and communications equipment and audiovisual equipment. Budgets for the studio and offices have yet to be determined.

Use of the Building?

With the elements of the building decided upon, other details of the Arts Center development and use will be decided in future meetings. For

Committee with an interest in visual arts, hopes for expanded class offerings, too. This seems to be a logical extension of the Arts Center. As Porter stated, "There are now two credits (instead of one) for the art workshop classes. They are outgrowing their space and have diversified; and have long waiting lists for every class."

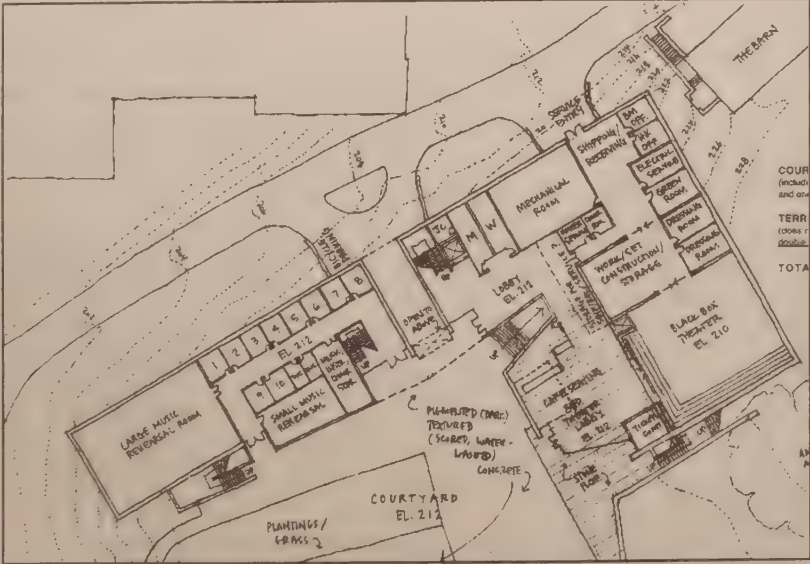
The presence of a quality arts center suggests that interest and expectations of arts-related offerings will increase, but it is unclear if the Homewood academic deans are pursuing any new faculty positions in the fields of visual arts, theater, dance or music.

While there are hopes that the Arts Center will meet student needs and the projected students population growth, the day-to-day functioning of the building remains a concern. Sarah Hall, president of the Barnstormers and a manager of the student union, noted, "At Levering, we do not even come first for booking rooms. Faculty and other conferences kick out student activities regularly."

Braunohler furthers this point when he explained, "A student-run theater that had the ability to not be dominated by any group, where all groups could get time would be ideal." Management of the Arts Center is still being discussed, and these issues of hours and student access will be part of the next stage of development.

Despite challenges to the program of the Center, the integrity of an "arts" center seems to have maintained. It is the future issues, however, that will demonstrate how well the administration understands and represents the student-users. Will Kirk, the darkroom manager, Hall and Braunohler all hope the administration will consultant both them and other student groups concerning the on-going development stages. All expressed hope that this buildings will have a profound impact on the atmosphere of Homewood and that the administration will adequately addresses all student needs—present and future.

As Hall stated, "They have an opportunity to do this center right." Masilamani expressed the same sentiment in saying, "This could be an exciting students' building. I'm optimistic..."



COURTESY OF THE ADVISORY DESIGN PANEL
These blueprints give an overview of the future Hopkins Student Arts Center.

ments to be included in the Arts Center are: black box theater (seating 200), large group practice room (70 people), small group practice room (15 people), ten individual practice rooms, dance studio, art studio (1 wet, 1 dry), Film and Digital Arts laboratory, darkroom, meeting room (70 people) and café.

The committee's return to a more costly arts-centered scheme is predicated on the capital campaign's success in additional fundraising. The original budget of \$14 million was overrun when estimates of the Tod Williams & Billie Tsien design were upwards of \$18 million. The October 28 meeting was to present a revised

students, this building will hopefully fill the void in the theater and visual arts. While there is frequent cross-registration with the Peabody School of Music, this is less common with the Maryland Institute College of Art (MICA) or with Loyola College for theater classes.

Kurt Braunohler, member of the Classic Players, is convinced that the Arts Center will make Hopkins "200-300 percent a better place to go to school" and hopes that there will be additional instruction for theater "since watching someone else direct is the best way to learn."

Rachel Masilamani, a student member of the Design Advisory

FEATURES

Jammin' on the Bengali sitar

Continued from page B1

began to play. First, just the sitar and tanpura established a basic pattern. After several minutes of hypnotic, sultry, slow sitar notes, the rhythm abruptly picked up and the tabla

joined in. The sitar melody became more and more elaborate. The sound, a dreamy blend of strings and percussion, was unlike anything in Western music; however, the mood of the extended sitar line mildly resembled a free-form jazz or Pink Floyd solo.

The sitarist's fingers raced all along the fretboard as she poured out the wailing melody; her fingers bent more notes than Jimmy Page at his finest. The musicians on the stage fed off each other, creating countless variations on the basic theme. The tabla player watched the sitarist constantly; her gaze wandered between the other

The ability to impersonate an agricultural implement while dressed in a sari is a difficult feat, but the dancers proved themselves equal to the challenge.

musicians and the magic under her fingers. The rhythm shifted speed: At times a frantic, running beat; next, a slow, loping pace. Laifa's solo drew wild applause when the song came to an end.

The event gave Homewood a taste of an exotic culture and a chance to escape the everyday routine of Baltimore life. Still dreaming of that elephant ride? You'll just have to see what the Bengali Cultural Association brings to Hopkins next time.



DARBY HICKEY/NEWS-LETTER STAFF

Although not familiar to many, it's clearly better than *Four Foot Santa*.

"I'm not a stalker, I'm just a journalist."

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TOM GUTTING
From the Gutt

Did everybody see the movie *Starship Troopers* over the weekend? I did, and I just want to tell anyone who hasn't had a chance to go, STAY AWAY! This movie was crafted by the hands of Satan himself! It was not only complete cinematic trash, but somehow also managed to poison my evening after it was over.

My night started with a simple, fateful decision to go to Towson and catch the movie rather than hit a frat party. I set out with eight friends for some entertainment outside the confines of the Hopkins campus.

We chilled at the Towson mall for half an hour since *Starship Troopers* didn't start until after 10. Sitting in the food court and making fun of different high school couples turned out to be the high point of the evening. After several wisecracks to these young lovers about having mommy pick them up at closing time and cutting each other on their braces during the good night kiss, we walked through the rain to Towson Commons.

The nine of us got to the theater 15 minutes before show time, but the place was already packed so we had to sit in the second row. I love going early to movies at General Cinema. They have that amazingly fun movie trivia game. Nowhere can you see more useless stuff, such as Dustin Hoffman's high school yearbook picture.

Back home, if I feel a little depressed about life, I go to the theater just to watch movie trivia. It reassures me that Hollywood's finest are real people. And knowing that these great people, who are such a big part of my life, are just like the rest of us gives me strength to live another day.

After half an hour of previews for movies that won't be out before we reach middle age, it was time for our feature presentation. I could feel the anticipation creeping up my spine.

But then I remembered the time I first saw a preview for *Starship Troopers* over the summer: I had said to myself, "Holy geez, how much did they pay a committee to come up with that title?" And I vowed never to see this flick. Now, in one of those

ironic little life twists, here I was.

About three seconds into the credits, it hit me how bad this movie was going to be. And I had just spent \$7.50 on it. This must have been what my parents were talking about when they said, "Sometimes you have to learn from your own mistakes."

Let me go through some of the highlights from the movie... Would you like me to go over them again?

All we could do was laugh. The writing and acting were embarrassing. One line was: "We're going to kill that smart bug." Another went something like, "Now that we have its brain, we can understand how the bug thinks. And it won't be long before we can defeat them easily."

There are a couple of things that run through my mind when I see a movie like *Starship Troopers*. Number one, how do they get the finance to make this trash? Number two, will any of my future employers find out that I paid money to see it?

As is always the case with movies this bad, it lasted over two hours. But our nightmare was just beginning. We had to find three cabs, since our group had now grown to 13. The Dirty Bakers Dozen.

We called Jimmy's Cab Company. They said three cabs would pick us up at Towson in 15 minutes. We were foolish to think our night would be so easy.

Minutes went by slowly in the cold and driving rain. Then a cab showed up. The driver pulled over, but he wasn't taking any fares.

This really struck a nerve with one fine young man also waiting for a cab. He was about 15 and looked like a Snoopy Dogg protégé. He started cursing the driver and kicking his cab.

We didn't really think anything of this behavior, beyond making a mental note not to piss this kid off as he continued his tirade by kicking over some of those big orange barrels that designate construction zones.

The cab drove off and we waited some more. Nothing. We called Jimmy's Cab back. They said they

weren't sending anymore cabs to Towson because their driver had been harassed.

But we didn't despair. We remembered what Hopkins had told us all through orientation: If you're stranded, call security and they'll have you picked up. Obviously, this was our ticket home.

But our faith in Hopkins parenting shattered, much like our innocence had when we found out the truth about Santa Claus. It was a long phone conversation, but the gist of it was this: Hopkins security would not send a shuttle to pick us up. Their suggestion? That we step outside, "go right," and walk home. They said it would probably take two or three hours in the cold and blowing rain.

So the four of us who had gone to call went back down to the entrance of Towson Commons. Where were our compatriots? We saw the leg of the last one slip into a cab. We were stranded. Now there were only five of us—Harish, Haroon, Frank, Devon and me. Devon had stayed behind to talk to some girls rather than get in a cab.

We did what any rational Hopkins student would do. We started walking and stopped at the first bar we came to... and called another cab. We got the same story—one would be there for us in 15-20 minutes. Much to our surprise, the cab showed up. But he wouldn't take all five of us and drove off. It was becoming quickly apparent that we were actually going to have to walk home.

We started on our miserable way and had gotten about a mile along when another cab came along. It was a station wagon, and the driver said he could take all of us.

This should be where our story comes to a happy close. But there was one final trick up Satan's sleeve. Two minutes into our trip back to campus, we saw no fewer than a dozen empty cabs driving in the direction of Towson. It was the final mocking punch of the night.

After the cab dropped us off, I just went to my room and collapsed.

And none of this would have happened if it wasn't for *Starship Troopers*. I'm never going to leave my dorm room again.



The Friends of the Johns Hopkins University Libraries Sponsor Two Contests for Students



The Friends of the Libraries Contest for the Best Undergraduate-Created Web Site*

The Friends of the Johns Hopkins University Libraries are pleased to announce the inaugural award for the **Best Undergraduate Web Site**. The contest has been established to recognize the range and variety of Hopkins students' efforts on the Web, to encourage the creative work of students on the Web, and to reward the best of these efforts.

Any undergraduate student enrolled in a degree program at the Johns Hopkins University is eligible to enter. A student may enter only one Web Site each year.

Each Web site should provide information in a specific discipline. The site should demonstrate the usefulness and power of the Web as a medium for communicating information that has intellectual value.

The deadline to enter is
January 15, 1998.

For more details go to Milton's Web: <http://milton.mse.jhu.edu:8001>, or contact M.J. Miller at 410-516-8327 or via e-mail at mjmiller@jhu.edu

The prizes (\$3000 for first place and \$1500 for second place) will be awarded at the Library rededication celebration on February 8, 1997.

*This contest is co-sponsored and underwritten by
Community of Science.

The Friends of the Libraries Student Book Collecting Contest

Two divisions: Undergraduate and Graduate

The Friends of the Johns Hopkins University Libraries are sponsoring their third Student Book Collecting Contest to recognize in students the love of books and the delight in shaping a thoughtful, focused book collection. All entries are welcome except past winning collections.

Any student, undergraduate or graduate enrolled in a degree program at the Johns Hopkins University (Schools of Advanced International Studies, Arts & Sciences, Continuing Studies, Engineering, Medicine, Nursing, and Public Health and the Peabody Institute of Music) is eligible to enter. A student may enter only one collection each year.

All items must be owned and collected by the student who enters the contest. A collection need not consist of, or include, rare or valuable books; paper-bound books may be included.

Each entry will be judged on the extent to which the items in the collection form a coherent pattern of inquiry and/or represent a well defined field of interest.

Finalists may be asked to bring a portion of their book collection to the Eisenhower Library for final judging.

The deadline to enter is January 15, 1998.

For more details go to Milton's Web: <http://milton.mse.jhu.edu:8001>, or contact M.J. Miller at 410-516-8327 or via e-mail at mjmiller@jhu.edu

Two prizes will be awarded in each division (\$1500 for first place and \$1000 for second place). Awards will be presented to the winners at the rededication of the Library on February 8,

FEATURES

Buggin' behind the bar

BY YOUNG CHANG
News-Letter Staff

I've sat in bars, stood at bars, even leaned on counters with my drunken, lifeless hand slung over bars. And last month, I ventured behind the bar to experience one hour of society's most sought after psychologist/pharmacist. Sobriety was my psychoanalysis, alcohol was my medicine.

Bartenders are no different from hairdressers or personal trainers—they fix where fixing is needed, be it a bruised heart or flabby arms, and in the process become our greatest confidants. We associate with them on a first-name basis, and before we know it, Ramone the hairdresser knows all about a recent breakup and has just the solution to reboot our self-confidence: That *Friends* haircut with mounds of glorious layers and sporadic streaks of yellow.

Bartenders are only slightly different. Instead of parading us out into the world with a head full of freshly cut, Vidal Sassoon Styling Gel-splashing hair, they send us stumbling out the door reeking of cigarette and Remy.

With some coaxing and assurance that my hour-long experience would only be for an article and not future career planning, Mr. Kyu Kim, owner of 1.7 Generation, agreed to let me spend one hour beside him at the bar.

Mr. Kim mixes the drinks, and I serve them. Music blares from a speaker nearby and I am nervous about handling the slippery glasses. The varnished wooden counter lies cluttered before me with mugs of beer and bowls of pretzels, while laughing, inebriated mouths constantly shout out orders. All 14 stools are occupied. Behind me pose shelves of Bacardi, Chivas Regal, Balde J & B, Koko Kanu, Jack Daniels and a wall full of liquor I don't even recognize, while beside me sit various bottles of raspberry,



The private stash at a house on East University laughs at LSU and MIT students.

FILE PHOTO

strawberry and blueberry juice. Cautiously sliding about the narrow strip of work area, I make sure to duck my head whenever passing beneath the chandeliers of pitchers, champagne glasses and cocktail flasks hanging from a lofty wooden rack. As I stand quietly examining a picture of the bartender's baby daughter taped onto a mirror, a snappy yet low growl startles me.

"Yesterday, can you believe that? At one in the morning!" The man's right cheek stretches upwards as it leans against a flannel-sleeved arm. He looks up at me through bloodshot eyes and mutters something about why his ex-fiancée called him after a one-year hiatus. I stand dumbly staring back at him, with nothing to say. He viciously downs a shot of whisky only to slam the little shot glass on the counter. The man stares at me, waiting for a response, and I nervously try to console him, in Korean, "Maybe you guys should get back together." To this, he slams his fist against the counter and orders another shot of whisky.

Most of the drunken customers at the bar do not introduce themselves. Instead, they muddle through individual woe-is-me tales while I nod and listen attentively. A part of me is sympathetic to their lament; most of me is scared they will lash out with drunken anger.

But I can't bring myself to advise or console very well. The mechanics, dentists, doctors and shop owners seated before me speak with such airs of experience that I feel inadequate and almost obnoxious as a 20-year-old to make conversation. But the chubby bartender beside me, Mr. Kim, is everyone's companion.

He leans both arms on the counter and asks one sullen-looking customer about his situation. His small eyes narrow as he listens, and his head is slightly tilted in thought. The customer does not stop talking, and Mr. Kim does not interrupt.

It is strange that he should actually care. With so many customers and so many more sob stories, I wonder how he brings himself to care for strangers.

He takes a drag from his Marlboro Light and smiles a kind smile as he exhales.

"You'd be surprised how quickly you can find yourself attached to other people's problems when they tell you you're the only one they can really be honest to," he says. "And yes, they share with me all sorts of crazy, almost embarrassingly shocking things. In turn, my only obligation is to keep my mouth shut, you know what I mean?"

But when he is not listening, Mr. Kim discusses with his customers everything from football to his

daughter's nighttime cough. He explains that a bar is the non-technological equivalent of the Internet Information Highway. With customers of random professions and backgrounds flocking together as regulars (and sometimes not-so-regulars), conversations often produce unexpectedly valuable information.

When Mr. Kim needs legal advice, he does not contact a firm to seek out a lawyer. No, that would be stupid, he says. Instead, he waits for that one particular customer who happened to sulk last week about an awful day at the law firm, and over a beer and pretzels, they consult. "You'd be amazed at how much you learn for free," he says with a knowing smile.

My hour is quickly approaching its end, and I feel I've bothered Mr. Kim enough for one night. As I gather my notepad and coat from the right end of the counter, a man sitting on the stool before me warns, "And that's why you can't tell them that in the morning."

"Excuse me?" I say, leaning closer. "That's why you can't tell them that in the morning." I stare at him, knowing that he will launch into an explanation, when instead he leans back and nods in agreement with himself.

"Oh, OK." I slowly turn away, hoping he won't remember to explain.

Reel world action

BY SARA BILLARD
News-Letter Staff

Ever wonder about the students who volunteer their time for Weekend Wonderflix and the Reel World? They give up every weekend night to show movies in Maryland's largest theater, Shriver Hall. That must put them in the running for "most selfless people on campus," right?

Well, not quite. "I see all the movies for free," sophomore John Lasser bragged while working the ticket table. "I've saved so much money. I like movies, so..."

Lasser cannot be the only one who likes movies here at Hopkins. The turnout for films at Shriver broke records this year. Every week, several hundred students, unlike Lasser, actually dish out three bucks to see the films, which include blockbuster hits and older favorites. Weekend Wonderflix, the movies shown on the weekends, usually include the recent titles. Then, during the week, the film society plays the Reel World: Older films or ones that are, as president Jeremy Walrath puts it, "adored by our generation." And, although more people see the weekend shows, the total weekday attendance remains in the hundreds.

Walrath, president of Johns Hopkins Film, the organization responsible for presenting the movies, has one theory about the program's popularity. "In some ways," he explained, "we have a captive audience. There's nothing else to do [on campus]."

And, yet, even on the sacred E.R. night last Thursday, the place gathered a crowd. Around eighty people showed up for the evening presentation of *The Goonies*.

Still, going to the movies is more than a passive experience for many participants. Backpacks full of beer, hung from the shoulders of the waiting people, decorate the lines that at times go out the door. And Walrath admits that the scene can get "a little bit rowdy."

"For Weekend Wonderflix, people have usually been out drinking," he elaborated. "Lord knows I've cleaned up six-packs of long necks before."

The ticket sellers also let loose in the lobby while everyone else sits back in the auditorium. Last Thursday produced a rousing game of hopscotch and sliding races across the linoleum floor, but everyone assured me that things really heat up when they start

what they call "lobby luge." Walrath described the game, "You take a bench, get a running start at it, and you can go pretty far."

Despite all the apparent fooling around, the group maintains that they are definitely not cliquish. The members, from a diverse number of majors, hardly see each other outside of Shriver. The only thing these people have in common is a willingness to give up their weekend nights for the cause.

For this reason, they're obviously proud of what they do. "It's totally worth it," Lasser boasted. And if you ever ask them about packing every seat and all the aisles of the auditorium at last semester's *Ransom* sneak preview, you'll never hear the end of it.

Only two words, though, can make every member shudder with an awkward regret: *Fame LA*.

"We had a total of 40 people [attend the screening], which is about 10 percent of what we were supposed to have," senior Jason Govern, the manager of the sneak previews, plainly stated.

Nothing can always run smoothly for this film society. Just the mention of *Dracula: Dead and Loving It* makes Walrath squirm. I plead with him to tell me what happened. "He did the projections out of order," Lasser laughed heartily. Walrath later jumped to defend himself, "The film arrived half an hour after it was supposed to start. So, I started up *Apollo 13*, and then *Dracula: Dead and Loving It* [arrived]. I was juggling 20 reels! I only got one out of order."

From the way Walrath explained himself, it seemed no one would ever witness him screw up again. Then, only half an hour later in the projection room, he forgot to change reels. While scrambling to put everything back in order, he blamed me with a huge smile. "I hold you entirely responsible," he laughed. These guys apparently don't take themselves too seriously.

And that's what distinguishes Weekend Wonderflix and the Reel World from a movie at the local multiplex. More than just being in a larger theater and a whole lot cheaper, the films are shown by students for students.

"Whether or not people say anything about it, they show up," Walrath confided in me, and he feels that this is the biggest reward of the work he puts into the organization. "You should have heard the clapping at the end of *Goonies* last night."

1998 Summer Internships are available in Austria and Slovenia for engineering students, sophomore through graduate.

Final Information Meeting for Interested Students.

Monday
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106 Latrobe

He's on a mission so secret, even he doesn't know about it.

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ARTS & ENTERTAINMENT

On a Wing and a prayer

THE WINGS OF THE DOVE

Miramax Films

Directed by Iaine Softley
Produced by Stephen Evans and David Parfitt

Cast:
Helena Bonham Carter Kate Croy
Linus Roache Merton Densher
Alison Elliott Millie Theale

BY KARI ROSENTHAL
News-Letter Staff

Picture this: You arrive at Towson Commons on a Tuesday night carry-

ing a ticket to the new movie *The Wings of the Dove*. You buy a bag of Sour Patch Kids and a small Coke and enter the theater. After finding the perfect seat, you look to your left and see one of your English profs, and four T.A.s.

Great, you think. It's going to be one of those movies.

Well, lucky for you, it isn't.

The Wings of the Dove, a film adaptation of Henry James' 1902 novel, achieves something most costume dramas cannot: entertainment. It is enjoyable whether you have a Ph.D. in English, or if you haven't even gotten your G.E.D. Di-

rected by Iaine Softley, who also directed the engrossing Beatles biopic *BackBeat*, *The Wings of the Dove* is a masterpiece—subtle, heart-wrenching and gorgeous.

Helena Bonham Carter (Ophelia in Mel Gibson's *Hamlet*) stars as Kate Croy, a young woman living with her cold-hearted and manipulative aunt. Kate is desperately in love with Merton (Linus Roache of *Priest*), who, as a journalist, could not possibly support

It is impossible to hate Kate, but it is impossible to sympathize with her as well. As one character says about her, "There's far too much going on behind those pretty lashes."

her extravagant lifestyle. After their love affair is discovered, Kate's aunt forbids her from seeing Merton ever again. Kate befriends Millie (Alison Elliott of *The Spitfire Grill*), the "world's richest orphan," who is secretly dying of some unknown disease. Millie falls in love with Merton and invites both him and Kate to travel to Venice with her. Meanwhile, Kate has discovered Millie's failing condition and hatches a plan that Merton should act like he is in love with Millie so that he can inherit all of her money upon her death. With that money, she and Merton could live happily



PHOTO COURTESY OF MIRAMAX FILMS

From L to R: Alison Elliott, Helena Bonham Carter, Linus Roache. *The Wings of the Dove* is not just another movie version of a Henry James novel.

ever after.

While the movie could have become a heavy-handed tale of morality, it is instead driven by the intricate relationships between the characters. Helena Bonham Carter, a regular in costume dramas and Merchant-Ivory productions, looks absolutely ravishing as the enigmatic Kate Croy. Deathly pale and exquisitely beautiful, Carter's Kate is both pitiable and despicable. Kate is so deeply in love with Merton and so trapped by her need for wealth that she is willing to become a liar and a cheat. It is impossible to hate Kate, but it is impossible to sympathize with her as well. As one character says about her, "There's far too much going on behind those pretty lashes."

Linus Roache, a Tim Roth look-alike, is also fantastic as Merton, the manipulated lover. His desire for Kate is so strong that he will go along with her plan, no matter how immoral it may be. Merton is torn

between the woman he loves and the methods he has to use to make her his. Roache is best in his scenes with Carter, which explode with a quite un-Jamesian passion and sexuality.

Alison Elliott, as the American heiress, does something superb with her character—she makes Millie angelic without making her boring or too moral. Millie knows she can get what she wants, but she, unlike Kate, does not abuse her powers on anyone. Her relationship with Kate is as sexual as a platonic friendship can be, and the exchanges between Merton and the angelic Millie are both heart-wrenching and beautiful.

The movie's real strength, however, is its gorgeous scenery and cinematography. Filmed both in the darkest of nights and in the brightest of days, the scenes are infused with an amazing sense of color and emotion. The movie is perfectly set in both

London and Venice. Iaine Softley not only films a movie with a setting—he exploits the land and the architecture. The moonlight gondola scene made me want to call for a plane ticket to Italy.

There are only two problems with this movie. Elizabeth McGovern (yes, of *She's Having a Baby* fame) is underused as Millie's overprotective nurse. Her job is basically reduced to smiling and asking Millie if she feels all right. Also, the audience never knows exactly what Millie is suffering from, or how serious her condition is. As far as I could tell, Millie's only visible problem is that she freaks out in a Venetian fish market.

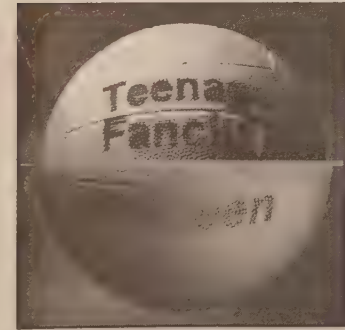
Forget that this one of those "literary films." *The Wings of the Dove* is a just a great movie—gorgeously directed, perfectly acted and magnificent to behold. And just think: Maybe you will even see your Biochem professor there.



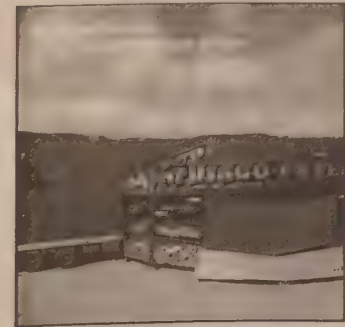
PHOTO COURTESY OF MIRAMAX FILMS

Helena Bonham Carter stars in another high-quality costume drama.

Teenage Fanclub vs... Toad?



THIRTEEN
Teenage Fanclub
Geffen Records



SONGS FROM NORTHERN BRITAIN
Teenage Fanclub
Columbia Records

Why would someone put Teenage Fanclub, one of the most famous British pop bands, against the boys from Santa Barbara who "Walk On the Ocean," Toad the Wet Sprocket? Because this man happened to find a great CD in the bargain bin in the bookstore, and the Fanclub and Toad just released new albums. First for the bargain bin CD: *Thirteen*, by Teenage Fanclub, was recorded in 1993. It mixes crunching distortion with the Fanclub's distinctive vocal harmonizing. This is definitely a record to add to your collection.

The record starts off with a heavily distorted guitar riff that could have come from Soundgarden, and this riff then gracefully fades into the first song on the record "Hang On." This song encourages someone to hang on to life after breaking up with his girlfriend, and to seek comfort in the arms of another woman. Not bad advice. On the fourth track, "Norman 3," Norman Blake sings, "Yea, I'm in love with you, I'm in love with you, and I know that it's

DAVID BAUER Music 'R' Us

true." While these lyrics get somewhat overdone after Blake sings this line thirteen or fourteen times in a row, there really can't be a better way to tell a girl, "I love you," than to tell her again and again until she's either sick of you or accepts your love.

Later in the album, "Escher's" lyrics sound like a rhythmic, undulating brook with the line "I don't know if I'm going up or down." This line refers to the multiple staircases going every which way in those cool-looking M.C. Escher paintings. Overall, for around eight bucks in the bargain bin, this album is a keeper.

In addition to *Thirteen*, Teenage Fanclub has just released their new CD, *Songs from Northern Britain*. Beautiful panoramic photographs taken in Northern Britain grace the cover and insert of the album, alluding to the openness and back to nature themes that permeate the album. The distinctive Fanclub vocal harmonization is again heard here, but with a tamer, more laid back guitar sound than on *Thirteen*.

Since all four band members have written songs on this album, the music never becomes boring or monotonous. There is a certain vitality heard in the album relating

The distinctive Fanclub vocal harmonization is again heard here, but with a tamer, more laid back guitar sound than on Thirteen.

to the immutability of nature, which is particularly evident in "Planets." Blake sings, "We're goin' over the country and into the highlands to look for a home. We're leavin' nothing behind us and no one to find us when we're on our own." The song

refers to a man moving out of the city to become embraced in nature, and then finding himself. The song also has strings and synthesizer accompaniment, which add an ethereal aura to the song. In "I Don't Want Control of You," Blake writes of a relationship with a woman who wants more freedom in their relationship. He allows her the freedom,



COIL
Toad the Wet Sprocket
Columbia Records

and this forges a stronger relationship between man and woman in the end.

In "I Don't Care," the lyrics eloquently express the love a man has for a woman with the line, "I don't care about where I'm going, 'cause I'll be there and so will you."

Teenage Fanclub writes love songs best, and they are good at it. The worst form of cliché is the love song, and very few people have been able to master this art as well as Teenage Fanclub. In "Ain't That Enough," the lyrics state "Here is a sunrise, ain't that enough? Here is a clear sky, ain't that enough?" These lyrics refer to the simple beauties of nature that so many people take for granted. The song also urges people to leave the city and enjoy the country. Overall, this album should be at the top of your list of to-buys if you like back-to-nature love songs and low-keyed pop tunes.

Finally, we have Toad the Wet Sprocket. Toad has been around for a while. They've been around so long that at one point in their careers, Hootie and the Blowfish (argghh!) used to open for them. Throughout the life of the band, the Toad sound has been maintained through the poignant lyrics of Glen Phillips, with harmonization from the rest of the band. Their new album, *Coil*, has received some airplay with the song

"Come Down," and is an overall good album. The sound is definitely more professional than earlier albums: the result of being veteran musicians on a major label. On the album cover there is a man coming out of a snail shell, done in various shades of blue. The blue is significant because of the tone of the album, which is somewhat dark and depressing.

In "Whatever I Fear," Phillips says, "You eat my kind for breakfast," in a song about, "whatever I

On the album cover there is a man coming out of a snail shell, done in various shades of blue. The blue is significant because of the tone of the album, which is somewhat dark and depressing.

fear the most is whatever I see before me." He laments that his worst fears always plague him. "Come Down" is about someone who left a relationship for a long period of time, and who now wants his friend to "come down where [he is]" and let him back into her life. In "Desire," Phillips states "I want to be clean, I want to be whole... I want to be cruel, I want to be cold" in a song that parodies desire. He claims desire can break apart bonds, and ruin relationships.

Later in the album, on "Dam Would Break," Glen writes about a bad relationship growing up where he "sowed a field of roses and reaped a whipping rod." Glen laments that he has many emotions bottled up inside of him concerning this childhood experience that at any moment could burst through the emotional dam that is inside of him.

David Bauer is the Assistant Station Manager at WHSR, located in the basement of McCoy.

HSO chamber concert

BY KARIN CAIFA
News-Letter Staff

With a window full of bright autumn leaves as an elegant backdrop, members of the Hopkins Symphony Orchestra performed their fall chamber music concert Sunday afternoon in the Great Hall of Levering.

The concert, featuring three pieces from Vienna, was the first in a series of three chamber music programs to be performed by the Hopkins Symphony Orchestra's musicians this season. Violinists Keiko Kosuga and Roslyn Preston joined Catherine Maglaras, viola; Eva Silversmith, cello; and David Frieman, double bass in a lovely, melodic performance of the "Quintet in C Major" (Allegro, ma non troppo) by Franz Schubert. A woodwind octet performed the "Serenade in C Minor, K. 388" (Allegro, ma non troppo; Andante; Menuetto; Allegro) by Wolfgang Amadeus Mozart. The ensemble featured Keith Kaneda and Elizabeth Brock, oboe; Larry Brown and Christine Weber, clarinet; Lisa Seischa and Margaret Pusztai, bassoon; and Natica Losee and Mark Benson, French horn, and was conducted by HSO Music Director Jed Gaylin. The performance was solid and very Mozart-esque in character.

The program concluded with another piece by Schubert: "Quartet No. 13 in A minor, Opus 29, D. 804" (Allegro, ma non troppo; Andante; Menuetto; Allegro moderato). It was performed by the well-established Raven Quartet, which included John Stanmore and Danielle Gallina, violin; Mark Mollenhauer, viola; and Alice Briggs, cello. The finale sent many happy listeners on their way home. The fine quality of the musicians and insightful commentary on the works by Maestro Jed Gaylin made for a most enjoyable and informative afternoon.

In order to produce a fine prod-

The finale sent many happy listeners on their way home.

uct such as Sunday afternoon's concert, the HSO's chamber music concert underwent some changes this season. "We're very excited because this is the first year we've been able to schedule a specific piece for each concert," said HSO general manager

Margot Stambler. This concert's featured work was the Mozart Wind Serenade. "Being able to advertise one piece has increased our series subscription level dramatically." Featured works on future programs include the original, chamber ensemble arrangement of Aaron Copland's "Appalachian Spring" and a cantata by J.S. Bach ("Ich habe genug") featuring baritone Randall Woodfield. Stambler also wished to recognize Kaneda for his help in organizing aspects of the program, such as rehearsals and programming.

Chamber music concerts benefit the listeners and the performing musicians as well. "Members of the audience enjoy the more intimate Sunday matinee setting of these concerts," said Gaylin. The relatively

Chamber music concerts benefit the listeners and the performing musicians as well.

small size of Levering's Great Hall brought listeners up close to the musicians and the audience found themselves immersed in the rich sounds. The performers also benefit from the experience. "Chamber music is a great resource because its exposed nature keeps the musicians playing soloistically," added Gaylin. The HSO musicians will sample more chamber music repertoire in their future concerts.

Future HSO chamber music performances will take place in February and April. The entire Hopkins Symphony Orchestra will be featured in a program on Saturday, December 6, at 8 p.m. in Shriver Hall. The performance will be celebrating Baltimore's bicentennial; all works on the program were written within two years of Baltimore's founding, its centennial, and its bicentennial. It will include "The Star-Spangled Banner" by John Smith / arr. Luck, the overture to Franz Josef Haydn's "The Creation," the world premiere of a viola concerto by Jim Grant, featuring soloist Eve Abraham, and "Symphony No. 1" of Jean Sibelius. For more information about these performances, call the HSO at 410-516-6542.

Too nice for his own good

Atkinson's antics lost to benign humor in film version of Bean

BEAN
Gramercy Pictures
A Polygram Filmed Entertainment Film
Directed by Mel Smith
Screenplay by Rowan Atkinson, Richard Curtis, Robin Driscoll
Rated PG-13

Cast:

Rowan Atkinson Mr. Bean
Peter MacNicol David Langley
Pamela Reed Alison Langley
Burt Reynolds Gen. Newton

BY NICHOLAS SCHAGER
News-Letter Staff

In what many PBS-watching Americans most likely feel is an overdue arrival, Mr. Bean has finally invaded U.S. shores with *Bean*, his first full-length feature film. Spasmodic and idiotic as ever, Rowan Atkinson has transported his British cult-favorite character from the television tube to the silver screen, complete with spasmodic convulsions, toilet humor and lots of obscenely ridiculous facial expressions. And I mean a lot of facial expressions.

Bean is the tale of Mr. Bean, a hopelessly incompetent security guard at the Royal National Gallery of England whose incompetence is only dwarfed by his penchant for making strange nasal noises and falling asleep on guard. So eager are his superiors to get rid of him that Bean is shipped to

the U.S. under the guise of an art history expert in order to speak at the Grierson gallery, which has just received the American masterpiece "Whistler's Mother". Sound like trouble? Leave it to Bean.

Largely unqualified to tie his own shoelaces, much less expound on the artistic achievement of "Whistler's mother," Bean arrives in L.A. only to be taken in by David Langley (Peter MacNichol), the Grierson Gallery's director who is so impressed with Bean's resumé (completely falsified,

His Bean is all spasms, exotic noises, and childish rubber-faced expressions, and no one does it better than Atkinson (that's right, not even Jim Carrey).

of course) that he invites him to stay at his home. Blinded by his own excitement about the painting's unveiling, Langley fails to notice the one thing that the rest of his family and

co-workers immediately realize: Bean is a complete idiot.

Within hours, Bean alienates Langley's wife Alison (Pamela Reed) and his two sons to the point where they move out, gets caught drying off his pants in a bathroom hand-blower by one of Langley's co-workers (museum position would be nice), and destroys valuable ornaments in the Langley home. Bean is a human tornado, creating havoc wherever he goes. Langley, however, can't put two and two together, finding the British doctor (Bean is referred to in America as Dr. Bean) merely eccentric.

Throughout its unnaturally long, hour and a half scope, *Bean* relies on this silly setup to let Rowan Atkinson do what he does best—act like a crazed English buffoon on crystal meth. His Bean is all spasms, exotic noises and childish rubber-faced expressions, and no one does it better than Atkinson (that's right, not even Jim Carrey). In the film's initial scene, which finds Bean shaving his entire face (including his forehead and tongue), Atkinson confirms Bean's crowning as the new king of absurdity. Bean is a true original, hilariously dominating every scene he's in with his absurdly childish and mentally deranged antics and behavior.

Despite Bean's wacky antics, however, the film unexpectedly falls flat. Screenwriters Atkinson, Richard Curtis and Robin Driscoll (the team behind the *Bean* television series) have toned Bean down too much. The evil wit, the malicious pranks and the slight edge that gives Bean such malevolent glee in the British series is lost on the big screen. Instead, the new Americanized Bean is all soft and cuddly cute, acting like a child too often and being too amiable and good-natured to the Langleys.

That's not to say that Bean doesn't pull off some funny stunts. Upon arriving at L.A. International, Bean decides to pretend he's carrying a gun in his jacket, much to the alarm of the security guards watching him. At the amusement park, Bean hot-wires one of the rides, creating a supercharged experience that causes fellow participants to literally fly from their seats. But this just isn't mean enough. Bean is too nice, too friendly, even in these pranks, to really create genuine enmity.

Within the confines of a substan-



PHOTO COURTESY OF GRAMERCY PICTURES
David (Peter "I was in *Ghostbusters 2*, remember?" MacNichol) Langley gets a good-bye hug from the amiable Mr. Bean (Rowan Atkinson).

dard American comedy vehicle, then, Bean is relegated to scene-stealing at an even greater pitch than usual. His supporting cast is atrociously not funny, most notably MacNichol as Langley, who unendingly looks outraged at Bean's antics but, nevertheless, can't do anything intelligent to prevent further mishaps. MacNichol

The new Americanized Bean is all soft and cuddly cute, acting like a child too often.

whines and stumbles his way through Bean's misadventures, but, after his horrendous turn in *Dracula: Dead and Loving It*, he should have realized that comedy isn't his forte.

Whereas MacNichol blows his opportunity to be funny, the rest of the ensemble barely gets five minutes worth of screen time to even attempt humor. Pamela Reed is completely wasted as Langley's wife, whose intolerance of Bean is so immense that she moves out of the house, thus ex-

tricating herself from any meaningful role. Similarly, Burt Reynolds as the gruff army general who has purchased Whistler's masterpiece doesn't even show up until the final ten minutes of the film, and even then gets no more than six or seven lines. The rest of the cast is too miscellaneous to even deserve mention.

In some sense, none of this should matter since Mr. Bean is clearly the film's focal point. But, as most successful comedies illustrate, one man is rarely enough to support an entire film. Bean, despite his best efforts, can merely raise his fledgling comedy to the ranks of mediocrity, which is a shame considering the vast comedic talent of Atkinson. *Bean*

winds up being a one-man show, and no matter how funny that one crazy Brit is, eventually he's not enough to save this harmlessly silly but largely disappointing film.



PHOTO COURTESY OF GRAMERCY PICTURES
Remember that time Bean stuck margarita umbrellas on his head?



PHOTO COURTESY OF GRAMERCY PICTURES
The Langley family (including mom, Pamela Reed from *Kindergarten Cop*, and dad, MacNichol, not Christy) gets an unusual houseguest in Bean.

Traveling with Mattea

LOVE TRAVELS
Kathy Mattea
Mercury Records

Absorbing country singer Kathy Mattea's diverse, broad singing talent as well as brave new direction in her singing career is a challenge in exploring the expanding boundaries of country music. Her new CD, *Love Travels*, recently released by Mercury Records, blends Mattea's new spice with heart wrenching, and the power of a veteran singer.

Mattea's last CD, *Walking Away a Winner*, her best to date, was a turning point in Mattea's career. Until that point, Mattea restricted her song selection to soul-searching and touching musical ballads, home-grown stories from the lives of middle America that reached out to the heart for either a teary smile, a "go-get-him" cheer, or an emotional flood. After plateauing with her CD *Time Passes By* and finally beginning a downturn with the unsuccessful *Lonesome Standard Time*, Mattea burst back on the country music scene with *Walking Away a Winner*. As the title would suggest, Mattea roared into this record demanding to take the industry in hand and show up the naysayers. With ten bold songs, each asserting both her feminine and personal strength, Mattea found a new way to sing—unplugged and wild.

Love Travels depicts a complex Mattea dedicated to her new strength and simultaneously discovering spiritual renewal, without the grit and attitude of *Walking Away a Winner*. In the opening track and title cut, *Love Travels*, Mattea sings as a devoted woman still standing strong in the face of losing her loved one. The strong, spiritual Kathy Mattea surfaces as she bellows the lyrics, "Love travels the miles upon the wings of angels." The album continues with a sated, loved Mattea singing "Sending Me Angels." Her vocals, clear and powerful, communicate every emotion, a trait reminiscent of her early recordings. That trend continues with "If That's What You Call Love," a telling and confident ballad from one of country's more prolific songwriters, Lionel Cartwright.

Mattea also manages to express

this new confidence in some renewals of her older themes. The subject of her song "Patiently Waiting," a stark opposite to her counterpart from "She Came From Fort Worth" from Mattea's *Willow in the Wind*, is neither passive nor a victim. Instead, pulling herself up by the proverbial bootstraps, she commits herself to liberation from the cyclical boredom of the small town and its men. Mattea retreats into a nuanced version of her old, soft self in "Further and Further Away," "The Bridge," and "The End of the Line." However, with strong voice and background vocals from Suzy Bogguss and Mary Ann Kennedy, her determination to win over and reach her listeners shines through.

Finally, Mattea brings together her

EDWARD WIPPER
Heartland

revolutionary verve and spiritual renewal in "Beautiful Fool," an interesting tribute to history's more controversial figures. Despite the controversial nature of the subjects (Martin Luther, Ghandi, Jesus and Walter Cronkite), she manages to convey her simple meaning. Songs like "55 Rocket" will surely lead some to question Mattea's traditional tendencies and status within the genre. Its odd twists combined with a somewhat flighty and jumpy tune makes it a taxing song at times, but it is quite consistent with Mattea's new image. Her new image, loyal to her traditional roots, shows staunch refusal to be typecast, and an ability and willingness to experiment.

While *Love Travels* hardly rates as a Mattea masterpiece, reserving that designation for *Walking Away a Winner*, it has Mattea shining in her brilliant effort to excel despite the mediocrity of song selection on the album. "All Roads to a River" sums up the new Mattea well: "I am whispering dreams, I am howling revolution... I dream of still water, silent and clear. But I run for the thunder that'll drown my fear." Thus far, her new leaf has turned over well. To borrow from *Lonesome Standard Time*, Mattea is no longer "Standing Knee Deep in a River and Dying of Thirst."

What's New?

Whether you want to save for your children's education, supplement your retirement savings, buy a new house, or even just start planning a big trip, there's big news.

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For more complete information about the *TIAA-CREF Mutual Funds*, including charges and expenses, please call 1 800 223-1200 for a prospectus. Please read the prospectus carefully before you invest or send money.

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MUTUAL FUNDS

Ensuring the future for those who shape it.™

Thursday,
November 13

ON CAMPUS

The Catholic Community hosts **Newman Night** featuring dinner and a discussion on Genesis led by Professor Kyle McCarter, from 6 to 8 p.m. at Newman House (2941 North Charles Street).

CultureFest '97 presents **David Mixner** in Mudd Hall Auditorium at 7:00 p.m. For the first 30 years of his life, Mixner, afraid of jeopardizing the life he built, told no one he was gay. Mixner's personal account, *A Stranger Among Friends*, describes his struggle to overcome his personal insecurities and lifelong battle at the forefront of civil rights, anti-war and gay rights movements. A longtime friend of President Clinton's, Mixner helped shape policy at the White House and will give his behind-the-scene insight into the political maneuvering behind the Clinton administration's failure to repeal the ban on gays in the military. Admission is free, for more information, call 410-516-5435.

OFF CAMPUS

Amy Bernstein, author of *Baltimore 1797-1997*, will sign copies of her book at 7 p.m. at Louie's The Bookstore Cafe. Call 410-962-1222 for more information.

Sing your heart out at **J.P. Henry's! Karaoke** comes to Charles Village every Thursday night in November starting at 9:30 p.m. Call 410-467-4456 for more information.

Brass Monkey hosts **Ruby Minor** with **Pheromone** and **Service**. Call 410-522-0784 for more information.

Eight by Ten hosts deadhead rock band **Zen Trickster**. Tickets are available at Eight by Ten, by contacting Ticketmaster, or by phone charge by calling 410-481-SEAT.

The Baltimore St. Patrick's Parade Committee sponsors **The Saw Doctors** with **Martin O'Malley** at Fletcher's. Doors open at 8:30 p.m. and the show starts at 9 p.m.

The Equilibrium Horse Center in Gambrills presents **Erik Herbermann Clinic** through November 17. Call 410-721-0885 for more information.

Center Stage's Head Theatre presents the Baltimore premiere of Kia Carthron's *Splash Hatch on the E Going Down*, a play about love, loss and the ozone layer. Show begins tonight with performances running through January 4. Call 410-332-0033 for more information.

Friday,
November 14

ON CAMPUS

The **Black Student Union** invites you to the first lecture of the **Fredrick I. Scott Symposium** at 3 p.m. in the McCoy Multipurpose Room. Professor **Rolphe Trullitt** will lead a discussion on the anthropological aspects of the Carribean. Admission is free.

Cheer on the **Swimming and Diving Teams** as they compete against **Franklin & Marshall** and **Carnegie Mellon** at 7 p.m. Contact the Department of Athletics at 410-516-7490 or the Sports Hotline at 410-516-0HOP or visit <http://www.jhu.edu/~athletics> for more information.

Come join the **Black Student Union** at **Open Mic Poetry Night**, featuring poet **Tony Medina**, at 9 p.m. at E-Level. Also, if you write or recite poetry, you can share your talent with your peers. If interested in performing, e-mail bsu@jhunix.hcf.jhu.edu or just show up an hour early for this free event.

Agape Campus Ministry holds its weekly large group meeting in Shaffer 100 at 7:30 p.m.

Intervarsity Campus Ministry holds its weekly large group meeting in Shaffer 3 at 7:30 p.m.

OFF CAMPUS

Classics in Common presents \$30 tickets to the **Baltimore Symphony Orchestra's** performance, a post-concert reception at La Tesso Tana and a BSO guest speaker. Hear the original unplugged music! Call 410-

583-6129 for tickets and more information.

Check out tonight's Full Moon, known as the Frosty Moon.

Brass Monkey hosts **The Barnburners** with **The Swiv-o-Matics** and **Rotten Rodney Henry** of the **Glenmont Popes**. Call 410-522-0784 for more information.

The **New Haven Lounge** hosts saxophonist **Carl Grubbs**. Call 410-366-7416 for more information.

Fletcher's hosts **Jay Jay**.

Eight by Ten hosts funky rock band **The Recipe**. Tickets are available at Eight by Ten, by contacting Ticketmaster or by phone; charge by calling 410-481-SEAT.

Saturday,
November 15

ON CAMPUS

The **Baltimore Museum of Art (BMA)** sponsors **Gallery Talk: West Wing for Contemporary Art** at 3 p.m. Admission is free.

OFF CAMPUS

On "America Recycles Day" at the **National Aquarium in Baltimore**, visitors can explore a multitude of new ways to recycle and enter to win a "Green" Dream House from 11 a.m. to 4 p.m. The purpose of "America Recycles Day" is to encourage consumers to recycle and buy recycled products. At the Aquarium, participating groups will demonstrate to Aquarium visitors unique ways of utilizing recycled products and show how to recycle at home. Anyone over 18 who submits a pledge card promising to recycle and buy recycled products is eligible to win the national grand prize, an American Dream "Green" House. The grand prize for entrants under 18 is a trip for four to Walt Disney World in Florida!

Experience **Joan Embery**, a goodwill ambassador for the San Diego Zoo for almost 30 years at 7 p.m. at the **National Aquarium in Baltimore**. Tickets cost \$20 for non-members and \$12 for members. Seats are limited and can be reserved by calling 410-727-FISH.

Ashford and Simpson, one of the most prolific musical couples in recording history, collaborates with Poet Laureate **Maya Angelou** for an evening of poetry-infused music, at 7:30 p.m. at Joseph Meyerhoff Symphony Hall. Tickets start at \$25 each. Call 410-783-8000 for tickets. Groups of 20 or more people should call 410-783-8170. Visit the symphony's website at www.baltimoresymphony.org for more information.

The **New Haven Lounge** hosts saxophonist **Carl Grubbs** at 9:30 p.m. Call 410-366-7416 for more information.

Brass Monkey hosts **The Pourbillies** with **The Onry Bros**. Call 410-522-0784 for more information.

Fletcher's hosts **Love Nut** with **Something Happens** and **Clare Quilty**.

Eight by Ten hosts **Eek-a-Mouse** with **Axis Reggae Band**. Tickets are available at Eight by Ten, by contacting Ticketmaster, or by phone charge by calling 410-481-SEAT.

Sunday,
November 16

ON CAMPUS

The **Vegetarian Club** sponsors its weekly trip to **Fresh Fields** grocery store. The shuttle leaves from in front of Levering Hall at 6 p.m. and returns to Homewood by 8 p.m. Come get lots of tasty hippie groceries!

The **Black Student Union** invites you to attend its **General Body Meeting** for an open forum discussion on "What the BSU can offer you" at 7 p.m. in the AMR I Multipurpose Room. All members of the Hopkins community are welcome to join.

The **JHU Cycling Club** will host a group ride leaving from the AC at 9 a.m. sharp, weather permitting. For more information, call Chris at 410-516-2800.

OFF CAMPUS

The **Baltimore Museum of Art**

CALENDAR

November 13 to 20

(BMA) sponsors **Gallery Talk: English Needlework from the 17th through 19th Centuries** at 3 p.m. Admission is free.

Ashford and Simpson, one of the most prolific musical couples in recording history, collaborates with Poet Laureate **Maya Angelou** for an evening of poetry-infused music, at 3 p.m. at Joseph Meyerhoff Symphony Hall. Tickets start at \$25 each. Call 410-783-8000 for tickets. Groups of 20 or more should call 410-783-8170. Visit www.baltimoresymphony.org for more information.

The **Chamber Jazz Society of Baltimore** presents the **Loren Schoenberg Septet** at 5 p.m. at the BMA. Schoenberg is a tenor saxophonist and pianist who has led his own band in New York City since 1980. Personal manager for Benny Goodman, he was chosen to oversee the collec-

Due to an overwhelming interest in the *Law Journal*, there will be one more meeting this semester from 5 to 7 p.m. in the AMR I Multipurpose Room. For those who are really serious about writing/editing, this meeting is a must! E-mail lawreview@jhu.edu for more information.

OFF CAMPUS

Check out the peak of the Leonid meteor shower tonight. You're guaranteed to see up to 60 "shooting stars" every hour. Very romantic...

Bohager's hosts **The Misfits** with **Sick of It All**.

Tuesday,

Spotlight
Shuttle service to BWI

The Offices of Residential Life and the Dean of Students will sponsor a **one way shuttle bus to BWI Airport for the Thanksgiving Break**. The bus is available to any staff, student, or faculty of Johns Hopkins and the surrounding area. On Tuesday, November 25, the chartered bus will pull off from in front of the MSE Library at precisely noon, 3 and 6 p.m. On Wednesday, November 26, the bus will leave at 8 a.m., 10 a.m., noon, 2 p.m., 4 p.m., and 6 p.m. Tickets cost \$10, and you must purchase a ticket through the Residential Life Office the week of the shuttle in order to take the shuttle. This year, a return ride from BWI Airport will be offered at 6 and 8 p.m. on Sunday, November 30. This is a free, complimentary service and will come on a first-come, first served basis. The bus will be a Coastline Tours bus with a JHU sign in the front window and will be parked on the lower level of the airport by the baggage claim. Please call 410-516-8283 for more information.

tions of Goodman manuscripts at Yale University. He has also worked with the jazz orchestras of the Smithsonian Institution, Lincoln Center and the American Jazz Orchestra, and is co-host of the radio program "Jazz from the Archives." Tickets, which are available at the BMA Box Office or by calling 410-235-0100, cost \$18 for students, BMA members and seniors; \$20 for the general public. Contact Programs at 410-396-6314 for more information.

The Office of Special Events hosts "The Wood's Tea Co.," a highly talented Vermont folk trio who mix extraordinary musical skills with dry New England comedy, at 7:30 p.m. at the Carriage House at Evergreen. Tickets cost \$12. Call 410-516-7157 for more information.

Eight by Ten hosts **Kelly Bell** with **Outcasts**. Tickets are available at Eight by Ten, by contacting Ticketmaster, or by phone charge by calling 410-481-SEAT.

Monday,
November 17

ON CAMPUS

The **Homewood/Peabody Women's Forum** sponsors an informal lunch in the AMR II Snack Bar from 1:30 to 2:30 p.m. There is a limited menu from which to choose and daily specials. Bring your own money. Contact Barbara Fisher, Programming Coordinator for the Women's Forum, at 410-516-8283 or reslife@jhunix.hcf.jhu.edu for more information about the program. Get on the Women's Forum e-mail list by contacting Penelope Parker at pparker@jhunix.hcf.jhu.edu.

November 18

OFF CAMPUS

Staff members of the **Maryland Institute, College of Art** will exhibit their artwork in the juried exhibition "Working Overtime" through November 30 at the College's Thesis Gallery. An opening reception will be held on November 19 from 4:30 to 6:30 p.m. Gallery hours are Mondays through Saturdays from 10 a.m. to 5 p.m., Thursdays and Fridays from 10 a.m. to 9 p.m., and Sundays from noon to 5 p.m.

Iris Chang will discuss and sign copies of *The Rape of Nan King* at 7 p.m. at Louie's The Bookstore Cafe. Call 410-962-1222 for more information or to make discussion group reservations, as space is limited to 10 people per group.

You're invited to "The Visible Human: A Free Lecture" at 7 p.m. in the Maryland Science Center's IMAX Theater. Refreshments and a private tour of Inside Out: The Visible Human exhibit will follow guest speaker **Dr. Michael Ackerman's** presentation. The lecture is free, but reservations are required. Limited seating is allocated on a first come, first served basis. Call 410-545-2981 to reserve a space.

Wednesday,
November 19

ON CAMPUS

The Office of Special Events presents "American Race Relations: Progression or Regression," a lecture by **Gregory Kane**, columnist for *The Baltimore Sun* and lecturer in the

Writing Seminars Department, at noon in the Clipper Room (Shriver Hall) as part of their **Wednesday Noon Series**. Admission is free. Call 410-516-7157 for more information.

The **City-Wide Coalition (CWC)** and the **Johns Hopkins University Young Democrats** invite you to a free public forum entitled **The Dutch Alternative to the War on Drugs** with **Herbert Barnard**, Counselor for Health and Welfare for the Embassy of the Netherlands, at 7 p.m. in Shaffer Hall, Room 3. Contact A. Robert Kaufman at 410-728-8611 for more information.

OFF CAMPUS

Hopkins' School of Nursing sponsors "Making Choices, Taking Chances—A Path to Nursing Leadership," a lecture by **Martha Hill**, at 2:30 p.m. in Hurd Hall on the East Baltimore campus. Hill, a Ph.D., R.N., Professor at both the School of Medicine and the School of Public Health, Director of Hopkins' Center for Nursing Research, and the first nurse and non-physician to be named president of the American Heart Association, is internationally known for her practice and research in preventing and treating hypertension. A reception will follow the lecture, which is part of the school's annual Doris Armstrong Leadership Forum. Call 410-955-7552 for more information.

Attend an opening reception for "Working Overtime" from 4:30 to 6:30 p.m. in the Maryland Institute, College of Art's Thesis Gallery.

Libby Rouse, author of *Our Common Goal that Unites the World*, discusses the theory and practice of conflict resolution at 7 p.m. at Louie's The Bookstore Cafe. Admission is free. Call 410-962-1222 for more information or to make discussion group reservations as space is limited to 10 people per group.

The **American Friends Service Committee (AFSC)** hosts **Joe Volk**, Executive Secretary of the Friends Committee on National Legislation, at 7 p.m. at the AFSC headquarters on York Road. As part of the AFSC's Weapons Free World speakers series, Volk will discuss efforts to stop the flow of weapons locally and internationally, including the campaign to ban land mines. The talk will focus on what progress there is in Congress to limit the flow of weapons and suggest ways to work locally to build a safer world. Call 410-323-7200 for more information.

The **Baltimore Opera Company** performs **Puccini's Madame Butterfly** at the Lyric Opera House in Baltimore. Other performances are on November 21 and 23. Contact the Baltimore Opera Office at 410-727-6000 Monday through Friday between 10 a.m. and 5 p.m. for ticket information.

Fletcher's hosts **Chris Duarte** with **6 String Drag**.

Eight by Ten hosts **Sonya** from **Dissappear Fear**. Tickets are available at Eight by Ten, by contacting Ticketmaster, or by phone charge by calling 410-481-SEAT.

Thursday,
November 20

OFF CAMPUS

The **Baltimore Museum of Art (BMA)** sponsors **Gallery Talk: A Century of American Photography** with Jan Howard, BMA Curator of Prints, Drawings and Photographs, at 2 p.m. This exhibition, which runs through January 11, 1998, focuses on 70 selected photographers from the BMA's collection, one of the most important holdings of 20th Century photography in this country. Admission is free. Call 410-396-7100 or visit www.artbma.org for museum information.

The **Baltimore Branch of the American Association of University Women** holds a general meeting featuring speaker **State Senator Paula C. Hollinger** at 7:30 p.m. at Grace United Methodist Church. Hollinger will discuss health care, HMO's and issues in the upcoming sessions of the General Assembly. Contact Sue Miller at 410-467-3153 for more information.

The **Peabody Opera Theater** presents **Mozart's Marriage of Figaro** at 7:30 p.m. in Friedberg Concert Hall, Peabody. Other performances are at 7:30 p.m. on November 21 and 22 and at 3 p.m. on November 23. Tickets cost \$8 for students with identifi-

cation. Contact the Peabody Box Office at 410-659-8124 for tickets.

Sing your heart out at **J.P. Henry's! Karaoke** comes to Charles Village every Thursday night in November starting at 9:30 p.m. Call 410-467-4456 for more information.

Brass Monkey hosts **Radio Caroline** with **Slip Sole**. Call 410-522-0784 for more information.

Fletcher's hosts **Clan of Xymox** with **This Ascension**.

Eight by Ten hosts **Eccentrics**. Tickets are available at Eight by Ten, by contacting Ticketmaster, or by phone charge by calling 410-481-SEAT.

Ongoing
Events

"Multiple Visions," an exhibition of recent work by studio and associate artists, is at **Baltimore Clayworks** through November 15. For more information, call 410-578-1919.

F. Scott Black's Towson Dinner Theatre presents *Damn Yankees* through November 16. Call 410-321-6596 for more information.

"The Works of the Glass Man, Deborah Donelson and the Photog: raphy of Toni Catany," is at the **Gomez Gallery** through November 16. Call 410-752-2080 for more information.

The **Pearl Gallery** hosts "Art in the First Degree: Artwork of the Cast and Crew of *Homicide*" through November 21. For more information, call 410-467-2260.

The **Axis Theatre** hosts the U.S. premiere of *Kafka Dances* by Timothy Daly through November 23.

The **Fells Point Corner Theater** presents the classic comedy *Room Service* through November 30. Performances are Thursdays through Saturdays at 8:00 p.m. and Sundays at 2:00 p.m. Tickets are \$10 on Fridays and Sundays and \$11 on Saturdays. For more information, call 410-276-7837.

The **Walters Special Art Gallery** presents "Art that Heals: The Image as Medicine in Ethiopia" through December 14. Museum hours are Tuesdays, Wednesdays, and Fridays from 10 a.m. to 4 p.m., Thursdays from 10 a.m. to 8 p.m., and Saturdays and Sundays from 11 a.m. to 5 p.m. Admission is \$3 for students with identification, although admission is free before 1 p.m. to all guests on Saturdays. Call 410-547-9000 for more information.

The decorative artists, architects and designers who left their indelible marks on **Evergreen House** will be featured in special one-hour tours, "Opulent Interiors at Evergreen: The Aesthetic Movement, 1870-1900," highlighting the mansion's fine Victorian craftsmanship. The tours will run through December during regular museum hours. Admission is \$6 for adults, \$5 for seniors and \$3 for students. For more information, call 410-516-0341.

Campus
Notes

Spend Intercession 1998 studying **Renaissance Art in Florence**, Italy with a small group of JHU students. All undergraduates are eligible to apply for this three credit course, although students who have already taken or are taking Art History courses will have admission preference. Visit the History of Art Department (Mergenthaler Room 268) or call 410-516-7117 for more information.

The **Ford Foundation** will be awarding **Predocctoral and Dissertation Fellowships for Minorities**. Applicants must be U.S. citizens or nationals and members of one of the following ethnic groups: Native American Indian, Alaskan native (Eskimo or Aleut), Black/African American, Mexican-American/Chicana/Chicano, Native Pacific Islander (Polynesian or Micronesian) or Puerto Rican. Awards will be made for research-based doctoral programs in the behavioral and social sciences, humanities, engineering, mathematics, physical and life sciences or for interdisciplinary programs. Predocctoral applicants must not have completed more than two years of graduate study toward a Ph.D. or an

Sc.D. by the beginning of the fall 1997 term. Dissertation applicants must have completed all coursework, examinations, language requirements and all other departmental and institutional requirements for the Ph.D. or Sc.D. (except for the writing and defense of the dissertation) by February 14, 1998. Write to Fellowship Office/FF, National Research Council, 2101 Constitution Avenue, Washington DC, 20418 for application materials or more information. The application deadline is November 15.

The Offices of Residential Life and the Dean of Students will sponsor a one-way shuttle bus to BWI Airport for the Thanksgiving Break. The bus is available to any staff, student, or faculty of Johns Hopkins and the surrounding area. On Tuesday, November 25, the chartered bus will pull off from in front of the MSE Library at precisely noon, 3 and 6 p.m. On Wednesday, November 26, the bus will leave at 8 a.m., 10 a.m., noon, 2 p.m., 4 p.m., and 6 p.m. Tickets cost \$10, and you must purchase a ticket through the Residential Life Office the week of the shuttle in order to take the shuttle. This year, a return ride from BWI Airport will be offered at 6 and 8 p.m. on Sunday, November 30. This is a free, complimentary service and will come on a first-come, first-served basis. The bus will be a Coastline Tours bus with a

JHU sign in the front window and will be parked on the lower level of the Airport by the baggage claim. Please call 410-516-8283 for more information.

The Johns Hopkins Security Department will sponsor a free Thanksgiving shuttle to Penn Station every half hour between 10 a.m. and 4 p.m. on November 26. The shuttle will be leaving from behind Shriver Hall.

Glamour Magazine's 1998 Top Ten College Women Competition is offering a \$1000 scholarship to accomplished female juniors. The competition recognizes exceptional achievements and the vision, determination and academic excellence of women. Candidates will be evaluated on leadership experience, personal involvement in community and campus affairs, and academic excellence. If you are interested in applying, you may obtain an application at the Office of Student Financial Services in Garland Hall. The application deadline is January 31, 1998.

Backpacker Magazine is offering \$1000 scholarships to full-time juniors and seniors. Applicants must maintain at least a 3.0 GPA in any major field of study. The scholarship program is designed to honor students who have displayed initiative in improving or protecting the outdoors and the environment by tak-

ing a leadership role in outdoor activities and encouraging others to do the same. Applicants are available in the Office of Student Financial Services in Garland Hall. Additional information and an application may also be obtained on the web at <http://www.bpbasescamp.com>. The application deadline is February 16, 1998.

The German Society of Maryland is offering scholarships to undergraduate and graduate students of German ancestry residing in Maryland. Qualifications include a minimum GPA of 3.0 and at least two completed semesters of study. Special consideration will be given to students who are applying the German language or the culture of German-speaking countries. Students must file the Princeton Financial Aid form. Write the German Society of Maryland at P.O. Box 22585, Baltimore, MD 21203-4585 or call 410-865-0450 for an application. Application deadline is April 15, 1998.

President William R. Brody plans to hold frequent office hours for students during the 1997-98 academic year. Students may sign up for a 15-minute appointment during any office hour by contacting his office weekdays between 8:30 a.m. and 5:00 p.m. His office is located in Garland Hall Room 242. call 410-516-8068 for more information.

CINEMA
by Lee Heritage

The Charles Theatre—Playing this week down the street is *One Night Stand*, the new movie by Mike Figgis, director of *Leaving Las Vegas*. Okay, the last movie was about alcoholism and prostitutes. This time, the topic is infidelity. I would be a just tad bit worried if I was Mrs. Figgis. Prostitutes? Infidelity? "Honey, I swear that the topics are just a coincidence!!" Yeah, sure, Mike. Call 410-727-FILM for film times.

The Orpheum—Take a break from the other activity down in Fells Point (what...antiquing?) and check out some of the movies at the Orpheum. The French have taken over the Orpheum until Sunday with *Bande à part (Band of Outsiders)* (7:30 p.m. with a weekend matinee at 2 p.m.) and Jean-Luc Goddard's *Weekend* (9:30 p.m. with a weekend matinee at 4 p.m.). At least they didn't pick any Jerry Lewis. "Helloooooo pretty lady!!" Starting Monday is the definitely-not- French movie *Kiss Me Guido* (7:30 p.m. and 9:30 p.m. nightly). The sequel to this movie is going to be called *Don't Punch Me, Sir*. Call 410-732-4614 for more information.

Reel World—Get your hog and ride on over to Shriver Hall to catch the slacker classic *Easy Rider* (November 19 and 20 at 8 p.m. and 10:30 p.m.). Yeah. Because all of you biology majors are such bad-asses. Call 410-516-8666 for more details.

The Senator—Get down, get down at the Senator where you can see all of Marky Mark's... oops, I mean all of Mark Wahlberg's finest assets. Check out *Boogie Nights* (1 p.m., 4 p.m., 7:30 p.m. with a Friday and Saturday show at 10 p.m.), the flick about 70s porn flicks. Did you know that Burt Reynolds fired the agent who got him the role of the porn director? He said the movie was "reprehensible." Funny, I used the same word for *Smokey and the Bandit*. Call 410-435-8338 for more information.

Sony Theatre Rotunda—Playing this week at the Rotunda is the new Henry James adaptation *The Wings of the Dove*. There's a sex scene at the end of this movie. Bet you didn't know that Henry James had any sex scenes. Oh, wait. Maybe that's because he didn't write any. Still at the Rotunda is *The Ice Storm*, the other movie about the Seventies. This movie stars Kevin Kline, Joan Allen and Sigourney Weaver. Do you remember Sigourney in *Ghostbusters*? Too bad there's no demonic possession in this movie. I wonder if she could fit the line "There is no Dana, only Zool" in this movie. Call 410-235-1800 for more information.

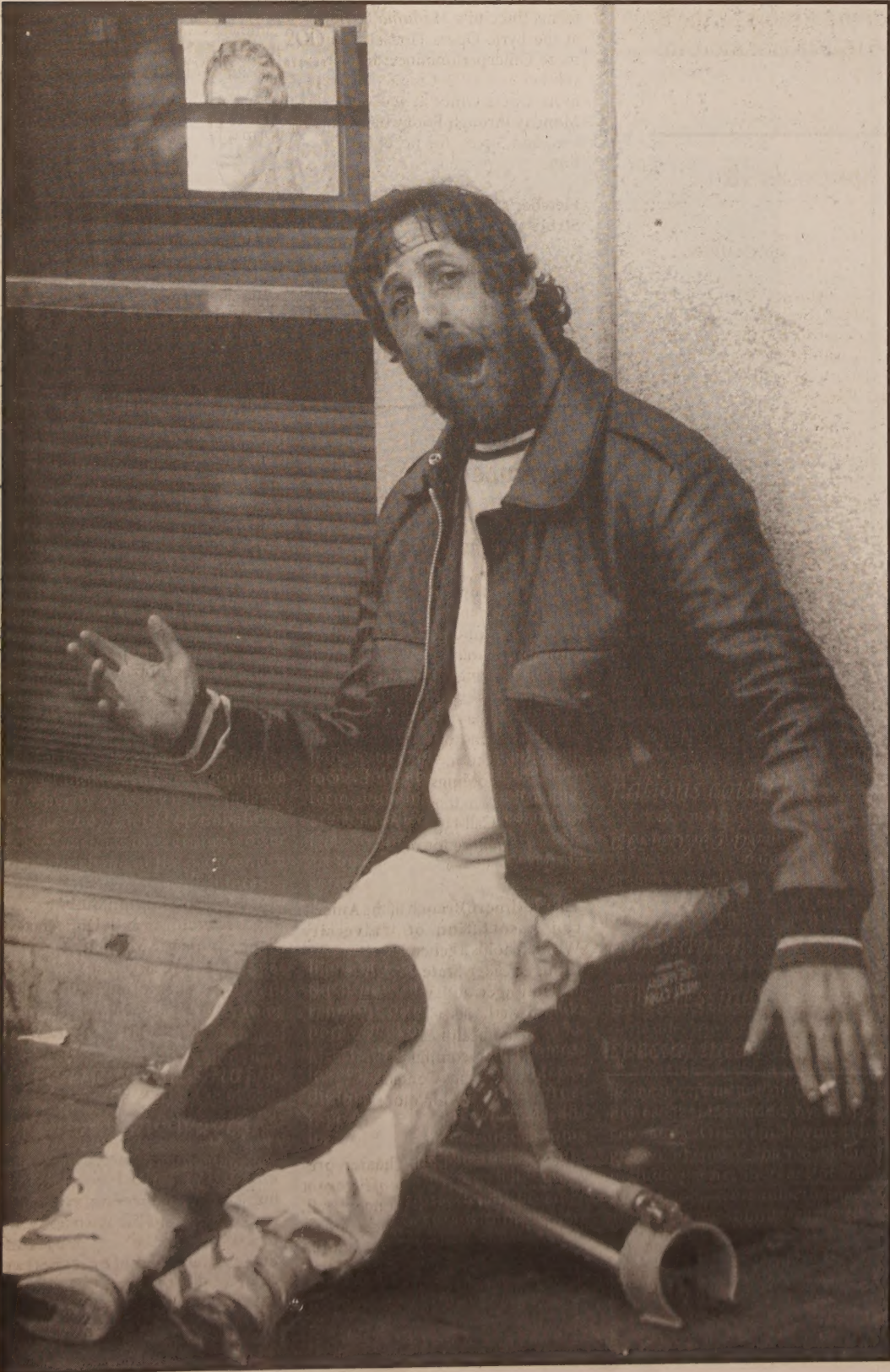
Towson Commons—Up at the Commons this week is the new Richard Gere and Bruce Willis movie called *The Jackal*. Richard Gere tries to

have a Irish accent in this movie. It's not so bad, considering he's also trying to pretend he has a successful movie career. How long has it been since *Pretty Woman*, Richie? Hey all you premeds: *Critical Care* starts this Friday. I have no idea what it's about, but could it be any worse than *Playing God*? How long did that movie last? An hour??? If you are sick of watching the cockroaches in your apartment, go pay six bucks to see some mutant bugs in *Starship Troopers* instead. And then buy a can of RAID. If you don't like movies with plots, maybe you should go see Mr. Bean in *Bean*. And if you like watching someone shave his tongue, maybe you should seek therapy. John Travolta and Dustin Hoffman star in *Mad City*. Too bad this one isn't a musical like *Grease*. "Tell me more, tell me more... why does John have a gun... Tell me more, tell me more... media corruption! Doo doo... Uh-huh..." Ethan Hawke and Uma Thurman star in the futuristic thriller *Gattaca*. Why would I want to go see a movie about cells? I go to biology for that! Arrrgggghhh! It's heeere (still). *The Full Monty*. See it, don't see it, I don't care. Looking for a new way to pick up women? Ever tried kidnapping? Hey, it worked in *Kiss the Girls*. Finally, if you like to watch things fly around the room, go see *Fairy Tale: A True Story*—although I can think of some other ways you can see things fly. Call 410-825-5233 for more information.

United Artists at Harbor Park—After a meal at the Cheesecake Factory, burn a few brain cells down at UA Harbor Park. Starting this week is *The Jackal*, starring Richard Gere, Sidney Poitier and Bruce "Mr. Demi" Willis. With Bruce's ugly disguises and Richard's terrible Irish accent, this movie should probably be called *The Hyena*. And if you just can't get enough of Mr. Gere, see him as a prisoner in China in *Red Corner*. In jail?? I guess he went just a little too far in his "Free Tibet" campaign. For the latest *Star Wars* ripoff, check out *Starship Troopers*. Did you know Neil Patrick Harris, a.k.a. Dr. Doogie Howser, is in this movie? Looks like someone wasn't satisfied as a boy genius. Noooo, now he wants to save the world from evil bugs. Talk about a brown noser. *I Know What You Did Last Summer*; okay Mr. Smartypants, if you know so much, how am I going to do on my Macro final? Keanu Reeves and Al Pacino star as lawyers in *The Devil's Advocate*. Hey, I know what they say about the devil. But in a tough lawsuit, who do you really want on your side? How do you think that woman won two million for spilling coffee on herself? It's a mad, mad world in *Mad City*, about a journalist who manipulates the story in order to get the big scoop. *Eve's Bayou*, stars Samuel L. Jackson and Lynn Whitfield and good ol' Louisiana swamps. And speaking of the South, it's not too late to feast on some *Soul Food*, either. Call 410-837-3500 for movie times.

The Johns Hopkins News-Letter
is now accepting events and campus notes
for publication in the November 20 calendar section
which will cover events through December 4.
Announcements are provided free of charge
as a service to JHU-affiliated campus groups.
Please submit a brief paragraph to us
by Monday night, November 17 at 6:00 p.m.
by electronic mail (News.Letter@jhu.edu) or by
dropping off a copy at The Gatehouse (corner of
North Charles Street and Art Museum Drive).

BY DOUG HOUSMAN



Do you like to drive?
Do you like to make money?

Call the News-Letter at 516-4228
and ask about distribution.

Alpha Phi
Kappa Alpha Theta
and
Phi Mu
invite you to


The
Panhellenic
Dessert Social

Wednesday, November 19, 1997
AMR I Multipurpose Room
7:00 PM to 9:00 PM


refreshments will be served

CARTOONS, ETC.


your Horoscope




ARIES: (MARCH 21-APRIL 19)
My, my, my, if you don't read the news today, you might get bitten and find that you spend the rest of your life being twice shy.




TAURUS: (APRIL 20-MAY 20)
Throat out your classmates; it's really the only way for you to pass that science test coming up. Sometimes cheating is the only way to win.




GEMINI: (MAY 21-JUNE 20)
Is spending all your time drinking beer and watching sports events the true philosophy for a happy life? Why ask why? Oh, no wait...




CANCER: (JUNE 21-JULY 22)
Sore feelings may come this week when you speak out against your friends. Next time, just grin and keep your opinions to yourself.




LEO: (JULY 23-AUGUST 22)
"And over me bowler 'at and me trousers!" Some people don't find your cockney imitation that amusing. Tell them to mind their own business.




VIRGO: (AUGUST 23-SEPTEMBER 22)
I don't think you should try to replace life's simple pleasures with new-fangled electronic devices... but that's just me.




LIBRA: (SEPTEMBER 23 - OCTOBER 22)
Want to buy yourself a new Salad Shooter? This handy gizmo features a textured grip, battery backup, and all the attachments you could wish for.




SCORPIO: (OCTOBER 23 - NOVEMBER 21)
To achieve what you've been hoping for, focus your own personal strengths. Unless you're looking for a new hairdo—in that case, forget it.




SAGITTARIUS: (NOVEMBER 22 - DEC. 21)
Take a break to enjoy the splendid world of Baltimore's arts culture. Your JCard gets you into the BMA for free... how cool is that?



CAPRICORN: (DEC. 23 - JANUARY 19)
A surprise encounter with a drunken premed could be adding some very interesting events to your social calendar pretty soon.



AQUARIUS: (JANUARY 20 - FEBRUARY 18)
Nap if you want, but sooner or later you'll wake up and found that you slept right through the quiz you studied all night for.



PISCES: (FEBRUARY 19 - MARCH 20)
Man does not live by bread alone—no way, to be King of the world you need to take a photo of yourself eating bread.

SOPHOMORE SLUMP

by Konstantin Stepanenko

YOU'RE A LOUSY STINKIN', FLAT-ASSED, PIECE OF SHIT...

...DOOR! OPEN DAMNIT!

OWIE! THAT HURT FUNNY BONE, FUNNY BONE.

FOR ONCE, I WISH SOMETHING WOULD GO RIGHT.

HI THERE.

ARE YOU LOCKED OUT? WHY DON'T YOU JUST CALL THE RAP?

THIS IS THE THIRD TIME I'VE LOOKED MYSELF OUT THIS WEEK. NO WAY I'M GOING TO HER AGAIN.

HI. I'M CORINNE. I LIVE RIGHT DOWN THE HALL. YOU CAN CHILL IN MY ROOM UNTIL YOUR ROOMMATE GETS BACK. COME ON, LET ME HELP YOU UP.

OH HI, I'M IN LOV... I MEAN CYRUS, MY NAME... THAT'S MY NAME. YES IT IS. I'M GOING TO SHUT UP NOW.

YOU DON'T HAPPEN TO HAVE CABLE, DO YOU?

ACTUALLY, I DO.

DID ANYONE NOTICE?

LOOK, I THINK "SOUTH PARK" IS ON.

WOAH BABY.

Jhaal come back now, ya hear?

Jhaal mudi—you don't have to be able to say it, just eat it!

The main reason people don't cook is because it's too hard, and takes too much time. When you already have to spend all your time with class, who wants to take the time to fry and fricassee and chop and roast?

Imagine if the instructions for a recipe were: *mix everything together in a bowl*. That's it. Wouldn't that be great? No wasting time hunched over a stove.

If that sounds like about as much work as you want to handle in the

there's nothing disappointing about this spicy little dish. *Jhaal mudi*, Bengali for "spicy puffed rice," is a

As for the lime and salt, you'll already have those around from the margaritas you made the other night.

same ring to it.

Oh, and Rice Krispies are covered with sugar. Which probably doesn't go too well with cilantro and raw onions.

You may be wondering where you can score yourself some *mudi*. If SuperFresh doesn't have puffed rice, you can get all the *mudi* you want in this great little Indian grocery store on 33rd.

They also have all the fifty-cent samosas you could want. Those taste great, too. Wow, they should advertise with the *News-Letter*.

As for the other ingredients, it shouldn't be a problem. You can get onions and cilantro at Eddie's or a chain supermarket. As for the lime and salt, you'll already have those around from the margaritas you made the other night.

SARA BILLARD & ALLAN MASSIE

Eat This!

kitchen, this week's recipe is the dish for you.

When Sara first heard about *Jhaal mudi*, she thought it sounded like the name of a bad foreign porn star, but

StickWorld

South Asian recipe that makes a tasty snack.

The main ingredient, *mudi* or puffed rice (so I guess now you can figure out what *jhaal* means, can't you?) looks a lot like Rice Krispies. We suppose you could use Rice Krispies if you wanted to, but somehow *Jhaal* Krispies doesn't have the

2 cups of puffed rice
1-2 tablespoons of thinly sliced onions
2 tablespoons of chopped cilantro
1/2 teaspoon of lime salt

Drabble

by Kevin Fagan

SHIK SHIKKA SHIK SHIKKA SHIKKA SHIKKA SHIK SHIK SHIK SHIKKA!

SHIK SHIKKA SHIK SHIKKA SHIKKA SHIK...

SHIK SHIKKA SHIK SHIK SHIK!

WHY DID THAT SOUND FAMILIAR?

I ALWAYS BRUSH MY TEETH TO THE THEME SONG FROM "BONANZA."

TAP TAP TAP!

TAP TAP TAP!

TAP TAP TAP!

KNOCK KNOCK!

HEY! SOMEONE'S AT THE DOOR!

Illness

It's really not good for you...

P	S	H	L	J	V	A	F	L	U	J	M	R	A	G	U	S
H	U	A	L	O	C	E	U	R	N	I	P	D	L	O	C	E
C	E	T	S	A	V	D	N	A	R	H	O	L	I	L	O	E
R	A	J	W	E	L	L	N	E	S	S	G	K	E	O	N	A
A	C	O	R	P	E	A	T	O	M	H	T	U	T	O	T	T
M	E	Y	A	N	H	O	D	P	N	S	D	O	O	E	A	G
E	X	S	Y	P	E	A	M	E	E	L	E	M	E	C	G	N
L	M	L	N	V	B	S	E	U	T	G	G	C	E	I	I	O
D	I	Z	Z	Y	W	D	S	E	T	O	U	H	C	U	O	O
D	N	C	C	C	G	S	S	Y	R	V	O	O	L	J	N	S
I	S	K	K	C	I	S	T	Y	Y	D	D	Y	D	E	I	L
M	U	K	U	T	L	N	A	U	S	E	A	C	D	G	Z	L
U	S	I	Y	L	B	O	D	I	D	A	S	L	O	N	K	E
C	E	J	I	R	Z	T	L	W	G	S	C	K	O	A	A	W
U	H	H	T	U	V	U	L	S	O	N	H	C	I	R	R	T
S	C	H	E	H	V	I	T	A	M	I	N	C	R	O	K	E
F	A	T	E	B	C	T	A	O	R	H	T	E	R	O	S	G

WORDS TO FIND:

Aches (and Pains)

Chills

Cold

Contagion

Cough

Dizzy

Fate

Fever

Flu

Hurl

Middlemarch

Mucus

Nausea

Orange Juice

Sick

Snot

Sore Throat

Tandy (Jessica)

Tissues


Vitamin C

Wellness (Center)

Bonus phrase:

'Get Well Soon'

STICKWORLD



"My Dad said he'd increase my allowance if I did more housework. That's Communism right?"

STICKWORLD



"Hey, it's 2 a.m.! Guess who's grounded?!"

Mix everything together in a bowl. Serve. Eat. Yum.

Bonus round: can you handle another instruction?

For extra flavor, you can add any combination of the following: mustard oil, salted peanuts, red hot chili peppers (pre- Dave Navarro years), chopped tomatoes, etc.

Leold

www.leold.com
by Roger and Salem Salloom © 1997

There's been an elastic band on the floor in the far corner of my bedroom for about 2 years.


I know it's been 2 years because it was just after my birthday when I first noticed it.

It's a problem. I need to bend over, pick it up and put it away.

I guess the real issue is where to put it.

It's not a world shattering issue. Of course, I could walk over right now, pick it up and..... throw it into the other far corner..... but there's already a cute little green sock there.

I need more corners. I need something else too, but I don't know what it is. Got any ideas?



CLASSIFIEDS

CLASSIFIED INFORMATION

Classified advertising is offered free of charge to students, faculty, staff, and affiliates of the Johns Hopkins University and Medical Institutions. All free classifieds must include name, phone, and Hopkins affiliation. Classified advertising is offered free of charge to students, faculty, staff, and affiliates of the Johns Hopkins University and Medical Institutions. All free classifieds must include name, phone, and Hopkins affiliation. Free classifieds will continue to run each week as space allows or until otherwise notified. Limit 50 words. Longer ads may be edited to 50 words at our discretion.

For local advertisers, classifieds are charged at 25 cents per word while for national advertisers, classifieds cost 50 cents per word. The News-Letter requires prepayment for all word classified advertising. Display Classifieds are priced at \$8.00 per column inch. A Display Classified consists of more than 50 words of text, a boxed ad, or any classified requiring additional typesetting.

All classified advertisements are due by 5 p.m. on the Monday prior to the edition in which the ad is to run. Ads may be submitted in writing in the following ways:

The Johns Hopkins News-Letter
Campus Box #1230
3400 N. Charles Street
Baltimore, MD 21218

Business Hours: Mon-Fri, 1-5 p.m.
Fax: (410) 516-6565
Email: News.Letter@jhu.edu
URL: http://www.jhu.edu/~newslett

Help Wanted

Growing International Company needs help work at home. P/t, F/t \$1500 mo-\$5000 plus mo. Paid vacations. Free information. Call toll free: 1-888-244-9562

CASH DAILY-Models and aspiring models needed for auto shows, photography, etc. Immediate. Cash daily. 410-235-6384.

TUTOR in Behavioral Statistics and/or Biology needed at Towson University for student with special learning needs. Approximately 3 days/week; 2 hours/day. \$15/hour. 301-585-1119.

\$1500 weekly potential mailing our circulars. Free information. Call 410-347-1475.

Hopkins student looking for cleaning lady once a week. Reasonable salary. Call 516-2758.

Cellular, *Sprint* spectrum Erikson hand set leather case, cigarette lighter adapter, new in box. Cost \$200, sell \$120. 410-592-8608.

VOLUNTEERS NEEDED. Totally bedridden young man in downtown nursing home desperately needs regular visitors. "Woody" has muscular dystrophy, mild mental retardation and difficulty communicating due to a breathing machine. He loves *Barney*, children's videos, music & more. Please call 410-385-2141 as soon as possible.

Part-time childcare needed. 3 months old. 12-14 hrs/ wk. Must be available Mon. 9-2; remaining hours flexible. Experience preferred. References required. \$5.50/hr. Rodgers Forge. Call Sally, (410) 825-9011.

Valet Parking \$9-\$13 per hour Federal Valet needs full and part time car parkers in the Baltimore area for our expanding valet service. Call Mon-Wed 12-4 P.M. at (202)364-8399.

New Greek Store! Faster Service, Better Selection, Lower Prices. Toll free 1-800-929-1897. Located in College Park, MD. **One day shipping to you!** Web site makes ordering as easy as 1-2-3. www.intermarket.com/CSN. Now hiring sales reps. Application deadline end of month.

SPECIAL EGG DONOR NEEDED! Loving infertile couple is hoping to find a compassionate woman to help us have a baby. We're hoping for someone who has blond or brown hair and blue eyes. We'd be delighted to find a healthy, intelligent, college student or graduate. Age 21-30. Thank you for your consideration. Compensation \$3,500.00 + expenses. If you can help us, please call 1-800-886-9373 ext 6733.

ADOPTION. For you—respect, understanding, and no pressure. For your baby—love, security, and a terrific adopted brother. Ongoing contact possible. Can pay medical and legal. Please call Melinda & Joe (JHU grad) toll-free at 1-888-287-3336.

Merchandise Market

Ethan Allen 9-pc mahogany DR set \$4000, 6-pc BDRM set \$500, Ethan Allen Oriental Breakfront \$2500, single bed \$75. Cal Jo, 410-461-0942.

Must Sell: Florida/Bahama vacation for two, plan at your convenience. Asking for \$450. Call Jen at 410-687-7885 or email at Jenmeck@aol.com.

Women's Winter Jacket: *Lands' End* brand. Waterproof. Color blue. Size small (generous). \$30. Deb, 410-516-8561.

Sofa 78" for \$35. Basic color is beige with various designs throughout. Call 410-662-6641.

Jane Fonda Fitness Treadmill, video, booklet, \$40 or BO. Susan, 410-323-7738 or ssd@jhu.edu.

Sell twin bed, sofa bed, entertainment center, tables, TV, vacuum cleaner, and more. . . 18 months old. OBO. 85 Mazda 626, white, auto, alc., cass. 96K miles, 2 year old trans. New water pump and battery, ask \$1500 obo. Please call 410-823-2932 or 410-955-2944 (w).

93 Dodge Shadow, white, auto, alc, 56 miles, ask \$4800.00/obo. Please call 410-823-2932 or 410-955-2944 (w).

For Sale: Royal Copenhagen Christmas Plates 1919, 1921, 1959, 1972 in perfect condition. Reasonably priced. Call 410-728-8933.

Honda '85 Dirt Bike, XR 200-excellent condition, \$650 or best offer. Also boots size 11 (free). Please call 410-538-5853.

Mountain Bike, Shenango-Cicnal 200 GS-7 speed, black-only used 3 times. Paid \$250/Sell \$160 or best offer. Please call 410-252-7445.

CAMERA, Olympus OM-88, SLR, for sale with flash. Camera has automatic settings for exposure and an adapter for manual settings. Lense on the camera is 28-70 mm zoom. \$200 obo. Email cyn@malt.cs.jhu.edu.

14.4 PCMCIA Modem-New and in original plastic package! Compatible with all major PCMCIA Notebook PCs and applications. Data/Fax software for DOS and Windows included. Windows 95 compatible. \$75 or best offer. Please e-mail jabulencia@aol.com.

Earth's Biggest Web Site for: Ray-Ban Sunglasses at 40% off retail prices! Order yours while supplies last! http://Surf-Sand-N-Bikinis.com/sunglasses_intro.htm

2-16 megs EDO 60 ns ram-\$50 each. TV card \$50. 410-563-9597, lle@jhsph.edu.

For sale: Lifestyle exercise machine, excellent condition, \$75 (negotiable). Call 410-538-5853 after 5:30 p.m. Mon-Fri.

Beginner 4 pc tempo drum set. Base drum 20," tom 12," snare 14," floor tom 16," Ludwig drum heads, white pearl, \$350 (negotiable). Call 410-252-7445.

Must sell: Yamaha upright piano,

excellent condition, asking \$2,000. No reasonable offer refused. Call 410-358-8025 evenings/ can leave message anytime or can e-mail rqnbar@welchlink.welch.jhu.edu.

White IKEA desk for sale. Top 2' by 5,' 4 drawers on each side, easy to move, perfect condition. \$75/obo. Call 410-662-8656 or e-mail "elizabeth@jhu.edu."

TOYOTA CELICA shiftstick sportscar low miles 1989, 4 wd, sunroof power steering A/C \$3500 obo. Maintainance by Brentwood Autos. Must sell-owner leaving country. Call (410) 435-4697.

Sofa 92" soft blue, \$180; Loveseat, \$80; Chair and Ottoman, \$100; Queen bed, \$190; Pine round table 36" and 2 chairs, \$165; Desk 62" x 30," \$100; Panasonic VCR and 12" TV, \$95; Kettle, \$12. Call (410) 435-4697.

For Sale Microwave, 10 speed bike, bed, futon, charis and lamps, vacuum cleaner, color TV, VCR, coffee table, huge 9 drawer dresser. 377 - 0038.

FOR SALE: microwave \$70. LARGE 9 drawer dresser, walnut? \$95. vacuum \$20. Hoover \$45. 10 speed Bike \$45. toaster oven \$15. oscillating fan \$9. 2 drawer file \$14. TV \$15.(BW) push mower \$20. electric \$45. 377 - 0038.

One pair of wide range speakers, \$10. 2 Alarm clocks, \$1 each. Video tape "Pretty Girl" by Julia Roberts, \$3. CD "Sax by the fire" John Tesh, \$7. Tao, 243-0794.

Roommates Wanted

JHU employee seeks female student/employee to share 2 BR Row-home in Federal Hill. Can car pool to campus. Huge house, modern appliances, furnished, quiet street near Cross St. Market and Inner Harbor. Available January to June. \$350 + utilities/month. Call 516-6484 or sbuchman@jhu.edu for more details.

Owings Mills-Female to share huge 2 BR apt beginning Jan. Own BR, bath, W/D, near Metro. \$475 + 1/2 util. Call Penny 410-902-6554.

Wanted: 3rd person to share apartment in Wyman Towers Apartment Complex. The rent is approximately \$230/mo + utilities. The room has wall to wall carpet and is available immediately. Call Ben or Dave at 410-366-8112 or page Ben at 410-847-0067.

Male, non-smoker to share large 2 bd/26th apt. Safe area, full kitchen, terrace with workout room, garage, swimming pool, and Chinese restaurant. \$455/month. Includes utilities except gas and electricity. Call 410-235-9140 ASAP.

N/S female wanted to share large, lovely 3 br/2 ba apt, d/w, w/d, \$306/mo. Available 11/1. 410-235-9126.

Share semi-furnished rowhouse with grad student on quiet street 1 block from JHU. Near JHMI shuttle. Fenced yard, full kitchen, w/d, a.c., storage. Pet okay. Available now, short or long-term lease. \$225/ month or \$285/ month, plus 1/2 utilities. 410-889-8201, cschmidt03@sprynet.com.

One housemate needed, safe area Charles Village, W/D, DW, A/C, newly-remodeled kitchen/baths, \$265/mo. PHone evenings, Judy 337-7052.

Nonsmoker to share garden style 2 BR/2 Bath on W. 39th St. -Roland Park. Mid Oct. to Jan. Furnished. 355/negotiable + 1/2 utils. 410-243-2832, roman@jhu.edu.

F, grad/prof to share 2BR apt., off street parking, pool, exercise room. Near JHU, Loyola, Notre Dame. \$325/ month + 1/2 util. 410-433-7457.

Sublet: Oct. to Jan. Nonsmoker to share Woodcliffe garden style 2BR/2BA on W.39th St. Furnished. 355/mo + 1/2 utils. 410-

318-8157, roman@jhu.edu.

ROOMMATE WANTED for 3 bedroom apartment at W.University Pkwy. Walking distance to Homewood. \$ 250 heating included.

Homes for Sale/Rent

MAGNIFICENT VICTORIAN HOME--FOR SALE. Enjoy gracious living in a lovely restored historic home! Many beautiful and unique architectural features! Freestanding 3-level house. 4/5 BR, 3 BA, 3 fireplaces, garage. 3/4 mile from JHU/Homewood. Extraordinary value at \$144,900! PRIORITY REALTY, 410-298-1076 EHO.

Sublet: Available now. Large studio apartment at the Hopkins House (39th Street). 12th Floor with sliding glass doors to balcony. Rent includes all utilities. Call Terri at 410-889-3298.

Two BR condo in Mount Vernon. Attractive, well maintained building and unit. Hardwood floors, fireplace, skylights, deck, parking, AC, all appliances (including W/D). For sale by owner: \$72,500. Available Spring 1998 (negotiable). Call 410-752-3674 for appointment.

Subleter needed for Spring Semester. Beautiful three bedroom spacious apartment with all wood floors and awesome roommates. \$305/month + utilities. Across the street from the lacross field at 104 W. University Pkwy. For more information call Joslin @ 410-467-7816 or email joslin@jhunix.hcf.jhu.edu.

Roland Park apartment for rent. Spacious 1BR apartment in quiet, historic house with huge yard. Ideal for 1 or 2 people. Available in early December. \$710/month. Heat and water included. 410-235-3612.

Apartment for rent: overly, beautiful 2nd floor apartment-single home, 1 bedroom, kitchen with refrigerator, living room and bath. Private entrance, yard, separate meters. \$450.00 mo plus utilities. No pets. Call 410-893-0274. Apartment 15 minutes from JHU.

Oakenshawe EOG, Sunny completely updated 5 br, 3 new baths, new island kitchen, private brick courtyard, 2 car garage with remote entry, \$109,000. 410-243-1194.

Twin bed, sofa bed, entertainment center, tables, tv, vacuum cleaner, carpets, air conditioner & more. . . 18 months old. OBO. 410-662-7742, cmathis@welchlink.welch.jhu.edu.

Free Housing and stipend. Furnished efficiency off N. Charles Private entrance. Washer/dryer, a/c, free cable, free utilities in exchange 16 hours housekeeping, childcare for one child. Must have car. 410-467-0800.

Free furnished efficiency (off N.Charles & 39th) plus stipend in exchange 16 hours weekly mother's/fathers "helper." Errands, light housekeeping, childcare. Must be non-smoking JHU student with car. 410-467-0800..

ROOM FOR RENT! Available Sept 1: 3 rooms, from \$225/mo. Charles Village Rowhouse. Laundry room. 1 w/shared Bathroom, 2 w/private bathroom. unfurnished bedrooms, furnished house. security deposit req'd, year-long lease. NO SMOKERS! Contact Paul: paulidin@jhu.edu or (410)235-5181

Across from JHMI security, completely renovated, large 3BR, 2.5BA, \$250/room+utils., 410-534-7954.

Apartment near JHU/Union Memorial Hospital. \$450 + 1/3 utilities. (301) 236-9834 or (410) 617-2898.

APARTMENT FOR RENT-Bright, first floor apartment with 1 Bdrm. Large rear yard. Walk to campus. 3205 Guilford Ave. \$460 + electric. Heat, hot water included. 410-560-2883.

Travel/Spring Break

Spring Break '98. Best Prices to Mexico, Jamaica, Bahamas, & Florida. Group Discounts & Free Drink Parties! Sell Trips, Earn Cash, & Go Free! 1-800-234-7007.www.endlesssummertours.com.

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CLASS TRAVEL needs students to promote Spring Break 1998! Sell 15 trips & travel free! Highly motivated students can earn a free trip & over \$10,000! Choose Cancun, Bahamas, Mazatlan, Jamaica or Florida! North America's largest student tour operator! Call Now! 1-800-838-6411.

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Organize group! Sell 15...Take 2 free. Jamaica, Cancun, Bahamas, Florida, Barbados, Padre & More. Free Parties, Eats & Drinks. Sun Splash 1-800-426-7710 / www.sunsplashes.com.

Student Employment

For current student job listings, check out the Student Job Webpage at <<http://www.jhu.edu/~stdntjob>>, or call the Office of Student Employment and Payroll Services at 516-5411. Offices are located on the lower level of Merryman Hall. For more information call 410-366-4425.

Lost and Found

The following is a list of unclaimed items and the location where they were found from September 4 to September 19. Contact the Security Office at 516-4600 to claim property. The Security Office is located behind Shriver Hall.

Lost: two mathematics textbooks. Borrowed last semester and never returned. 1)"Mathematical Methods for Physicists" by Arfken, 2)Advanced Engineering Mathematics by O'Neil. If you or anyone you know have any information leading to the recovery of these books it would be appreciated. Or, if you have these books I would appreciate if you would return them. Reward Offered. Reply to Matthew B. Stone (mstone@pha.jhu.edu) (410) 889-0492.

Personals

Hello ladies-SWCM, Hopkins grad, hard-working, professional seeks a nice lady for friendship, dating, or relationship. Please write to: M.P., 193B N. Dairy Rd., Beltsville, MD 20705.

Services

IMMIGRATION-permanent residency (green card), outstanding researchers, national interest waivers, labor certification, H1-B and other nonimmigrant visas, visa extensions, change of status, Jim Elliott, Attorney at Law, 410-486-5422.

Seasoned word processing specialists and medical transcriptionists will type your confidential medical, legal, and general transcription tapes, dissertations, manuscripts, etc. No job too small!! Reasonable rates. We are reliable, experienced, professional, fast, and have business references. Contact Linda at 410-433-0132, pager 410-712-5243. E-mail: marandia@flash.net.

Experienced graduate student wishes to help undergraduates having trouble studying chemistry. Call 410-467-8520 late at night or e-mail Myk1@jhunix.hcf.jhu.edu.

Proofreading & Editing service: papers, dissertations, manuscripts, chapters. Rates reasonable. Donna, 410-764-1666.

Seasoned word processing specialists and medical transcriptionists will type your confidential medical, legal, and general transcription tapes, dissertations, manuscripts, etc. No job too small! Reasonable rates. We are reliable, experienced, professional, fast, and have business references. Contact Linda at 410-433-0132, 410-712-5243 (pager), email: marandia@flash.net

Get a free 19 cent/min. phone card. Send self-addressed stamped envelope to: 822 Guilford Ave #145, Baltimore MD 21202 or visit our website at <http://www.netcom.com/~geowang>.

Find out how to get your free 19 cent/minute phone card. Visit our website: <http://www.netcom.com/~geowang>.

Flute lessons: experienced teacher on Peabody Prep. faculty. Allages and levels. Lynn Davidoff, (410) 685-9583. First lesson is free.

PROFESSIONAL MASSAGE relieves tension, reduces stress, Soothes body, mind and spirit! Charles Village appointments. Mim Caris, Certified Massage Practitioner, 235-9081.

Hopkins Professor, stroke impaired, seeking office assistant, few hours/ week. Filing, manage appointment calendar, e-mail, other correspondence. Familiarity with statistics and experience with PC desirable, 410-435-7166, 4-7 p.m.

General Notices

Fashion Survey Give us your input on the fashion industry, visit: <<http://www.webcom.com.esnet>> Call (410) 662/8965 or (410)366-9189.

Hopkins Needs HIV Negative Volunteers-The Center for Immunization Research at Johns Hopkins is looking for volunteers who do not have HIV infection to participate in a preventive HIV vaccine study. Participants must be 18-50 and healthy. For info., call 410- 955-7283, 410- 955-SAVE.

The sisters of Alpha Phi would like to congratulate our new members: **Terry Prendiville, Kari Rosenthal, Katie Rouse and Katie Wan.**

If you are a JHU affiliate and you have placed a classified ad, it will continue to run until you request its deletion.

If your bike was sold three weeks ago, call Mike Rosenbloom and let him know. X4228.

Sponsored by **Eddie's Liquors**
(3109 St. Paul St., 243-0221)
and **Eddie's Supermarket**
(3117 St. Paul St., 889-1558).
Win a case of beer and
\$10 worth of munchies. Must be re-
deemed within 30 days.

TRIBUTE TOT.V. QUIZ

1. Who invented TV?
2. We all know that for approximately 30 years Johnny Carson was the host of *The Tonight Show* and the King of late night. Who was the first host of *The Tonight Show*? (Hint: he invented everything, well everything funny.) After he left, there was a six month period when the show was known as *Tonight: America After Dark*. Who took over as the next host? After this host left there were six months of temporary hosts, and then Johnny took center stage.
3. When Mister Rogers first got involved in the TV business, he was appalled by the violence on television and "People throwing pies at each other." This QM personally enjoys the stupidity and violence that Mr. Rogers hated so much. On the topic of pies in the face, the King of the "pie in the face" routine with approximately 19,000 televised pie assaults, was perhaps one of the funniest men ever to be on TV. His show was so popular and so inventive (it was the first variety show to be broadcast live), that the greatest entertainers of the day would beg to be on it. Frank Sinatra, Sammy Davis, Jr. and many more wanted to be on the receiving end of the pie gag. Who was the King of the "pie in the face?" (For a bonus point what was his real last name?)
4. Before there was *SNL* there was *Laugh-In*. Officially titled *Rowan and Martin's Laugh-In*, this ground-breaking comedy ran from 1967 through 1973. Its humor was derived from sight gags, off color one-liners and generally bizarre sketches. It also featured quite a few celebrity appearances. In fact, a candidate for the presidency of the United States appeared on the show and said "Sock it to me." Name that candidate.
5. No other television show in history has been the inspiration for as much parody and caricature as *Dragnet*. The bizarre behavior of its main character, Joe Friday; the memorable theme music; its Spartan narrative; its insistence that everything was true and its absolute morality have made it a cultural icon. Who played Joe Friday?
6. The most popular show in the world right now is *Baywatch*.

- Well, the male lead in *Baywatch* is no spring chicken. In the eighties, he was the star of another show, a show that, in this QM's opinion, was far superior to *Baywatch*. The show was of course *Knight Rider*. Arguably, the real star of that show was not David Hasselhoff—it was the car. What was the car's name, and what was Hasselhoff's character's name?
7. Speaking of cool cars, I always liked the van the A-Team used to drive around. Of course, my favorite character on *The A-Team* was the always tough, always loud B.A. Baracus played by the legendary Mr. T. Not only was Mr. T an interesting personality to tune in and watch on the TV, but he also appeared to be made of a strong moral fiber. This can be evidenced by the music video he made that played for a short while on MTV. Name the song.
 8. Yet another van of note was the van that the wandering, adventure-seeking college kids and their dog drove. Of course Scooby Doo and his clan traveled all over solving crimes, getting scared and eating Scooby snacks. What was the name of their van?
 9. The epitome of the family show was of course *The Brady Bunch*. I mean, really the worst thing they ever did always would amount to a simple misunderstanding, except when those hoodlums played ball in the house. There were the parents with their three sons and three daughters, and they did not disagree very often. And then there was Alice. She kindly kept house for this loving family. It's not as though she was alone, though—she had her romantic interest. Who was Alice's boyfriend?
 10. For some, the premier of *The Mary Tyler Moore Show* in 1970 signaled the disintegration of the nuclear family on prime time television. However, on the last episode in 1977, Mary stated what she believed to be a true family. She claimed, "A family is people who make you feel less alone and really loved." Name two of the original six cast members, not including Mary herself.
 11. Another family of this sort was the one in *The Golden Girls*. Name the actresses who played those "Golden" gals. FYI—the actress who played the mother was actually the second youngest,

- although her character was the oldest.
12. While we are on the subject of families, why not ask about *Family Ties*. The family consisted of two parents and three children—until, of course, a fourth child was born to prevent the show from going off the air. There were also two peripheral characters that hung out around the oldest daughter; geek neighbor, Skippy and dumb-but-pretty boyfriend, Nick. Name the five original cast members. As a bonus give Skippy's last name, and name the actor who played Nick.
 13. One of the most successful and funniest family shows was *The Cosby Show*. This show had the simple appeal of an acutely average family. The father was doctor and the mother a lawyer, but they maintained an insistence of the basic values and principles that make families what they are. This family consisted of two parents, four daughters and a son. The oldest daughter was actually not a part of the show until the second season. Name the actor and actresses that played the children and also name the character that they played.
 14. A spin off of *The Cosby Show*, actually containing overlapping characters was *A Different World*. It took place at Hillman College, a primarily African-American school. There was one Caucasian character on the show. She has since gone on to win an Academy Award. Who was this actress?
 15. Bill Cosby was also creator and host of an educational short called *Picture Pages*. What were the lyrics to the theme song for *Picture Pages*? Bonus: What was the name of the pen?
 16. No TV quiz would be complete without the mention of at least one soap opera. Well, OK then, the soap opera is *Dallas*, the character JR. Who played JR? Name one other role he played on television. Who played JR's brother? Name one other role he played on television.
- Tie-breaker:
Name as many child stars as you can who have since been arrested.

EXPOSURE by Doug Housman

